

Symphony Op 18

E. J. Robertson

Rather slow

Bb Clarinet I

10

20

30

40

50

60

70

80

p *mf* *p*

p *cresc.* *mf*

stringendo

cresc.

Fast

f

Flt continues

mf

CLT

mf

Vlns continue

Vln II

Vla

CLT

mf

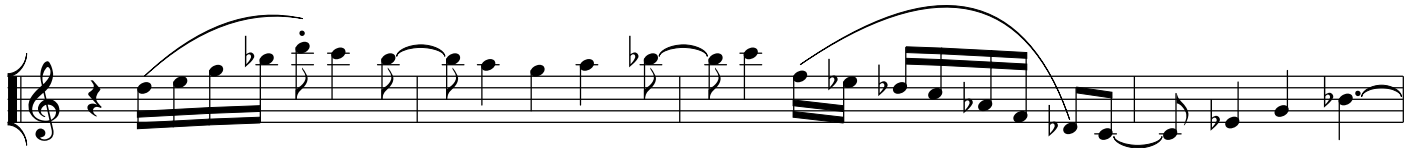
ff *mf* *f* *p*



90



100



110



120

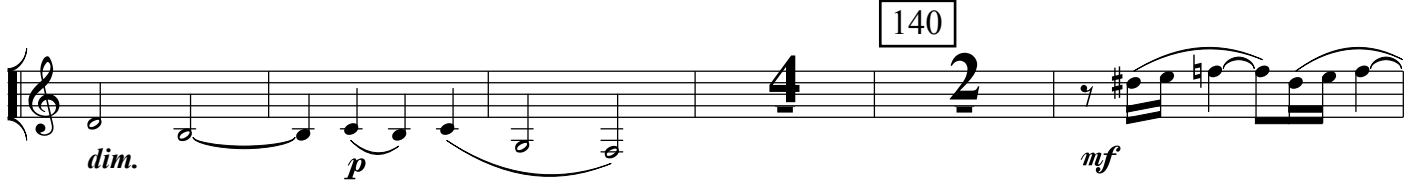


Bb Clarinet I

130



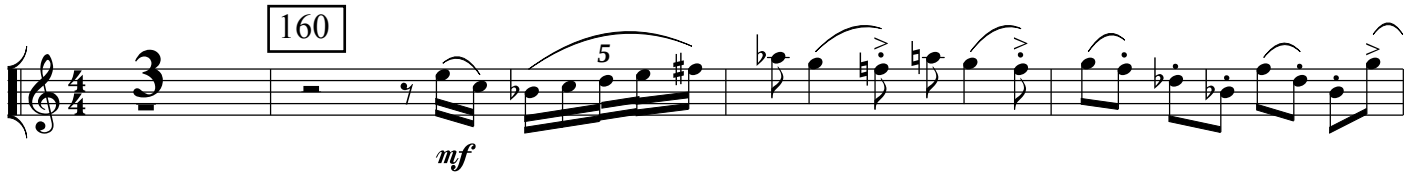
140



150



160



170

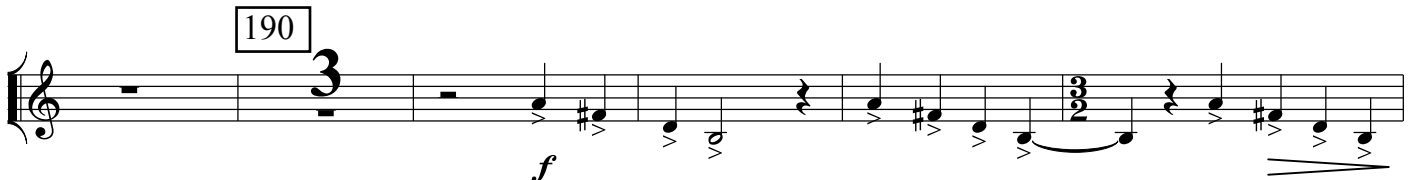


180

Vlns continue



190



Bb Clarinet I

200

Hns

Bsns

210

f

220

Hns & Stgs

CLT

*ff**mf*

230

dim.

