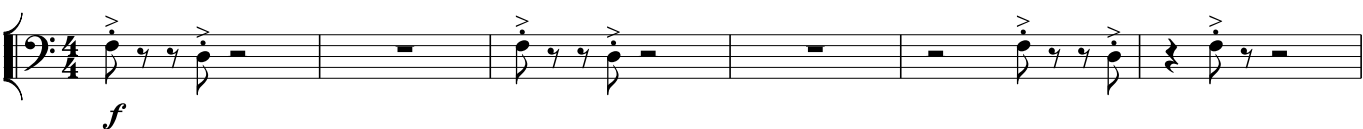


Symphony #1

E. J. Robertson Op. 18

RATHER SLOW

Bassoon I



f



f



f

FAST



f

BSN



mf



mf



mf



mf

BSN

80

Bassoon I

ff *mf* *f*

p

90

cresc. *f*

100 110 Trpt BSN

f

120

Flt

BSN

160

mf

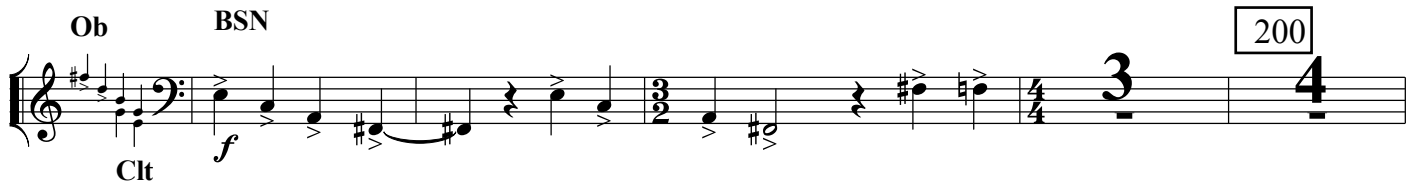
The musical score is for Op. 18, page 2. It is a single system of music for Bassoon I, Trumpet, Bassoon II, and Flute. The score is written in bass clef for Bassoon I and Flute, and treble clef for Trumpet and Bassoon II. The key signature is one sharp (F#) and the time signature is 3/4. The score includes a variety of musical symbols such as slurs, accents, and dynamic markings. The score is divided into systems, with measures 80, 90, 100, 110, 120, and 160 marked. The score includes a variety of musical symbols such as slurs, accents, and dynamic markings.

170

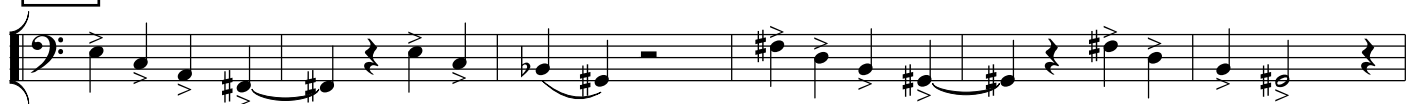


BSN

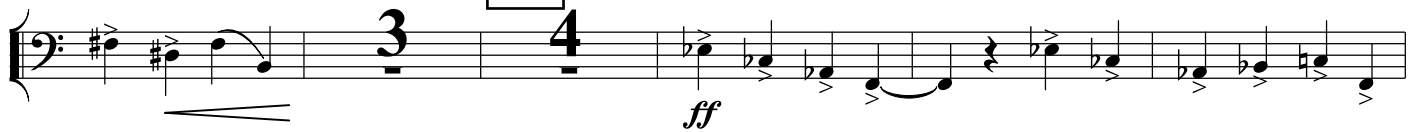
180



210



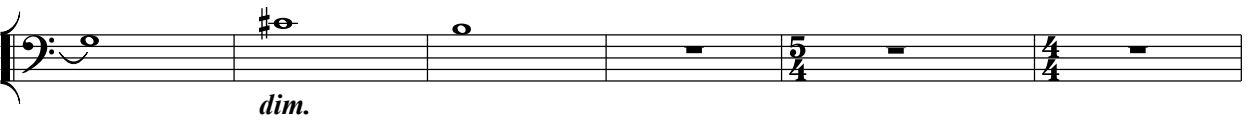
220



230



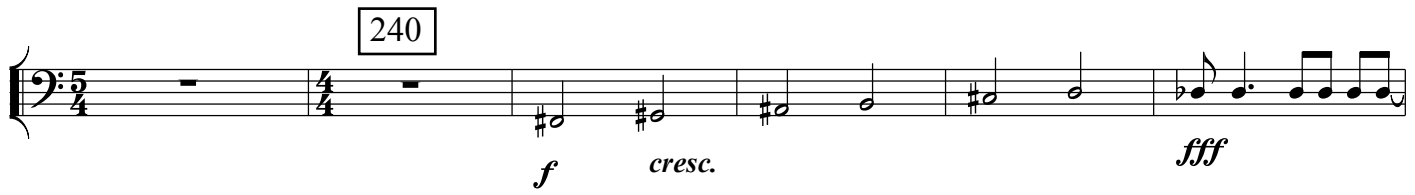
Bassoon I



dim.

The staff shows a bassoon part starting with a whole note G2, followed by a whole note A2, and then a whole rest. The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4 and back to 4/4.

240



f *cresc.* *fff*

The staff continues the bassoon part with eighth notes and quarter notes, showing a crescendo and fortissimo dynamics.



mf

The staff continues the bassoon part with eighth notes and quarter notes, showing a mezzo-forte dynamic.



The staff shows a bassoon part with a whole note G2, followed by a whole rest.

CLARINET CADENZA LEADS STRAIGHT INTO II

II

Bassoon I **SLOW** **21** **Vlps**

30 **BSN**

61 **73** **Somewhat faster** **24** **12** **Clt continues**

80 **BSN**

90

100

110

Bassoon I

cresc. *mf* *cresc.*

f 120

ff

130

In the original tempo

16

VIOLIN CADENZA LEADS STRAIGHT INTO III

III

Fast

10

Bassoon I

Wind

Trpt

Flt etc

BSN

f

mf

20

30

Vlrs

8ve ----

BSN

ff

40

66

Oboe

70

BSN

p

Clf

cresc.

80

f

f

Detailed description of the musical score: The score is for Bassoon I and includes parts for Wind, Trpt, Flt etc, BSN, Vlrs, Oboe, and Clf. The tempo is Fast. The score is divided into measures 1-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-70, 71-80, and 81-90. The key signature is one sharp (F#). The time signature is 9/8. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 10 is marked with a box containing '10'. Measure 20 is marked with a box containing '20'. Measure 30 is marked with a box containing '30'. Measure 40 is marked with a box containing '40'. Measure 66 is marked with a box containing '66'. Measure 70 is marked with a box containing '70'. Measure 80 is marked with a box containing '80'. The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*. The score also includes a crescendo marking *cresc.* and a fermata over measure 80.

Bassoon I

90

cresc.

ff

100

p

cresc. *f*

110

1 solo *p*

120

5 4

Flt
Ob & trpt
Ob etc
Clf

BSN

130

pp *p* *cresc. poco a poco*

140

ff

Bassoon I

f

mf subito

p

150

cresc.

160

f

p

Slower

14

Clt

Vlas

180

BSN

pp

203

Horns & cellos

BSN

15

cresc.

pp

p

210

cresc.

f

p

220

p