

F

FANTAISIES

POUR

LE CLAVESSIN;

3. Douzaines.

PAR

TELEMANN.

7

Fantasia. Allegro.

Cembalo.

n^o. 1.

Handwritten musical score for Cembalo, Fantasia, Allegro, n.º 1. The score consists of 11 systems of two staves each. The first system includes a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first system is marked 'Allegro.' and the second system is marked 'Adagio.' The score ends with a double bar line and the word 'Capo.' followed by a repeat sign.

Fantasia. Presto.

Cembalo.

n^o 2.

Handwritten musical score for Cembalo, Fantasia Presto, n. 2. The score consists of ten systems of two staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music is highly rhythmic and melodic, featuring many sixteenth and thirty-second notes. The final system includes the words "Da Capo" written in large letters.

Si replica la prima fantasia.

Fantasia. Vivace.

Cembalo.

n.º 3.

Largo.

Da Capo.

Fantasia. Allegro.

Cembalo.

n^o 4.

The musical score is written for a Cembalo (harpsichord) and is titled 'Fantasia. Allegro. n. 4.' The notation is in a single system of two staves, likely representing the right and left hands. The music is characterized by rapid, flowing passages, with many sixteenth and thirty-second notes. There are several '77' markings, possibly indicating fingerings or specific techniques. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score ends with a 'Dolce.' marking and a 'Capo.' marking, indicating a repeat or a change in the piece. The manuscript is on aged, slightly stained paper.

Si replica la 3. fantasia.

Fantasia. Vivace.

Cembalo.

Nº 5.

Handwritten musical score for Cembalo, Fantasia Vivace, No. 5. The score consists of eight systems of two staves each. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has one flat (B-flat), and the time signature is 3/4. The manuscript shows signs of age, with some ink bleed-through and staining on the left margin.

Largo.

Handwritten musical score for Cembalo, Fantasia Vivace, No. 5. The score consists of one system of two staves. The notation is less dense than the previous section, featuring more quarter and half notes. The key signature has one flat (B-flat), and the time signature is 3/4. The manuscript shows signs of age, with some ink bleed-through and staining on the left margin.

Fantasia Tempo di Minuetto.

Cembalo.



no. 6.

The musical score is written for Cembalo and consists of eight systems of staves. The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. There are many accidentals (sharps, flats, naturals) and dynamic markings. A 'Lamp.' (Larghetto) marking appears in the seventh system. The piece concludes with a 'Da Capo' instruction. Below the final system, there is a handwritten note: 'Si replica la quinta fantasia.'.

Si replica la quinta fantasia.

Fantasia. Presto.

Cembalo



Nº. 7.

The musical score is written for Cembalo and consists of 11 systems of two staves each. The first system is marked 'Presto' and the second system is marked 'Largo'. The score includes various musical notations such as notes, rests, and dynamic markings. The final system is marked 'Da Capo'.

Fantasia Vivace.

Cembalo.

Nº. 8.

Musical score for *Fantasia Vivace*, Cembalo, No. 8. The score consists of six systems of two staves each. The music is written in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Vivace'.

Cantabile.

Musical score for *Cantabile*. The score consists of three systems of two staves each. The music is written in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Cantabile'.

Da Capo

Si replica la 7. fantasia.

Fantasia Allegro.

Cembalo.

Nº. 9.

Handwritten musical score for Cembalo, Fantasia Allegro, N.º. 9. The score consists of eight systems of two staves each. The notation is dense, featuring many triplets, sixteenth notes, and various rests. The key signature has one sharp (F#). The tempo is marked 'Allegro'.

Grave.

Handwritten musical score for Cembalo, Fantasia Allegro, N.º. 9. The score consists of two systems of two staves each. The notation is less dense than the previous section, featuring longer notes and some triplets. The tempo is marked 'Grave'.

Da Capo

Fantasia Allegro.

Cembalo.

n^o. X.

The musical score is written for a Cembalo (harpsichord) and is titled "Fantasia Allegro. n^o. X." The piece is in 3/4 time and features a complex, flowing melody with many sixteenth and thirty-second notes. The score is organized into ten systems, each with a treble and bass staff. The key signature is one sharp (F#) for most of the piece, but it changes to D major (two sharps) in the final system. The notation is dense and characteristic of 17th or 18th-century manuscript notation. The final system includes a "Lut." marking, likely indicating a lute-like texture or a specific performance technique. The piece concludes with a double bar line and a key signature change to D major.

si replica la 9. fantasia.

