

Symphony Op. 18

E. J. Robertson

RATHER SLOW

Oboe II

f

10

f

20

p *cresc.* *mf* *p* *cresc.*

30

mf *dim.*

pp *p* *mp* *cresc.*

FAST

40

Flt & Vlns

50

OBOE

mf

60

70

Vlns I continue

Vlns II Cellos Tutti stgs

ff

mf

80

f

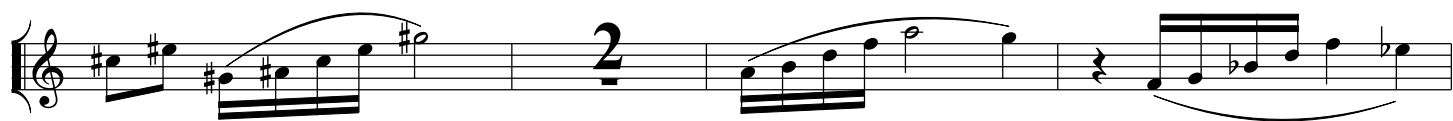
Op. 18

2

Oboe II 90



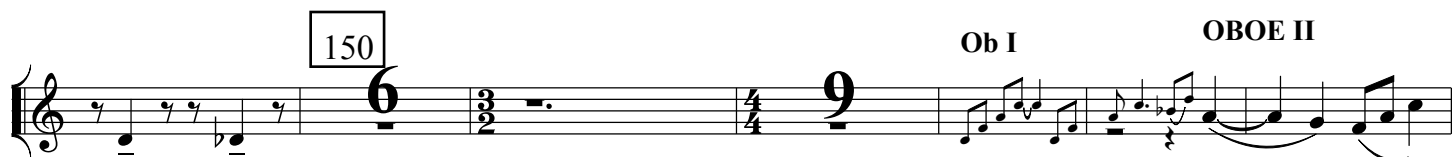
100



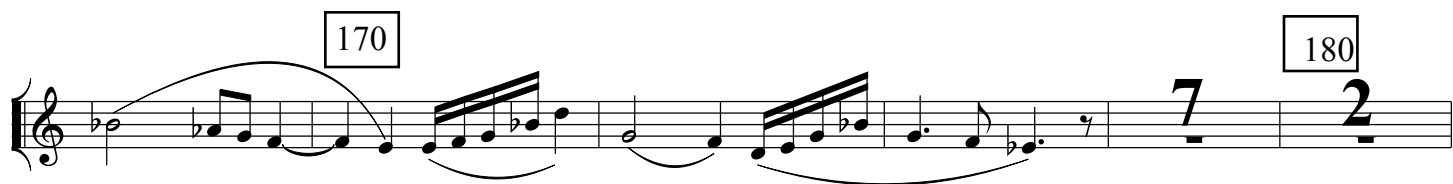
110 Ob I OBOE II



150 Ob I OBOE II



170 180



Vlms OBOE tr. ---



190



3

Clarinet cadenza leads straight into II

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II

SLOW

Oboe II **Flt** **OBOE** **20**

p *mf*

30

p *mf* *f*

24 **16** **Poco piu' mosso**

80 **OBOE** **3**

mf

90

f

100

cresc. *ff* *dim.* *mf* *p* *f*

110 **Bsn** **Ob I** **OBOE II** **120**

cresc.

Oboe II

cresc. *ff*

130

Violin cadenza leads straight into III

III

FAST

Oboe II

Ob I
tr. --

OBOE II

f

30

43

Bsn continues

p

30

OBOE

80

f

90

ff

100

p

cresc.

OBOE II

7

p

mf

120

f

Op. 18

7

Oboe II

dim.

130

mp *cresc. poco a poco*

ff *tr.*

140

f *tr. ---*

150

mf *mp*

165

Slower

Ob I

OBOE II

203

Hns & Cellos

pp

210

p *cresc.* *f* *p*

220

p