

Herrn Professor D^r Adolf Exner
zugeeignet

Quartett
(A DUR)

für zwei Violinen, Bratsche
und Violoncell

von

HEINRICH RIETSCH.

OP. 3.

Mit Unterstützung der Gesellschaft zur Förderung
deutscher Wissenschaft, Kunst und Literatur
in Böhmen.

Partitur

Stimmen Fl. 4. 50 Kr.
Mk. 7. 50 Pr

Alle Bearbeitungen vorbehalten

WIEN,
REBAY & ROBITSCHKE.

Eingetragen ins Vereinsarchiv.

QUARTETT.

Erste Violine.

I.

Allegro moderato.

Heinrich Rietsch, Op. 3.

The musical score for the first violin part consists of 12 staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is marked 'Allegro moderato'. The score includes various dynamics such as *mf*, *f*, *cresc.*, *p*, *meno p*, *ausdrucksvoll*, *dolce*, *f*, *cresc. un poco*, *mf*, and *zart.*. Performance markings include 'A', 'B', 'C', and 'D' for specific sections, and 'G Saiten' for a section of the score. The score also features first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a first ending marked '1'.

Erste Violine.

The musical score for the first violin part consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and a slur. A fermata is placed over the final note, which is marked *f sehr bestimmt*.
- Staff 2:** Features a sforzando (*sf*) dynamic followed by piano (*p*).
- Staff 3:** Continues with *sf p* dynamics.
- Staff 4:** Includes a fermata over the first measure, marked *mf sf sf*, and ends with a piano (*p*) dynamic.
- Staff 5:** Starts with *molto cresc.* and ends with *p cresc. poco a poco*.
- Staff 6:** Features a fermata over the first measure, marked *f*, and ends with a tenuto (*ten.*) dynamic.
- Staff 7:** Includes a first ending bracket and ends with a piano (*p*) dynamic.
- Staff 8:** Features a slur and ends with a piano (*p*) dynamic.
- Staff 9:** Starts with a piano (*p*) dynamic and ends with a mezzo-piano (*pp*) dynamic.
- Staff 10:** Includes a slur and ends with a piano (*p*) dynamic.
- Staff 11:** Starts with a piano (*p*) dynamic and ends with a fortissimo (*fz*) dynamic.
- Staff 12:** Starts with a fortissimo (*fz*) dynamic and ends with a piano (*p*) dynamic, marked *ausdrucks.*
- Staff 13:** Starts with a sforzando (*sfz*) dynamic and ends with a dolce (*dolce*) dynamic.

Erste Violine.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a key signature change to G major and includes the instruction *pp*. The second staff has *cresc.* and *più f mit Wärme*. The third staff includes *cresc.*, *f*, and *decresc.*. The fourth staff starts with *L1*, *p*, *pp*, *sehr zart*, and *cresc. poco*. The fifth staff has *a poco* and *f*. The sixth staff includes *più dolce*. The seventh staff starts with *M* and *f sehr fest u. bestimmt*. The eighth staff has *sempref* and *più f*. The ninth staff includes *N*, *ten. ten.*, *meno f*, *simile*, and *molto cresc.*. The tenth staff has *ff breit*. The final staff concludes with a fermata and a final chord.

Erste Violine.

II.

Vivace assai.

The musical score is written for the first violin and consists of 12 staves. It begins with the tempo marking 'Vivace assai.' and a 3/4 time signature. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *p*, *cresc.*, *ff*, *pp*, and *ppp*. Performance instructions include *a tempo*, *un poco rit.*, *ff breit*, and *p sotto voce*. There are also first and second endings marked with '1' and '2'. The piece concludes with a *pp* dynamic marking.

Erste Violine.

p *sfz* *p* *sfz* *p* *cresc.*
mf
pruhig *dolce*
cresc.
R. *f* *sf* *ff* **4**
agitato *p* *cresc.* *mf* **5**
1 *f*
f *sf* *f sempre ten.*
più p *mp* *pp*
pleicht
più p
pp *ppp* *Fine.*
dim. poco a poco

Erste Violine.

Più comodo.

Trio. *mf* *p* *mf espressivo* **U** *p molto cresc.* *f* *p* *mf* *p cresc.* *sf* *f* *desrec.*

1. 2. *p* *cresc.*

V *pp* *sf* *pp* *rit.* *f* *molto cresc. a tempo* *meno f*

W *p* *sf* *p* *dim.* *pp* *non leg.* *cresc.* *f* *sf* *sf*

Wiederholung des Scherzo vom Zeichen an.

Erste Violine.

III.

Andante quasi Adagio.

The musical score consists of ten staves of music in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked "Andante quasi Adagio".

- Staff 1: Dynamics *pp* and *p*.
- Staff 2: Dynamic *cresc.*
- Staff 3: Dynamics *cresc.* and *mit Wärme*.
- Staff 4: Dynamic *decresc.*
- Staff 5: Dynamic *f* and a section marker **A**.
- Staff 6: No specific dynamics.
- Staff 7: No specific dynamics.
- Staff 8: Dynamics *ff* and *p*.
- Staff 9: Dynamics *cresc.*, *p*, and *pp*. A first ending bracket labeled **1** spans the final two measures.

Erste Violine.

B
p — *sf* *sf*

mf *p* *dolce* **C**

espress.

grazioso

D *sempre cresc.*

a tempo *rit.* *p*

E *cresc. poco a poco ed agitato*

gezogen *mf*

F *p subito.* *pp* **1**

pp *meno p* *cresc.*

f

più cresc. *ff* *breit*

f *sempre* *ben ten.*

mf

cresc. molto. *f* *sfz*

cresc. *sfz* *animandosi* *descresc.*

K *più tranquillo* *p* *zart*

smorz. *pp*

Erste Violine.

IV.

Allegro con brio.

Viol. II.

The musical score for Violin II, first movement, IV, consists of 12 staves of music. The tempo is marked 'Allegro con brio'. The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *kräftig* (vigorous)
- Staff 5: *più dolce* (more sweet)
- Staff 6: *L* (Lento), *non lig.* (non legato), *f* (forte), *energisch* (energetic)
- Staff 7: *non lig.* (non legato), *più p* (more piano)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *mf* (mezzo-forte), *ein wenig breit* (a little broad), *f* (forte)
- Staff 10: *M* (Moderato), *p* (piano), *zart* (delicate), *f* (forte)
- Staff 11: *2* (second ending), *pizz.* (pizzicato), *arco* (arco), *p dolce.* (piano dolce)
- Staff 12: *N* (Andante)

Erste Violine.

f energisch

f

sempre f

f risoluto

un poco string.

rit. *a tempo*

più p

p cresc. *tr.* *tr.* *dim.* *mf*

bestimmt. *sf*

sf *p* *legg.*

espr. e legato

f

Erste Violine.

f *f* *f* *f* *f*

gehalten *kräftig*

più dolce *S*

non lig. *decresc.*

p

f *tr* *tr*

mf ein wenig breit *T^e*

p *p*

zart *f* *f*

mf *pizz.* *f* *U* *1*

Erste Violine.

arco
sf marc. *sf* *dim.*

Un poco meno mosso.
p

smorz.

mp

V *sf*
Cadenza in tempo *sf*

non leg.

crest.

W tr tr tr tr tr

ff

Erste Violine.

Tempo I.

f *poco a*

poco più appassionato

non lig.

f sf sf sf

f pp

decresc.

mf dim. p

cresc. f

cresc.

tr

ffal fine