

Partita in A Major

GWV 147

Christoph Graupner

(13 January 1683 – 10 May 1760)

Allemande

Piano

Pn.

Pn.

Pn.

Pn.

Pn.

1

3

5

7

9

11

EDITION KRAM

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12

Pn.

15

Pn.

17

Pn.

20

Pn.

23

Pn.

26

Pn.

Courante

Pn.

27

32

36

39

42

45

Sarabande

The musical score consists of four staves of piano music. The first staff shows measures 47 through 51. The second staff shows measures 52 through 56. The third staff shows measures 57 through 61. The fourth staff shows measure 68. The piano part is written in common time, with a major key signature of three sharps. Measure 47 starts with a forte dynamic. Measures 52 and 57 begin with sustained notes followed by eighth-note patterns. Measure 68 concludes with a half note followed by a fermata.

Pn.

71 Double

74

77

80

83

86

89

92

Pn.

Air

Pn.

100

105

Da Capo

Menuet

Pn.

109

114

120

126

132

138

144

148

Pn.

153 Menuet (repeats written out)

Pn. (c# added)

159

Pn.

166

Pn.

172 Da Capo

Pn.

176

Pn. Air

181

Pn.

185

Pn.

189

Pn.

194

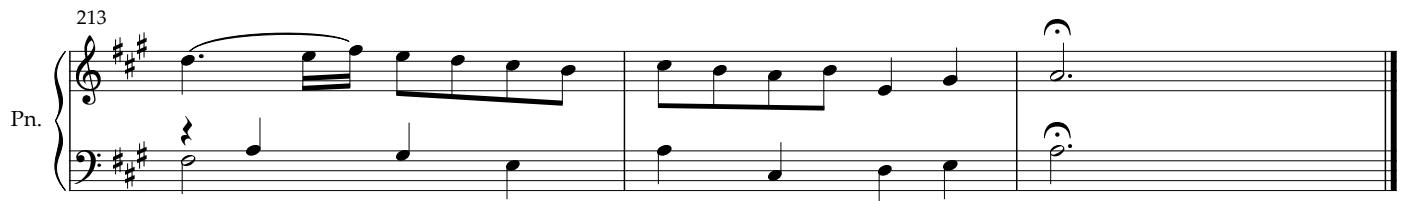
Pn.

199

Pn.

205

Pn.



Air - Largo

Pn. 216 $\text{♩} = 50$

Pn. 219 tr

Pn. 222

Pn. 225 $3 \quad 3$

Pn. 227 $3 \quad 3 \quad 3 \quad 3 \quad 3 \quad 3 \quad 3 \quad 3$

Pn. 229 $3 \quad 3 \quad 3 \quad 3$

231

Pn.

5

5

tr

233

Pn.

tr

Gigue

Pn.

233

Pn.

239

Pn.

245

Pn.

250

Pn.

256

Pn.

262

Pn.

269

Pn.