

2 Flûtes
1 Hautbois
2 Clarinettes
1 Basson
2 Cors en Fa
Timbales
Harpe
Quatuor à cordes

SICILIENNE

Gabriel FAURÉ
Op. 78.

Andantino quasi allegretto. ♩ = 50
Cantabile.

PIANO.

p sempre.

Flûte

Harpe

Con Ped.

Cordes

Ped

*

avec sourd.
v^o solo.

Tutti v^os
sourd.

A

Fl.
Cl.
B^o

Cello

Flûte
vous

Ped. ☆

This system shows the first two staves of a musical score. The upper staff is for the Flute, with the instruction 'Flûte vous' above it. The lower staff is for the piano, with a 'Ped.' marking and a star symbol (☆) below it. The music features a melodic line in the flute and a rhythmic accompaniment in the piano.

vous sans sourd.

mf Cordes

This system continues the musical score. The upper staff has the instruction 'vous sans sourd.' above it. The lower staff has the instruction '*mf* Cordes' above it. The piano accompaniment continues with a steady rhythmic pattern.

B

Oboë
vous

pp Basson

This system introduces a new section marked with a circled 'B'. The upper staff is for the Oboe, with the instruction 'Oboë vous' above it. The lower staff is for the Bassoon, with the instruction '*pp* Basson' above it. The piano accompaniment continues.

Flûte

Clar.
B \flat

C

f Harpe

This system introduces a new section marked with a circled 'C'. The upper staff is for the Flute, with the instruction 'Flûte' above it. The lower staff is for the Clarinet in B-flat, with the instruction 'Clar. B \flat ' above it. The piano accompaniment continues.

Fl. Clar. vons

Hb. Clar. B♭n

Cors

p Harpe

f

p

f

p

1^{re} von

2^d von

Dolce.

Ⓓ Flûte

von sourd

Harpe

Fl. solo

Clar. solo

B♭n

Ped.

*

Cordes Harpe

p

Ped.

Fl. **E**

B^{on}
Cordus
P^{er}Cor Ten
Cello
Dolce.

Timb.

Fl. B^{on}

Timb.

F von

Cello solo
Harpe
Sempre dolce.

B^{on} Timb.

Timb.

Fl. **G**

Clar.

ms
Cor
B^{on}
2^{da} von

Cordus
Harpe

Ob. Clar. :
Celli
p
Harpe
f
p
2^{da} Vcl.

This system contains the first two staves of music. The upper staff is for woodwinds (Ob. Clar.) and strings (Celli), with dynamics *p* and *f*. The lower staff is for harp and second violins (2^{da} Vcl.), with dynamics *p* and *f*. The music is in a minor key and features complex rhythmic patterns with many beamed notes.

Fl. Clar. :
COR
Cordes
f
Fl. Clar. :
COR
2^{da} Vcl.
p
Cordes

This system contains the next two staves of music. The upper staff is for woodwinds (Fl. Clar.) and strings (COR), with dynamics *f* and *p*. The lower staff is for harp and second violins (2^{da} Vcl.), with dynamics *f* and *p*. The music continues with similar rhythmic complexity.

Dolce.
H Fl. solo
pp
Harpe
Altes

This system contains the next two staves of music. The upper staff features a woodwind solo (H Fl. solo) with a *Dolce.* marking. The lower staff features harp and alto strings (Altes) with a *pp* marking. The harp part has a distinctive rhythmic pattern.

2^{da} Fl.
Vcl. solo (scord.)
Ped.
☆

This system contains the final two staves of music on the page. The upper staff features second flute (2^{da} Fl.) and solo violin (Vcl. solo (scord.)). The lower staff features harp and includes a *Ped.* marking and a star symbol (☆). The music concludes with sustained notes and a final flourish.

(K)

Fl. Tén.
Corden
Cello solo
Timb.
M. D. Clar. solo

Alto

2^d vons (sourd.)
Cor solo
Clar. solo
2^d von Tén.
1^{re} vons
pp sempre.
Alto

Fl. solo
Harpe
pizz.
pp
Ped.
*