

Herrn Professor D<sup>r</sup> Adolf Exner  
zugeeignet

# Quartett

(A DUR)

für zwei Violinen, Bratsche  
und Violoncell

von

## HEINRICH RIETSCH.

OP. 3.

Mit Unterstützung der Gesellschaft zur Förderung  
deutscher Wissenschaft, Kunst und Literatur  
in Böhmen.

Partitur

Stimmen Fl. 4. 50 Kr.  
Mk. 7. 50 Pr

Alle Bearbeitungen vorbehalten

WIEN,  
REBAY & ROBITSCHER.

Eingetragen ins Vereinsarchiv.



# QUARTETT.

## Zweite Violine.

### I.

Heinrich Rietsch, Op. 3.

Allegro moderato.

The musical score consists of ten staves of music for the second violin part. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *fp*, *sf*, and *fz*. Performance markings include *tr* (trill), *cresc.* (crescendo), *hervortretend* (emphatic), *dolce* (softly), and *cresc. un poco* (crescendo a little). There are also first and second endings marked with '1.' and '2.'. The score is divided into sections labeled A, B, C, and D.

# Zweite Violine.

The musical score for the second violin part consists of 13 staves of music. The key signature is two sharps (D major or F# minor). The score includes various dynamics and articulations:

- Staff 1: *mf*, *cresc.*, **1**
- Staff 2: **E**, *f*, *f sehr bestimmt*
- Staff 3: *p*, *sf*, *sfz*
- Staff 4: **F**, *mf*
- Staff 5: *p*, *molto cresc.*
- Staff 6: *pizz.*, *p*, *arco*, *cresc. poco a poco*
- Staff 7: **G**, *f*, *tr*
- Staff 8: *p*
- Staff 9: **H**, *p*, **1**
- Staff 10: *p cresc.*, *pp*
- Staff 11: *rfz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *f*
- Staff 12: **J**, *p*
- Staff 13: *p*

# Zweite Violine.

*fp* **K** *dolce*

*p* *p* *cresc.*

*mf* *più f*

*mit Wärme* *cresc.* *f* *delesc.*

**L 1** *p* *pp* *sehr zart*

*cresc. poco a poco* *f*

*più dolce*

**M** *f* *sehr fest und bestimmt*

*sempre f*

*più f*

**N** *ten. ten.* *meno f* *simile* *molto cresc.*

*breit* *ff*

# Zweite Violine.

Vivace assai.

The musical score for the second violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace assai'. The score includes various dynamic markings such as *f*, *mf*, *p*, *cresc.*, *un poco rit.*, *a tempo*, *più p.*, *marc.*, *ff*, *pp*, and *p sempre*. Performance instructions include *espress. hervortretend* and *breit*. The score features several first and second endings, indicated by '1' and '2' above the notes. There are also triplets and slurs throughout the piece.

# Zweite Violine.

*rfz* *p* *rfz* *p* *cresc.*

*mf* *ruhig*

*dolce*

*cresc.* *R* *sf*

*sf* *ff* *agitato* *p* *cresc.*

*mf* *cresc.*

*sf* *f*

*S* *sf* *f*

*ten. sempre* *più p* *pp*

*p* *leicht* *tr* *tr* *più p*

*dim.* *pp* *ppp* *Fine.*

# Zweite Violine.

Più comodo.

Trio.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff includes *mf espress.* and *p molto espress.*. The third staff is marked with a **U** and includes *mf* and *p cresc.*. The fourth staff features *f*, *f*, *decresc.*, and *p*. The fifth staff has *mf*. The sixth staff is marked with a **V** and includes *pp*. The seventh staff includes *sf*, *pp*, *riten.*, *a tempo*, *molto cresc.*, and *f*. The eighth staff is marked *ausdrucksvoll* and *meno f*. The ninth staff is marked with a **W** and includes *p*, *fz*, *p*, and *dim.*. The tenth staff includes *1*, *marc.*, *pp*, *cresc.*, *f*, *sf*, and *sf*.

Wiederholung des Scherzo vom Zeichen an.



# Zweite Violine.

## III.

Andante quasi Adagio.

