

*Carillon**Michel Corrette**(1707 - 1795)*

The musical score is written for a keyboard instrument in 2/4 time with a key signature of one flat (B-flat). It is divided into six systems of two staves each. The first system is labeled "(Grand Jeu)". The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

9

17

23

29

36

44

d.
g.

50

56

passages enharmoniques

61

modèle de l'arpeggio
arpeggio

70

82

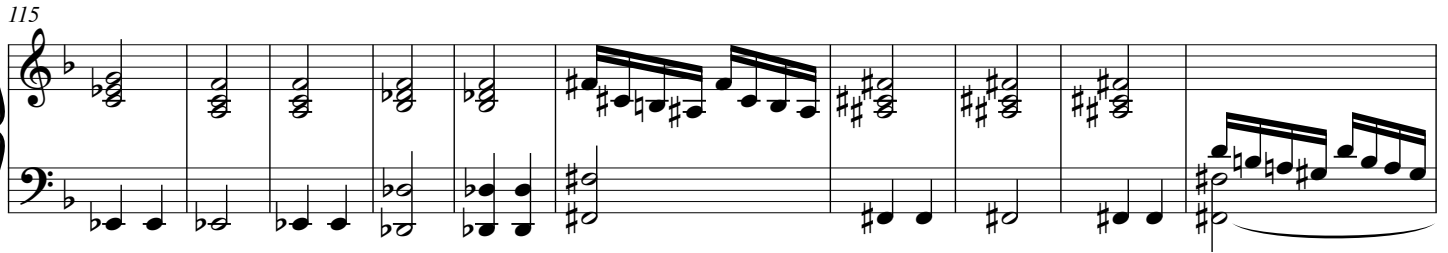
93

Note de l'auteur : Sur l'Orgue on peut supprimer tout le passage enharmonique, la Croix ⊕ sert de renvoy.

