

# Round of mode study

by M.Ludenhoff

Guitar

$\text{♩} = 160$

*b-moll* VI *Bm* *bEm* *bA*

4 *bD* *bG* *Cdim*

7 *F* *Bm* *B-dur* VI *B*

10 *bE* *bA* *Ddim*

13 *G* *Cm* *F* *B*

17 VI *bEm* *bAm* *bD*  
*es-moll*

20 *bG* *bC* *Fdim*

23 *B* *bEm* *Es-dur* *bE*

26 *bA* *bD* *Gdim*

29 *C* *Fm* *B* *bE*

**VIII**  
33 *gis-moll* *#Gm* *#Cm* *#F*

36 *H* *E* *#Adim*

39 *#D* *#Gm* *As-dur* *bA*

42 *bD* *bG* *Cdim*

45 *F* *Bm* *bE* *bA*