240

*ff**cresc.**fff**mf subito*

250

cadenza a piacere

accidentals apply only to the note they precede

*dim.**p*#
tr. ---

Bb Clarinet I

f

p

f

pp

cresc.

f

Slower and speeding up

Slow

p

ATTACCA II

II

Slow
solo
3
Bb Clarinet I *p* *with expression*

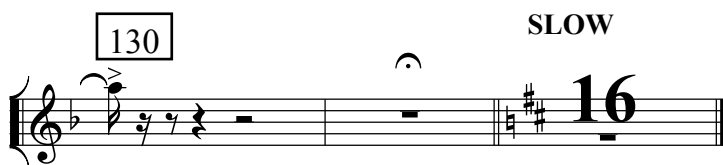
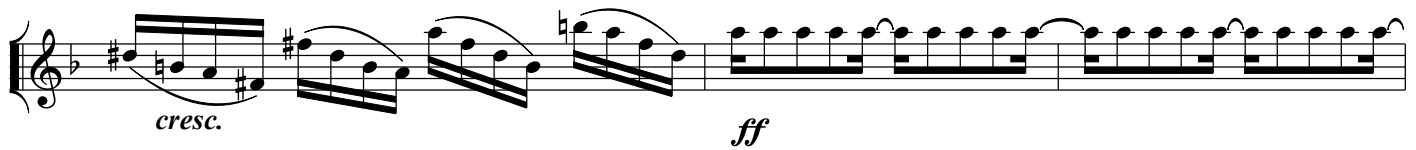
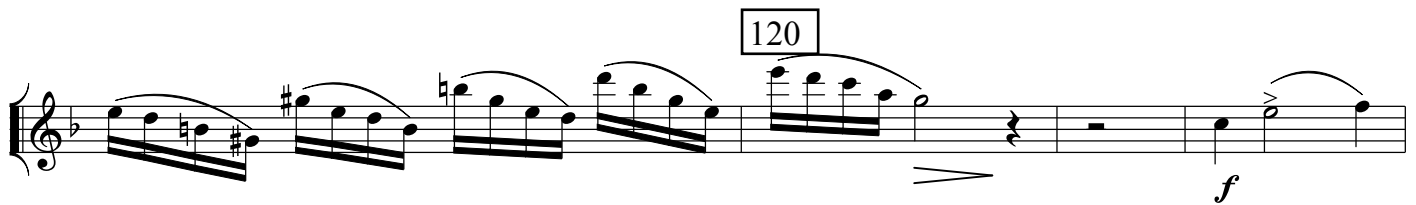
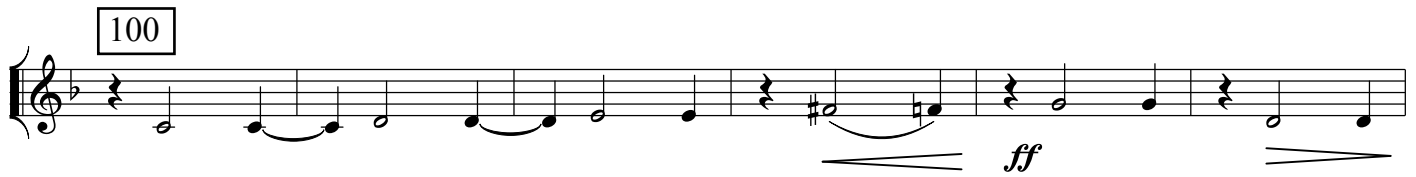
10 35 Cellos continue

50 CLT *p*

61 Somewhat faster 4 Ob continues CLT 70

80 *mf* *p*

90



Violin cadenza leads straight into III

III

FAST

10

Bb Clarinet I

Musical score for Bb Clarinet I, measures 10-30. The score is written in 9/8 time. Measures 10-19 show a melodic line with various dynamics including *f*, *cresc.*, *ff*, and *mf*. Measures 20-30 continue the melodic development with a *f* dynamic at the start and a key signature change to two flats at measure 30.