Fantasia. Allegro.

Cembalo.

n^o XI.

This is a handwritten musical score for a Cembalo (harpsichord) piece. The title at the top is "Fantasia. Allegro." followed by "Cembalo." and the number "n^o XI." The score is written on ten staves, each with a treble and bass clef. The music is in 2/4 time. The first section, marked "Allegro," consists of the first seven staves. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The eighth staff begins a new section marked "Largo." This section is slower and more melodic, with the right hand playing a series of descending and ascending lines. The final staff ends with a double bar line and a fermata. The handwriting is in dark ink on aged paper.

Fantasia. Vivace.

Cembalo.

Nº XII.

Largo.

Da Capo

Sireplicalii. fantasia.

I. Fantaisie. Tendrement.

Clavecin.

2. Douzaine.

The musical score is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and ornaments. The tempo markings are as follows:

- Tendrement.** (Tenderly) - at the beginning of the first system.
- Vivement.** (Lively) - appearing above the third system.
- Tendrement;** (Tenderly;) - appearing at the end of the eighth system, followed by the instruction *voies le commence-ment.*
- Tres vite.** (Very fast) - appearing at the beginning of the tenth system.

The score concludes with a double bar line and repeat signs at the end of the final system.

2. Fantaisie. Grave.

Clayeffin.

2. Doucement.



Grave,
voies le
commence-
ment.

Allegro.

recommencés l'air fantaisie.

3. Fantaisie. Trompeusement.

Clavecin.

2 Deuxain.

This is a handwritten musical score for a three-part fantasia on the harpsichord. The title is "3. Fantaisie. Trompeusement." and the instrument is "Clavecin." The score is in 2/4 time and consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble, bass, and a middle staff. The third system has a treble, bass, and a middle staff. The music is written in a style typical of the 18th century, with many ornaments and trills. The tempo is marked "Trompeusement." and the key signature has one sharp (F#). The score is written on aged, slightly stained paper.

4. Fantaisie. Gracieusement.

Claveffin.

2. Douzaine.

Vivement.

Vite.

Gracieusement

voies le

commencement

recommencés la 3me Fantaisie.

5. Fantaisie Melodieusement. Claveffin.

2. Deuxaine.

This is a handwritten musical score for a piece titled "5. Fantaisie Melodieusement. Claveffin." The score is written on ten systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and ornaments (marked with a '+' sign). The piece is divided into three distinct sections:

- First Section:** Labeled "Melodieusement." at the top right of the first system. It spans the first four systems of the score.
- Second Section:** Labeled "Spirituuellement." at the top right of the fifth system. It spans the fifth and sixth systems.
- Third Section:** Labeled "Vite." at the top right of the seventh system. It spans the seventh, eighth, and ninth systems.

The final system (tenth) contains a short melodic phrase with the lyrics "Melodieusement, voyez le comment." written below the staff. The score is written in a clear, elegant hand typical of 18th-century musical notation.

6. Fantaisie. Tendrement.

Clavecin.

Douze.

Tendrement. Vite.

recommencés la 5^{me} fantaisie.

7. Fantaisie. Lentement.

Claveffin.

Du zaine.

Alignement.

Lentement;

vryes le

emencement.

Vivement.

8. Fantaisie. Gracieusement. Claveffin.

2. Douzaine.

Vite.

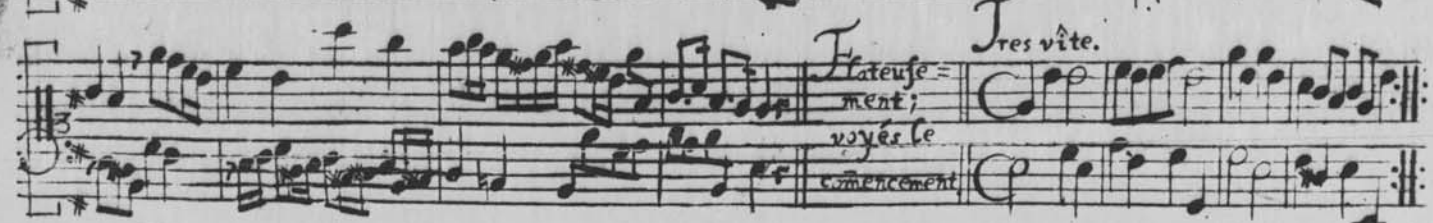
Claveffin.

ritiuf
ment,
voyés le
commenc
ment.

recommencés la 7me fantaisie.

