

**MARTIN TWYLCROSS**

**THE WEST STREET VARIATIONS**

**2. No. 19**

***ADAGIO/ANDANTINO***

# THE WEST STREET VARIATIONS; 2. No 19

MARTIN TWYCCROSS

$\text{♩} = 60$  ADAGIO

FLUTE 1

FLUTE 2 (OR PICC.)

OBOE 1.2

CLARINET IN B $\flat$  1.2

BASSOON 1.2

HORN IN F 1.2

HORN IN F 3.4

TRUMPET IN B $\flat$  1.2.3

TROMBONE 1.2

BASS TROMBONE

TUBA

TIMPANI

HARP

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

CON SORD.

SUL G

*mp* SUL G ESPRESS.

*mp* ESPRESS.

*p*

*p*

7

FL. 1

FL. 2

OB. 1

CL. 1

BSN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

B. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

END SUL G

DIM

END SUL G

DIM

FL. 1

FL. 2

OB. 1

CL. 1

BSN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

B. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

19

FL. 1

FL. 2

OB. 1

CL. 1

BSN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

B. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

FL. 1

FL. 2

OB. 1

CL. 1

BSN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

B. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

SENZA SORD.

PIZZ

PP

P

FL. 1

FL. 2

OB. 1

CL. 1

BSSN. 1

*f*

*f*

*f*

*f*

HN. 1

HN. 3

TPT. 1

TBN. 1

B. TBN.

TBA.

*mf*

*mf*

*mf*

*mp*

*mp*

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

*mp*

*mp*

34

FL. 1

FL. 2

OB. 1

CL. 1

BGN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

S. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.



FL. 1  
FL. 2  
OB. 1  
CL. 1  
BSN. 1

*mf* *CRESC.* *f* *ff*

*f* *ff*

HN. 1  
HN. 3  
TPT. 1  
TBN. 1  
S. TBN.  
TBA.

*pp* *p* *mp* *mf DIM.*

*pp* *p* *mp* *mf DIM.*

*pp* *p* *mp* *mf DIM.*

*pp* *p* *mp* *mf DIM.*

TIMP.

*pp* *p* *mp* *mf > p*

HP.

VLN. I  
VLN. II  
VLA.  
VC.  
CB.

*mf* *mf* *CRESC.* *f* *ff*

*mf* *mf* *CRESC.* *f* *ff*

*mf* *mf* *CRESC.* *f* *ff*

*f* *CRESC.* *f* *ff*

*ARCO* *mp* *mf*

FL. 1  
FL. 2  
OB. 1  
CL. 1  
BSN. 1

*f*

HN. 1  
HN. 3  
TPT. 1  
TBN. 1  
S. TBN.  
TBA.  
TIMP.

*mf* *f* *mp*  
*mf* *f* *mp*  
*f*  
*mf* *f* *mp*  
*mf* *f* *mp*  
*mf* *f* *p*  
*mp* *mf* *p*

HP.

VLN. I  
VLN. II  
VLA.  
VC.  
CB.

*mp* *f* *mp*  
*mp* *f* *mp*  
*mp* *f* *mp*  
*mp* *f* *mp*  
*mp* *f* *mp*

51

FL. 1

FL. 2

OB. 1

CL. 1

BSN. 1

HN. 1

HN. 3

TPT. 1

TBN. 1

8. TBN.

TBA.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

FL. 1

FL. 2

OB. 1

CL. 1

BSN. 1

This section contains the first five staves of the woodwind ensemble. Flute 1, Flute 2, and Oboe 1 have rests in the first measure, followed by a sixteenth-note pattern in the second measure. Clarinet 1 and Bassoon 1 play a sixteenth-note pattern starting in the first measure, marked with a forte (*f*) dynamic. Slurs are used to group notes across measures.

HN. 1

HN. 3

TPT. 1

TBN. 1

S. TBN.

TBA.

TIMP.

This section contains the brass and percussion staves. Horn 1, Horn 3, Trumpet 1, Trombone 1, Bass Trombone, Tuba, and Timpani are mostly silent, indicated by rests across all five measures.

HP.

The Harp part features a complex, arpeggiated pattern of chords and single notes across all five measures, providing a rhythmic and harmonic foundation for the woodwinds.

VLN. I

VLN. II

VLA.

VC.

CB.

This section contains the string ensemble staves. Violin I, Violin II, and Viola play sustained notes with slurs, while Violoncello and Contrabasso play a simple, steady bass line of quarter notes.

63

FL. 1  
FL. 2  
OB. 1  
CL. 1  
BSN. 1

Woodwind section staves (Flutes, Oboe, Clarinet, Bassoon) showing rhythmic patterns and dynamics. The woodwinds play a rhythmic pattern of eighth notes in the first two measures, followed by a rest, and then a series of sixteenth notes in the third measure. Dynamics include *f* and *mf*.

HN. 1  
HN. 3  
TPT. 1  
TBN. 1  
S. TBN.  
TBA.

Brass section staves (Horns, Trumpets, Trombones) showing melodic lines and dynamics. The horns and trumpets play a melodic line starting in the third measure. The trombones play a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

TIMP.

Timpani staff showing rests.

HP.

Piano accompaniment staff showing rhythmic accompaniment. The piano plays a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf*.

VLN. I  
VLN. II  
VLA.  
VC.  
CB.

String section staves (Violins, Viola, Violoncello, Contrabasso) showing sustained notes and dynamics. The strings play a sustained melodic line with long notes. Dynamics include *f* and *mf*.

68

FL. 1  
FL. 2  
OB. 1  
CL. 1  
BSN. 1

HN. 1  
HN. 3  
TPT. 1  
TBN. 1  
S. TBN.  
TBA.

TIMP.

HP.

VLN. I  
VLN. II  
VLA.  
VC.  
CB.

73

FL. 1  
*f* *ff* *p*

FL. 2  
*f* *ff* *p*

OB. 1  
*f* *ff* *p*

CL. 1  
*f* *ff* *p*

BSN. 1  
*f* *ff* *p* *p*

HN. 1  
*f* *ff* *p*

HN. 3  
*f* *ff* *p*

TPT. 1  
*f* *ff* *p*

TBN. 1  
*f* *ff* *p*

B. TBN.  
*f* *ff* *p*

TBA.  
*f* *ff* *p*

TIMP.  
*f* *mp* *f* *ff*

RALL. . . . .

HP.  
*f* TENUTO DIM. *mf*

VLN. I  
*f* *ff* *p*

VLN. II  
*f* *ff* *p*

VLA.  
*f* *ff* *p*

VC.  
*f* *ff* *p*

CB.  
*f* *ff* *p* PIZZ *mp*