Vlns

CLT

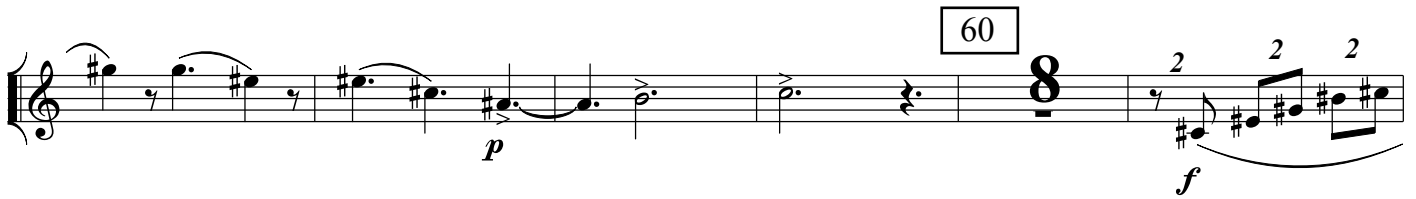
40

Musical score for Violins (Vlns) and Clarinet I (CLT), measures 40-50. The score is written in 9/8 time. Measures 40-49 show a melodic line for the Violins and a supporting line for the Clarinet I. The dynamics include *ff* and *tranzilly*. Measure 50 shows a key signature change to two flats and a *6* dynamic.

