



The Church Music Review

Supplement

MUSIC SUPPLEMENTS

No.		Price	No.		Price
1	In the beginning - Chas. Macpherson	.15	28	Crossing the bar - H. R. Shelley	.12
1a	All my heart this night rejoices - F. L. Sealy	.05	28a	Behold, I bring - C. Simper	.05
2	Tarry with me - S. A. Baldwin	.05	29	Awake thou that sleepest - A. Redhead	.10
2a	And this is the confidence, and Whosoever drinketh - F. L. Sealy	.05	29a	Now the day is over - B. Tours	.05
3	Lord, I have loved - G. W. Torrance	.12	30	Thou, O God, art praised in Zion (Clemson Gold Medal, 1894) - J. S. Ford	.15
3a	Behold! ye despisers - H. W. Parker	.12	30a	Te Deum Laudamus in C - Ch. Gounod	.15
4	There is a green hill - Ch. Gounod	.15	31	I heard a voice from heaven - J. S. Matthews	.05
4a	Happy is the man (Clemson Gold Medal, 1897) - Will C. Macfarlane	.15	31a	An easy Choral Communion Service (No. 2 in F) - Walter J. Clemson	.05
5	Alleluia! The Lord liveth - C. Harris	.10	32	Hark! The sound of holy voices - C. H. Bochau	.10
5a	The Lord shall comfort Zion (Clemson Gold Medal, 1898) - S. N. Penfield	.15	32a	Magnificat and Nunc Dimittis in G - C. Vincent	.05
6	I will sing of Thy power - P. C. Lutkin	.05	33	Saviour, again to Thy dear Name - G. W. Chadwick	.12
6a	I beheld and lo! (Clemson Gold Medal, 1899) - H. J. Stewart	.20	33a	O worship the King - J. H. Maundier	.05
7	The Lord is my Shepherd - D. S. Smith	.10	34	O how amiable - T. W. Surette	.05
7a	I will set His dominion - D. H. Wilson	.12	35	The Lord is my Shepherd - H. Smart	.10
8	Lead, kindly Light - Boyton Smith	.10	35a	Magnificat in D. Nunc Dimittis in B flat Ch. Gounod	.10
8a	Let God arise - T. W. Surette	.10	36	Like as the hart - H. Clarke	.12
9	Let my prayer be set forth - Geo. A. Burdett	.05	36a	Choral Communion Service in E flat - Roland Smart	.10
9a	The Lord is risen - C. R. Gale	.12	37	Break forth into joy - H. A. Matthews	.12
10	Doth not wisdom cry - D. S. Smith	.10	37a	Choral Communion Service in G - E. Horsman	.25
11	I will lift up mine eyes - D. S. Smith	.10	38	Sing, Oh sing, this blessed morn - W. H. Neidlinger	.12
11a	O Lord, Thou hast searched me - F. L. Sealy	.05	38a	I waited patiently for the Lord - B. Tours	.05
12	Jubilate in C - Walter Henry Hall	.10	39	Ave Verum - E. Elgar	.08
12a	Sing, O Heavens - C. R. Gale	.10	39a	Magnificat and Nunc Dimittis in F - H. E. Button	.15
13	The New Born King - P. E. Fletcher	.12	40	Out of the deep - T. W. Surette	.12
13a	Thou shalt remember - H. W. Parker	.15	41	Who shall roll us away the stone - G. W. Torrance	.05
14	Thy mercy, O Lord - R. H. Woodman	.10	42	I will lift up mine eyes - E. Horsman	.12
14a	When it was yet dark - R. H. Woodman	.12	43	We then as workers - T. W. Surette	.05
15	Weary of earth - Rev. E. V. Hall	.12	44	The shadows of the evening hours - S. A. Baldwin	.05
15a	How lovely is Thy dwelling place - J. Brahms	.05	45	O worship the Lord - M. Watson	.10
16	God, that madest earth and heaven - C. L. Naylor	.05	46	The splendors of Thy glory, Lord - Rev. H. H. Woodward	.05
16a	Send out Thy light - Ch. Gounod	.05	47	Sun of my soul - G. W. Chadwick	.08
17	Morn's roseate hues - G. W. Chadwick	.12	48	O come, Redeemer of mankind - J. E. West	.05
17a	Abide with me - J. Barnby	.05	49	Hail to the Christ - J. Barnby	.12
18	Except the Lord build the house - A. C. Edwards	.12	50	Come, Holy Ghost - Palestrina	.06
18a	Praise the Lord - A. Randegger	.05	51	It is nothing to you - M. B. Foster	.12
19	I beheld, and lo (first movement) - H. J. Stewart	.10	52	Morning and evening - H. Oakley	.05
19a	Praise ye the Father - Ch. Gounod	.05	53	From Sinai's crest - F. Dunkley	.15
20	O sing unto the Lord - E. Markham Lee	.10	54	Lord of our life - J. T. Field	.12
20a	Fling wide the gates - J. Stainer	.05	55	The path of the just - J. V. Roberts	.06
21	Choral Communion Service in A flat - W. J. Clemson	.05	56	The day Thou gavest - Rev. H. H. Woodward	.12
21a	Settings of the Shorter Kyrie - W. J. Clemson	.05	57	Hymn to the Trinity - Tschaikowsky	.05
22	The earth, O God, Thou visitest - R. H. Woodman	.10	58	We beseech Thee - J. E. West	.08
22a	From the throne of His Cross - J. Stainer	.05	59	Sing unto the Lord - C. Harris	.12
23	O that men would praise the I... - J. B. McEwen	.05	60	The eyes of all wait on Thee - A. R. Gaul	.05
23a	Love Divine - J. Stainer	.05	61	The Morning Star - G. A. Burdett	.05
24	There is a blessed home - J. C. Marks	.12	62	In the beginning - Mark Andrews	.12
24a	Te Deum Laudamus in C - Roland Smart	.10	63	The Lord is my Shepherd - Mark Andrews	.12
25	His salvation is nigh - A. Whiting	.12	64	O Saving Victim - H. E. Button	.10
25a	Magnificat and Nunc Dimittis in F - C. Simper	.05	65	The Temptations - H. E. Button	.15
26	O Zion that bringest good tidings - R. H. Warren	.12	66	Magnificat and Nunc Dimittis in C - P. C. Lutkin	.15
26a	Praise the Lord, O my soul - Roland Smart	.10	67	O love the Lord - A. Thayer	.10
27	Have mercy upon me - J. Barnby	.05	68	The Kingdom of Light - P. C. Lutkin	.10
27a	Break forth into joy - C. Simper	.05	69	The souls of the righteous - T. Tertius Noble	.10