9 Fantaisie. *F*ateusement. Claveffin.

2. Douzaine.



X. Fantaisie. Modérément.

Claveffin.

2. Douzaine.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a treble clef, a sharp sign, and a '3' over a '2'. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a bass clef, a sharp sign, and a '3' over a '2'. Both staves contain complex rhythmic patterns with many beamed notes.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs, a key signature of one sharp (F#), and a 3/2 time signature. The notation is dense with many beamed notes and rests. The word 'vivement.' is written above the second staff.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs, a key signature of one sharp (F#), and a 3/2 time signature. The notation is dense with many beamed notes and rests.

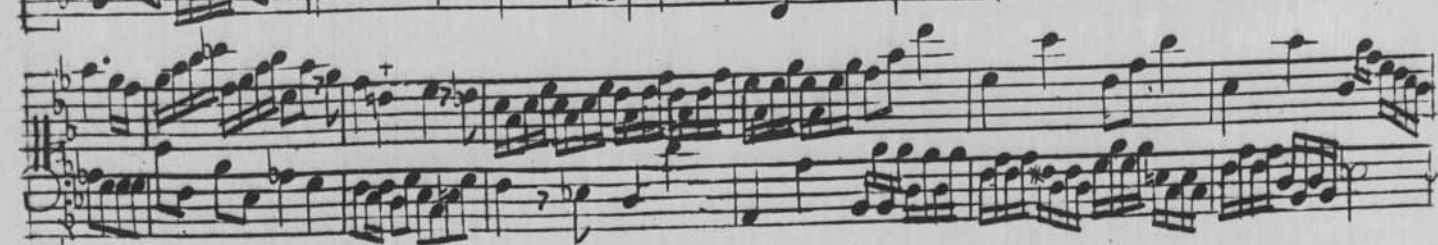
The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs, a key signature of one sharp (F#), and a 3/2 time signature. The notation is dense with many beamed notes and rests. The word 'vivement.' is written above the second staff.

The fifth system of musical notation continues the piece. It features two staves with treble and bass clefs, a key signature of one sharp (F#), and a 3/2 time signature. The notation is dense with many beamed notes and rests. The word 'vivement.' is written above the second staff.

recommence la 2. fantaisie.

XI. Fantaisie. Doucement. Clavecin.

12. Douzaine.



XII. Fantaisie. Gracieusement.

Clavecin.

2. Douzaine.

Handwritten musical score for 'Fantaisie. Gracieusement.' for Clavecin. The score consists of 12 staves of music, each with a treble and bass clef. The music is written in a single system with various musical notations including notes, rests, and ornaments. The tempo is marked 'Gracieusement.' and the time signature is 2/4. The score ends with a double bar line and a repeat sign.

Vitement.

Handwritten musical score for 'Vitement.' for Clavecin. The score consists of 4 staves of music, each with a treble and bass clef. The music is written in a single system with various musical notations including notes, rests, and ornaments. The tempo is marked 'Vitement.' and the time signature is 2/4. The score ends with a double bar line and a repeat sign.

recommence la II. fantaisie.

Fantasia I. Vivace.

Cembalo.

Dozzina 3.

Handwritten musical score for Cembalo, Fantasia I. Vivace. The score consists of 12 systems of two staves each. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and various musical markings such as trills, slurs, and repeat signs. The piece concludes with a double bar line and the instruction "D. Si replica" and "C. Vivace".

Fantasia 2. Vivace.

Cembalo.

Dozzina 3.

The musical score is written for a Cembalo. It begins with a treble clef and a 2/4 time signature. The first 10 staves contain a highly technical and rapid piece of music, characterized by frequent sixteenth and thirty-second notes, often beamed together. There are several trills and ornaments indicated by small '+' signs above the notes. The 11th staff is marked 'Largo' and changes to a 6/8 time signature, providing a contrast in tempo and feel. The final staff returns to the original tempo and key. The notation is clear and detailed, typical of 18th-century manuscript notation.

Si replica 'l Vivace, e poi la Fantasia i.

Fantasia 3. Tempo giusto.

Cembalo.

Dozzina 3.

Handwritten musical score for Cembalo, Fantasia 3, Tempo giusto. The score consists of ten systems of two staves each. It features various musical notations including treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music includes numerous trills (tr), slurs, and dynamic markings. A section marked "Presto." begins in the eighth system. The piece concludes with a double bar line and repeat signs. Below the final system, the text "Si replica l' tempo giusto." and "Da Capo." are written.