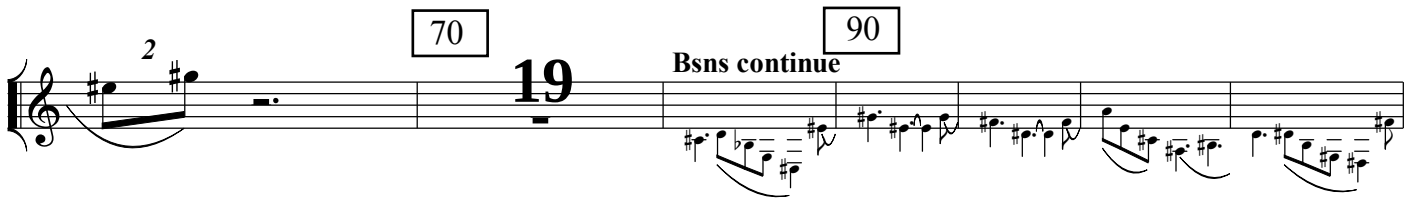
Bb Clarinet I



f *dim.*



p *f*



2 *70* *19* *Bsns continue* *90*

CLT



ff *dim.*



p



cresc. *f*



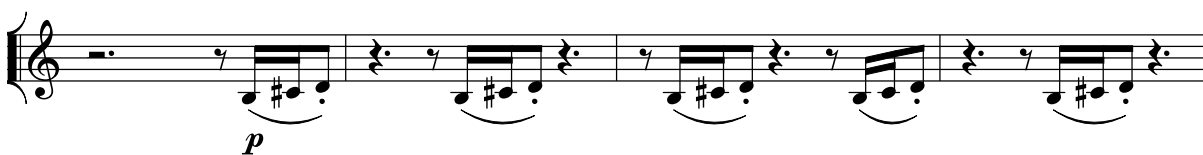
110 *3*

solo



mf *120* *2* *4*

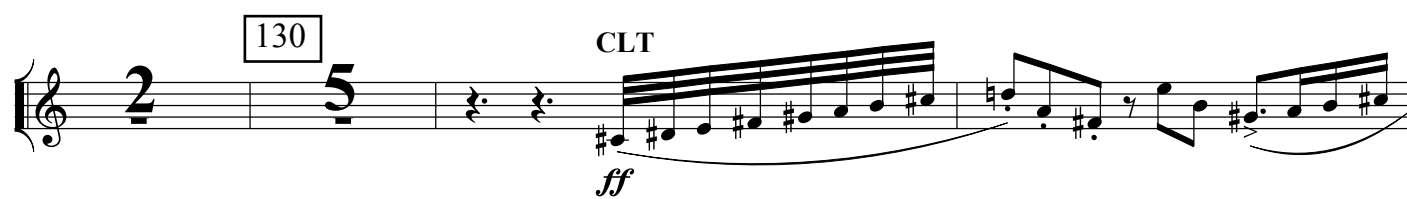
Bb Clarinet I



p

130

CLT



ff

140

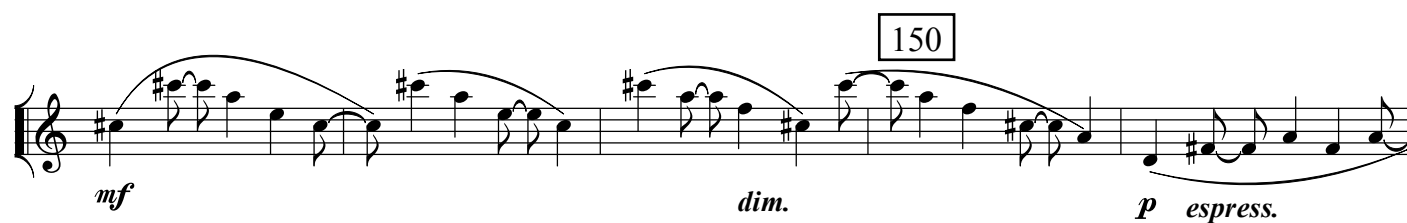


f

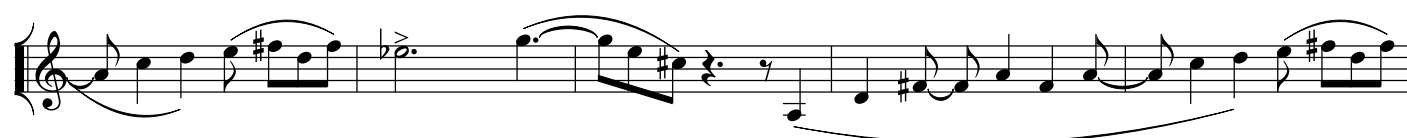
tr. ---



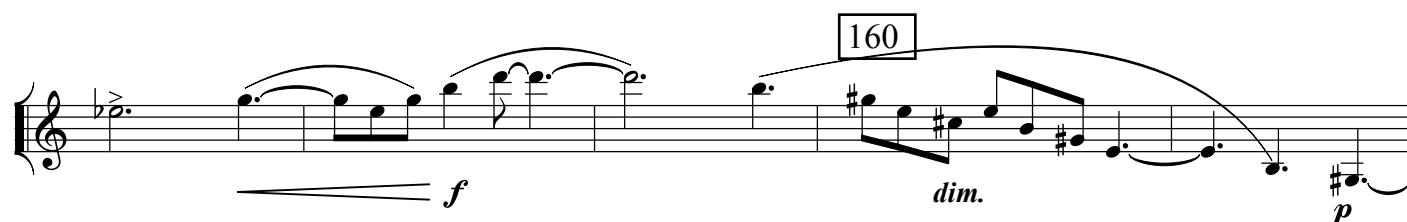
150



mf *dim.* *p espress.*



160

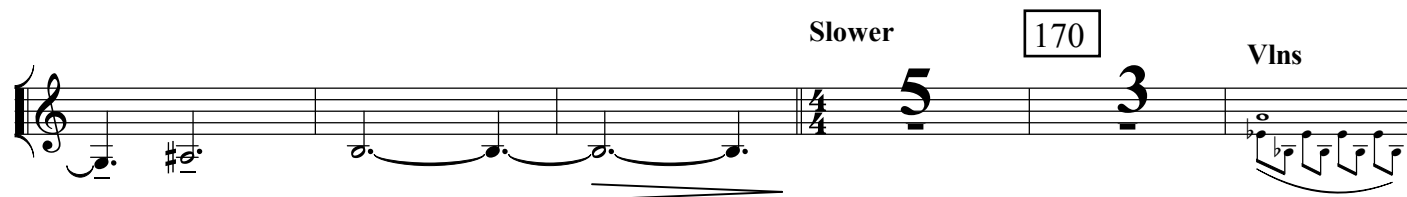


f *dim.* *p*

Slower

170

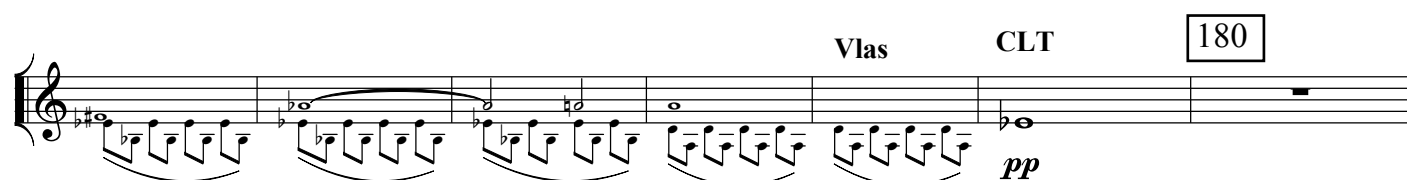
Vlms



Vlas

CLT

180



pp

Bb Clarinet I

cresc.

mf *pp* *p* *<* *>*

190

mf

200

Horns & cellos CLT

p *cresc.*

210

f *p*

220

p