(To be continued)

SING, OH, SING, THIS BLESSED MORN

CHRISTMAS ANTHEM FOR SOPRANO AND BASS SOLO AND CHORUS

COMPOSED BY

Words from *Hymnal.*

W. H. NEIDLINGER.

NEW YORK: NOVELLO, EWER AND CO.; AND NOVELLO AND COMPANY, LIMITED, LONDON.

Allegro con spirito. $\frac{4}{4}$

mp

Ped.

SOPRANO.

mf Sing, oh, sing, this blessed morn; Un - to us a Child is born, Un - to us . . . a Son is

ALTO.

mf Sing, oh, sing, this blessed morn; Un - to us a Child is born, Un - to us . . . a Son is

TENOR.

mf Sing, oh, sing, this blessed morn; Un - to us a Child is born, Un - to us, un - to us a

BASS.

mf Sing, oh, sing, this blessed morn; Un - to us a Child is born, Un - to us a

attacca.

mf giv - en, God Him - self comes down from heaven; Sing, oh,

giv - en, God Him - self comes down from heaven; Sing, oh, sing, sing, oh,

Son, un - to us, God Him - self comes down from heaven; Sing, oh,

Son, God Him - self comes down from heaven; Sing, oh, sing, sing, oh,

f

cres.

The musical score consists of eight staves. The top two staves are for piano, with the left hand providing harmonic support and the right hand playing eighth-note patterns. The bottom six staves are for vocal parts: soprano, alto, tenor, bass, soprano, and bass. The soprano and alto sing the first half of the verse, while the tenor and bass sing the second half. The bass part also provides harmonic support for the piano. The vocal entries are marked with dynamics like *mf*, *f*, and *cres.*. The tempo is *Allegro con spirito.* The key signature changes between G major and C major throughout the piece.

SING, OH, SING, THIS BLESSED MORN.

3

Christ to-day is born. . . . Un-to us a Child is born, . . . a Child is born, . . .

Christ to-day is born. Sing, oh, sing. Un-to us a Child is born, . . . a Child is born, . . .

Christ to-day is born. . . . Un-to us a Child is born, . . . a Child is born, . . .

Christ to-day is born. Sing, oh, sing. Un-to us a Child is born, . . . a Child is born, . . .

is born. . . .

attacca.

p molto rit.

BASS SOLO.
mp Adagio.

SING, OH, SING, THIS BLESSED MORN.

God of God, and Light of Light, Comes with mer - cies in - fi - nite,

Adagio.

Join - ing in a won - drous plan— Heaven to earth, and God to man.

Tempo 1mo.

cres.

accel.

Sing, oh, sing, this blessed morn, Je-sus Christ to-day is born, Sing, oh, sing, this blessed morn, Je-sus

cres.

accel.