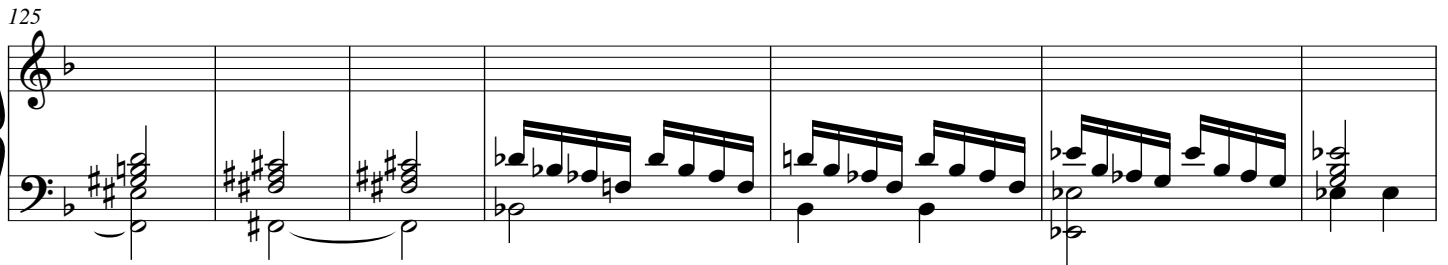
104



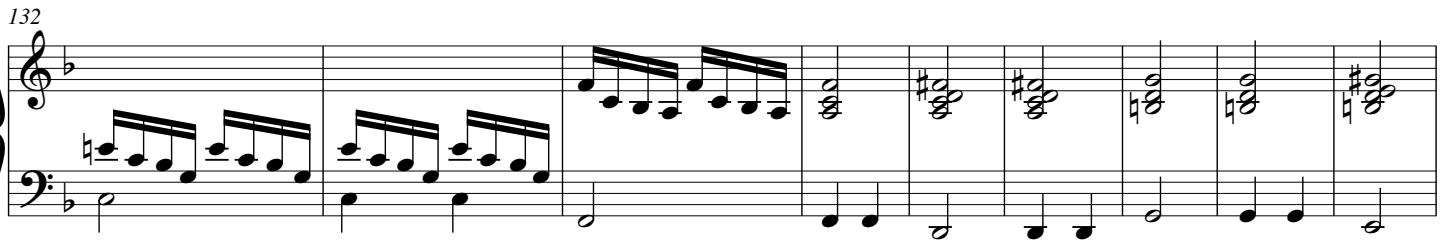
115



125



132



141



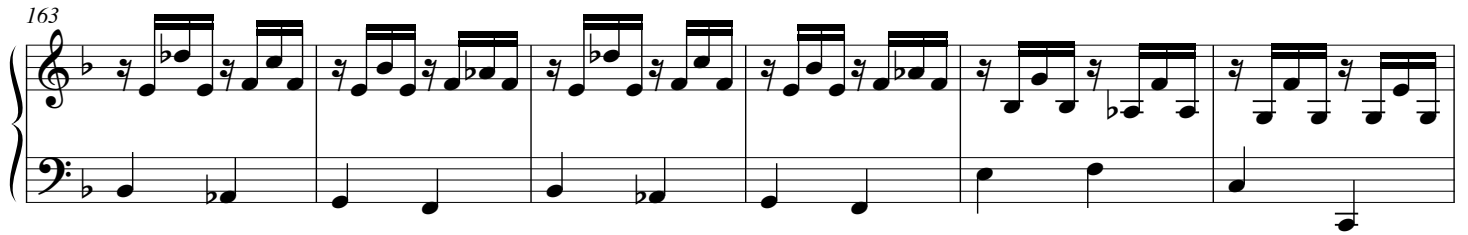
152



157



163



169 *les 2 mains sur le Positif*



175



181

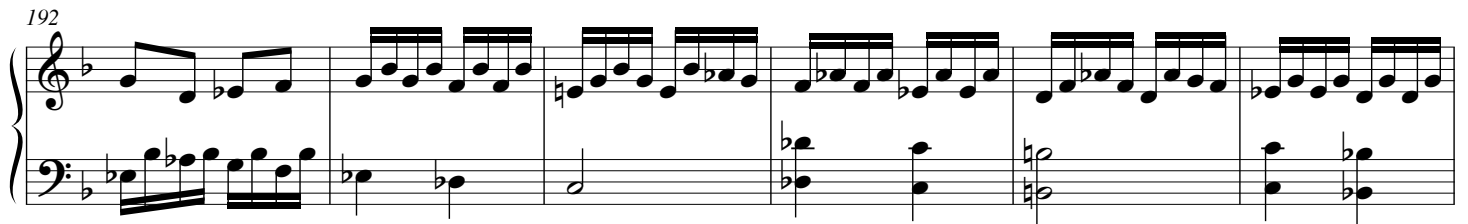
Grand Jeu



187



192



198



207

212

218

224

232

242

248

Fin

The image displays a musical score for a piece by M. Corrette, spanning measures 207 to 248. The score is written for a keyboard instrument, likely a harpsichord or organ, and is presented in a grand staff format with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *d.* (diminuendo) and *g.* (grando) are used throughout. The piece concludes with a double bar line and the word *Fin*.

Table des matières

Suite 1

- | | |
|---------------------------------|--------------|
| <i>1. À la venue de Noël</i> | <i>p. 2</i> |
| <i>2. Joseph est bien marié</i> | <i>p. 6</i> |
| <i>3. Une jeune pucelle</i> | <i>p. 8</i> |
| <i>4. Noël provençal</i> | <i>p. 11</i> |

Suite 2

- | | |
|--|--------------|
| <i>1. Vous qui désirez sans fin</i> | <i>p. 13</i> |
| <i>2. Bon Joseph écoute moy</i> | <i>p. 16</i> |
| <i>3. Un jour Dieu se résolut</i> | <i>p. 19</i> |
| <i>4. Tous les Bourgeois de Chastres</i> | <i>p. 20</i> |

Suite 3

- | | |
|--|--------------|
| <i>1. Chantons je vous prie Noël hautement</i> | <i>p. 22</i> |
| <i>2. Voicy le jour solennel</i> | <i>p. 24</i> |
| <i>3. Je me suis levé</i> | <i>p. 26</i> |
| <i>4. Noël Suisse</i> | <i>p. 28</i> |

Suite 4

- | | |
|--|--------------|
| <i>1. Laissez Paître vos bestes</i> | <i>p. 34</i> |
| <i>2. Michaut qui causoit ce grand bruit</i> | <i>p. 36</i> |
| <i>3. Quoy ma voisine, es-tu (fâchée)</i> | <i>p. 38</i> |
| <i>4. Écoutés merveilles</i> | <i>p. 40</i> |
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| <i>6. Tambourins</i> | <i>p. 46</i> |
| <i>7. A minuit fut fait un réveil</i> | <i>p. 48</i> |

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