Fantasia 4. Vivace.

Cembalo.

Dozzina 3.

The musical score is written for a Cembalo (harpsichord) and is titled "Fantasia 4. Vivace." and "Dozzina 3." The tempo is marked "Vivace." and the mood is "Dolce." (sweet). The score consists of 12 staves of music. The first 10 staves are in 3/4 time and feature a lively, fast tempo. The 11th staff is marked "Dolce." and the 12th staff is marked "Si replica'l vivace, e poi la fantasia 3." The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Fantasia 5. Allegro.

Cembalo.

Dozzina 3.

Handwritten musical score for Cembalo, Fantasia 5. Allegro. The score consists of 12 systems of two staves each. The notation is in treble and bass clefs with a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A "Sare." marking is present in the 9th system, and a "Si replica l' allegro." marking is at the bottom.

Vivace.

Si replica 'l' grattoso, e poi la fantasia 5.

Fantasia 7. Presto.

Cembalo.

Dezima 3.

Handwritten musical score for Cembalo, Fantasia 7, Presto. The score consists of 12 staves, each with a treble and bass clef. The music is written in a single system with various notes, rests, and ornaments. The tempo is marked 'Presto.' and the piece is identified as 'Fantasia 7.' and 'Dezima 3.'

Fantasia 8. Vivace.

Cembalo.

Doppia 3.

The musical score for Fantasia 8, Vivace, is written for Cembalo. It consists of six systems of two staves each. The music is in 3/4 time and features complex rhythmic patterns, including triplets and trills. The first five systems end with repeat signs. The sixth system ends with a double bar line.

Minue.

The musical score for Minue consists of two systems of two staves each. The music is in 3/4 time and features complex rhythmic patterns, including triplets and trills. The first system ends with a repeat sign. The second system ends with a double bar line.

Si replica l'vivace, è peila fantasia 7.

Cembalo.

Fantasia. Allegro.

Doppia 8.

Canzona:

Si replica l' Allegro.

Fantasia 10. Allegro.

Cembalo.

Doppina 3.

p. f. p.

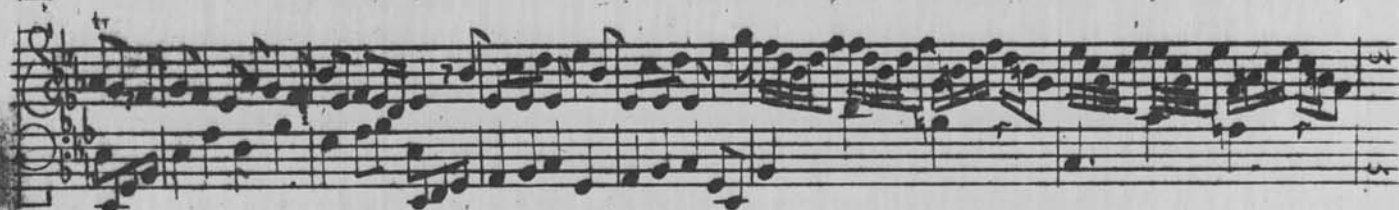
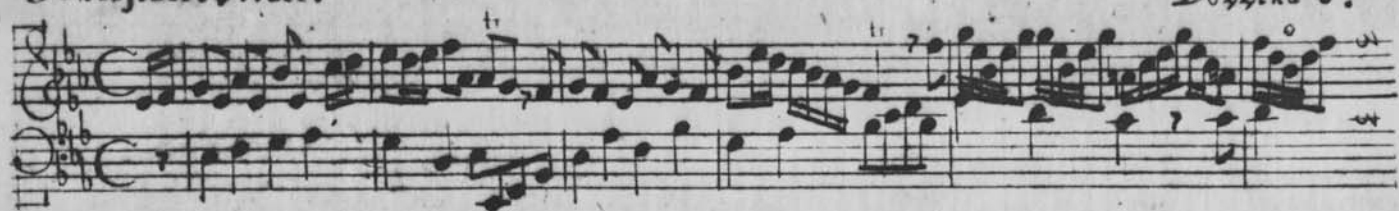
Dolce.

Si replica l'allegro, è poi la fantasia.

Fantasia II. Vivace.

Cembalo.

Doppia 3.



Si replica'l vivace.

Cembalo.

Fantasia 12. Vivace.

Dozzina 3.

Arioso.

Si replica l'vivace, e poi la fantasia II.