Sing, oh, sing, this blessed morn, Je-sus Christ to-day is born, Sing, oh, sing, this blessed morn, Je-sus

cres.

accel.

Sing, oh, sing, this blessed morn, Je-sus Christ to-day is born, Sing, oh, sing, this blessed morn, Je-sus

cres.

accel.

Sing, oh, sing, this blessed morn, Je-sus Christ to-day is born, Sing, oh, sing, this blessed morn, Je-sus

Tempo 1mo.

rit.

f a tempo.

rit.

Christ to-day is born. . . .

Un-to us a Child is born, . . . a Child is born, . . .

rit.

f a tempo.

rit.

Christ to-day is born. Sing, oh, sing.

Un-to us a Child is born, . . . a Child is born, . . .

rit.

f a tempo.

rit.

Christ to-day is born. . . .

Un-to us a Child is born, . . . a Child is born, . . .

rit.

f a tempo.

rit.

Christ to-day is born. Sing, oh, sing.

Un-to us a Child is born, . . . a Child is born, . . .

rit.

f a tempo.

rit.

SING, OH, SING, THIS BLESSED MORN.

f

attacca.
Man.

SOPRANO SOLO.

Andante sostenuto.

God with us, Em - man - u - el, Deigns for ev - er
Andante sostenuto.

now to dwell; . . . He, on Ad - am's fall - en race,
cres.

Sheds the ful - ness . . . of His grace. Sing, oh, sing, this bless-ed

SING, OH, SING, THIS BLESSED MORN.

Musical score for 'SING, OH, SING, THIS BLESSED MORN.' featuring three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is one flat. The tempo is marked 'Tempo 1mo.' The lyrics 'morn, Je - sus Christ to - day is born.' are written below the notes. Dynamics include *p*, *cres.*, *rit.*, and *f*.

Continuation of the musical score. The tempo remains 'Tempo 1mo.'. The lyrics 'Sing, oh, sing, sing, oh, sing, . . . sing, oh, sing, . . . sing, oh, sing. . . .' are repeated. Dynamics include *mf*, *cres.*, *rit.*, and *f*.

Continuation of the musical score. The tempo changes to 'a tempo.' The lyrics 'God comes down that man may rise, Lift - ed by Him to the skies ; Christ is Son . . . of Man, that' are repeated. Dynamics include *mf*, *cres.*, *rit.*, and *f*. The section ends with 'a tempo.'

The lyrics 'God comes down that man may rise, Lift - ed by Him to the skies ; Christ is Son, Son of Man,' are repeated. Dynamics include *mf*, *cres.*, *rit.*, and *f*.

The lyrics 'God comes down that man may rise, Lift - ed by Him to the skies ; Christ is Son, Son of Man, of' are repeated. Dynamics include *mf*, *a tempo.*, *f*.

The lyrics 'God comes down that man may rise, Lift - ed by Him to the skies ; Christ is Son' are repeated. Dynamics include *mf*, *a tempo.*

SING, OH, SING, THIS BLESSED MORN.

ff rit.

mp 3

we, . . Sons of God in Him may be. Sing, oh,

Man, Sons of God in Him may be. Sing, oh, sing, sing, oh,

Son, Son of Man, Sons of God in Him may be. Sing, oh,

Man, Sons of God in Him may be. Sing, oh, sing, sing, oh,

accel.

sing, this bless-ed morn, Je - sus Christ to-day is born, Sing, oh, sing, this bless-ed morn, Je - sus
 accel. cres.

sing, this bless-ed morn, Je - sus Christ to-day is born, Sing, oh, sing, this bless-ed morn, Je - sus
 accel. cres.

sing, this bless-ed morn, Je - sus Christ to-day is born, Sing, oh, sing, this bless-ed morn, Je - sus
 accel. cres.

sing, this bless-ed morn, Je - sus Christ to-day is born, Sing, oh, sing, this bless-ed morn, Je - sus

Christ to-day is born. . . . Un - to us a Child is born, . . . a Child is born, . . .

Christ to-day is born. Sing, oh, sing. Un - to us a Child is born, . . . a Child is born, . . .

Christ to day is born. . . . Un - to us a Child is born, . . . a Child is born, . . .

Christ to-day is born. Sing, oh, sing. Un - to us a Child is born, . . . a Child is born, . . .

SING, OH, SING, THIS BLESSED MORN.

Adagio.

is born. Un - to
 is born. Un - to
 is born. Un - to
 is born. Un - to
 is born. Un - to
Adagio.

us, un - to us a Son is given. . . .
 us, un - to us a Son is given, a
 us, un - to us a Son is given, a
 us, un - to us a Son is given, a
Tempo 1mo.

Son is given, a
 Son is given, a
 Son is given, a

(7)