

Symphony Op. 18

E. J. Robertson

Rather slow

Flute II 7 10 4 6 30 Obs

stringendo

34 FLT *p* *mp*

Fast 10 Flt I

cresc. *f*

50 Ob FLT II

60 14

Tutti **FLUTE** *mf* *f* 3 2

90 Ob & Clt etc

FLT *f*

Flute II

100

110

144 Flt I

FLUTE II

f

150

Ob tr.

FLT

mf >

Stgs & Horns

7

20

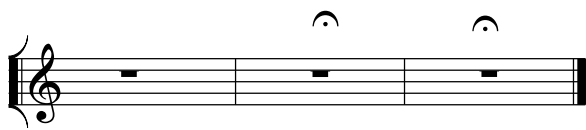
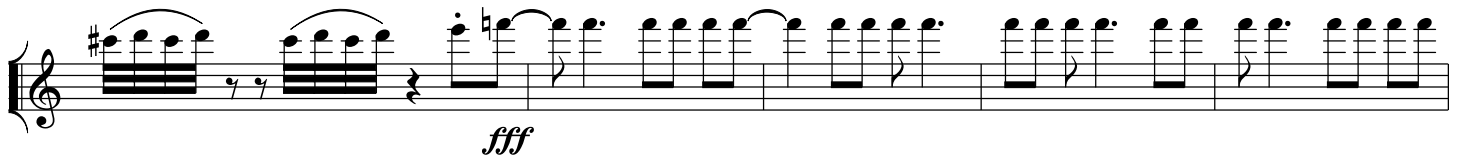
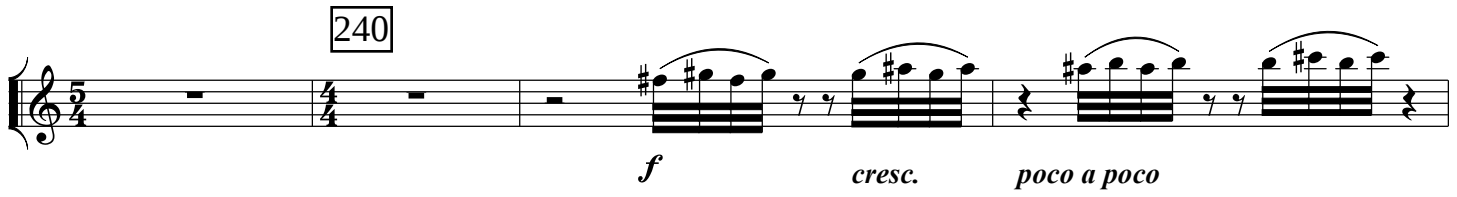
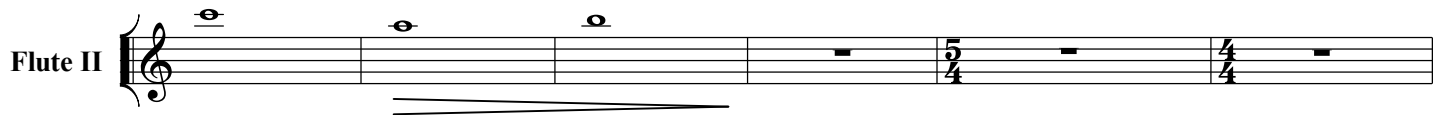
220 FLUTE

ff

mf

4

230



A Clarinet cadenza leads directly into II

Slow

10 Vlns

Flute II

FLT II

Vlns continue

FLT

30

Flt I

mf *f*

ritard.

cresc.

61

in tempo

Somewhat faster

Clt

70

FLT

80

mf

f

90

100

cresc. *ff* *dim.*

Flute II

mf $\gg$ $<$ *p* $<$ *f*

110

7

cresc.

f *cresc.* *ff*

120

130

In original tempo for
this section (Slow)

17

A violin cadenza leads directly into III

Fast

Flute II

f

10

12

Flt I

tr.

25

FLT II

f

30

43

p

70

Bsn

25

80

FLT

f

94

8

ff

100

p

27

Ob

cresc.

Flute II

FLT

ff

140

tr. --

f

mf

150

165

Slower

14

17

FLT I

FLT II

pp

15

Hns & Cellos

p

cresc.

203

FLT

f

p

210

220

Slowing greatly

p