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Andante quasi Adagio'. The score includes various dynamics such as *pp*, *p*, *cresc.*, *ausdrucksvoll*, *decresc.*, *pizz.*, *arco*, *f*, *ff*, *tr*, *hervortretend*, *G Saite*, *B*, *pp*, and *sf*. Performance instructions include *ausdrucksvoll* and *hervortretend*. The score is divided into sections A and B. Section A begins at the start of the fifth staff and ends at the end of the eighth staff. Section B begins at the start of the tenth staff and ends at the end of the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Zweite Violine.

The musical score for the second violin part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Dynamics include *pp*, *mf*, *p*, and *dolce*.
- Staff 2:** Marked with a **C** and dynamic *p*.
- Staff 3:** Marked with *espress.*
- Staff 4:** Dynamic *p*.
- Staff 5:** Includes *tr*, a triplet of 3, and a **D** section. Dynamic *p*.
- Staff 6:** Includes *un poco cresc.*, *rit.*, *a tempo*, and *p hervortretend*.
- Staff 7:** Includes *gezogen*, a triplet of 3, and *cresc. poco a poco ed agitato*.
- Staff 8:** Includes *gezogen* and *rfz*.
- Staff 9:** Marked with a **F**, *rfz*, *p subito*, and *pp*.
- Staff 10:** Dynamic *meno p*.
- Staff 11:** Dynamic *cresc.*

Zweite Violine.

**G**  
*f* *più cresc.* *ff* *breit*

*f* *sempre*

**H** *ben ten.*

*mf* *cresc.*

**J**  
*f* *sf*

*sf* *cresc.*

**K** *G Saite*  
*animandosi* *decresc.* *pp* *più tranquillo hervortretend*

**1**  
*smorz.* *pp*

# Zweite Violine.

## IV.

Allegro con brio.

Solo.

*f*

*kräftig*

*più dolce*

*non lig.*

*f*

*energisches*

*più p*

*cresc.*

*dolce*

*mf*

*ein wenig breit*

*M*

*sf*

*p*

*zart*

*pizz.*

*f*

*f*

*arco*

*p dolce*

*N*

*f*

*energisches*

*f*

*sempre f*

*sf* *frisoluto*

*string. un poco*

*rit.* **P** *a tempo*  
*più p*

*dim.* *mf* *p* *bestimmt*

*sf* *sf*

**R** *p*

*dolce*

1

# Zweite Violine.

The musical score for the second violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *sf* (sforzando), *sf* (sforzando)
- Staff 2: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *f* (forte)
- Staff 3: *gehalten* (held)
- Staff 4: *kräftig* (strong)
- Staff 5: *più dolce* (more dolce), *S* (Sforzando)
- Staff 6: *decresc.* (decrescendo), *p* (piano)
- Staff 7: *f* (forte), *dolce* (dolce)
- Staff 8: *T* (Tutti), *mf ein wenig breit* (mezzo-forte, a little broad)
- Staff 9: *p* (piano), *sf* (sforzando), *sf* (sforzando)

First staff of music. Dynamics: *pf*, *mp*, *sf marc.*. Includes a fermata symbol **U**.

Second staff of music. Dynamics: *sf*, *dim.*

Third staff of music. Tempo: *Un poco meno mosso.* Dynamics: *smorz.*, *p*

Fourth staff of music. Dynamics: *p*

Fifth staff of music. Dynamics: *cresc.*

Sixth staff of music. Dynamics: *sf*. Includes a fermata symbol **V**.

Seventh staff of music. Dynamics: *mf*. Includes first and second endings.

Eighth staff of music. Dynamics: *p*, *cresc. sempre*

Ninth staff of music. Includes a fermata symbol **W**.

Tenth staff of music. Dynamics: *ff*. Includes a first ending.

## Zweite Violine.

Tempo I.

*ff* *meno f* *f*  
*poco a poco più appassionato*  
*non lig.*  
*sf sf sf f* *pp un poco espress.*  
*mf* *p cresc.* *tr*  
*f* *cresc.*  
*ff al fine*

X  
 Y  
 Z

Musical score for the second violin part, featuring ten staves of music. The score includes various dynamics such as *ff*, *meno f*, *f*, *poco a poco più appassionato*, *non lig.*, *sf sf sf f*, *pp un poco espress.*, *mf*, *p cresc.*, *tr*, *f*, *cresc.*, and *ff al fine*. The piece is marked *Tempo I.* and includes performance instructions like *poco a poco più appassionato* and *non lig.*. The score is written in treble clef with a key signature of two sharps (F# and C#).