

Zweites Quartett.

1

Violine.

Heinrich von Herzogenberg, Op. 95.

Allegro.

ff mf 1 cresc. sf Br. mf cresc. f sf p dim. p dim. 1 rit. a tempo 6 2 vel. 2 espr. mf cresc. p mf cresc. sf cresc. sf cresc. sf sf ff sf sf 3 3 3 6 poco rit. ff a t. poco rit. ff 2

Violine.

Br. *p*

cresc.

f

poco rit.

cresc.

a tempo

ff pesante

sf sf sf

sf dim.

p

cresc.

rit.

f

sost.

ff

a tempo

1

sf

mf

cresc.

ff

7

mf cresc.

f sf

p

dim.

Violine.

3

p *dim.* *p* *dim.*
a tempo *p* *rit.* *Pfte.*
p espr. *cresc.* *f* *dim.*
p *cresc.*
mf cresc. *f*
sf *sf cresc.* *sf* *sf* *sf* *sf* *ff* *sf*
sf *sf* *sf* *ff*
6 *poco rit.* *sosten.* *in tempo*
sf *a tempo* *mf* *rit.*
Hr. *ff*

Violine.

Notturmo.

Adagio, ma non troppo.

Sordine.

Pfte. Vcl. *p* *p espr.*
dim. *pp* *p*
mf *p dim.* *pp*
p *p dim.*
p *cresc.* *f dim.*
rit. *a tempo* *trm* *mf*
p dim. *pp*
f *dim.* *p dim.* *pp*

Andante sostenuto.

ohne Sord.

Pfte. *p espr.* *rinf.* *dim.*
pp *p* *rinf.*
sf *dim.* *p* *pp*
mf *sf* *dim.*

Violin score for page 5, measures 2143-2158. The score is in G major (one sharp) and 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *mf*, *p*, *f*, and *cresc.*. The tempo changes from *rit.* to *al Tempo I.* and back to *a tempo*. The score includes a section marked *Sordine.* (Mute).

Measures 2143-2158:

- Measures 2143-2144: *pp*, *pespr.*
- Measures 2145-2146: *mf*, *p*
- Measures 2147-2148: *rit.*, *al Tempo I.*
- Measures 2149-2150: *1*, *Sordine.*, *pespr.*, *dim.*
- Measures 2151-2152: *pp*, *p*, *mf*
- Measures 2153-2154: *p dim.*, *pp*, *p*
- Measures 2155-2156: *p*, *cresc.*, *f dim.*, *rit.*, *p dim.*, *p*
- Measures 2157-2158: *dim.*, *pp*, *p*, *dim.*
- Measures 2159-2160: *pp*, *mf*, *f*, *dim.*, *p*
- Measures 2161-2162: *dim. rit.*, *a tempo*, *pp*, *p*
- Measures 2163-2164: *dim.*, *pp*, *ppp*

Violine.

Allegro.

The score is written for a violin in 6/4 time. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegro." and the initial articulation is "pizz." (pizzicato). The first staff starts with a dynamic of *p* (piano) and ends with *arco* (arco) and *mf* (mezzo-forte). The second staff features a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The third staff includes *ff sost.* (fortissimo sostenuto) and *a tempo* markings. The fourth staff has a *sf* (sforzando) dynamic. The fifth staff is marked *espr.* (espressivo) and includes *sf* and *mf* dynamics. The sixth staff has a *dim.* (diminuendo) marking and a *pizz.* section starting with *p*. The seventh staff includes *arco*, *mf*, *f*, and *cresc.* markings. The eighth staff has *ff sost.* and *a tempo* markings. The ninth staff is marked *pizz.* and *p*. The tenth staff has a *3* (triple) marking. The eleventh staff has a *2* (double) marking and a *pizz.* section starting with *p*. The twelfth staff has a *1* (first ending) marking and an *arco* section starting with *pp* (pianissimo).

Violine.

7

a tempo 1

poco rit.

mf

p molto

ff sost.

a tempo

ff sf

sf espr.

f sf sf sf sf sf sf Fine.

Br. dolce

1. 1. 2.

1 p 2

2. *Br. p cresc.*

p cresc.

f

sf dim. p pp D.C.

Violine.

9

à tempo

f *mf*

f *sf*

f *sf*

f *sf*

f *mf* *ff*

f *sf* *sf* *sf*

f *sf*

f *dim.* *p* *pizz.*

dim. *pp* *arco* *cant.*

cresc. *f* *mf*

cresc. *f* *dim.*

poco rit. *a tempo* *pizz.* *p* *1*

Violine.

arco
cresc.

f *ff* *f*

poco rit.
dim.

a tempo
p *sf*
dim.

f *grazioso*
3
dolce
cresc. *mf* dim.

p dim. *p* *p*

cresc. *a tempo* *ff sost.* *sf* *fcresc.*

sf *sf* *sf* *sf*

Violine.

11

Violin score for page 11, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various dynamic markings, articulations, and tempo changes.

Measures 1-4: *sf*, *mf*, *ff*

Measures 5-8: *sf*, *sf*, *sf*

Measures 9-12: *sf*, *dim.*

Measures 13-16: *p*, *dolce*

Measures 17-20: *mf*, *f sf*, *mf*

Measures 21-24: *f*, *dim.*

Measures 25-28: *poco rit.*, *a tempo*, *p*, *pp*

Measures 29-32: *mf*, *dim.*, *p*

Measures 33-36: *mf*

Measures 37-40: *sf cresc.*, *f sf*, *sf cresc.*, *sf*, *sf*, *sf*

Measures 41-44: *ff sost.*, *sf*, *sempre più sost.*

Measures 45-48: *sf*