

Symphony Op 18

E. J. Robertson

Rather slow
muted

Bb Trumpet II

f

10

f

mute off

20

30

FAST

40

70

Vlrs continue

Vlrs

TRPT

Vla

Cltr

ff

80

90

100

Flt & Cltr

TRPT

f

Bb Trumpet II

110

mute on

2

mute off

120

150

160

2

30

6

3

36

200

Trpt I

TRPT 2

210

4

ff

5

ff

3

230

Stgs

240

6

TRPT

f

cresc.

fff

4

CLARINET CADENZA LEADS STRAIGHT INTO II

II

SLOW **SOMEWHAT FASTER** **Wind** **Trpt I** **TRPT II**

Bb Trumpet II **60** **118** **120** **ff**

cellos etc **Hn**



SLOW **11**

VIOLIN CADENZA LEADS STRAIGHT INTO III

III

FAST

20

Bb Trumpet II

19

8

6

2

9

3

6

2

8

Vlms 8ve

Trpt I

90

48

TRPT II

ff

mute on

100

Vlms continue

110

TRPT muted

p

mf

f

120

dim.

mute off

130

ff

140

f

Detailed description: This is a page of a musical score for Op. 18, III. The tempo is marked 'FAST'. The score is written for Bb Trumpet II, Trpt I, TRPT II, and Vlms. The key signature has one flat (Bb). The time signature is 8/8. The score includes measures 19 through 140. Measure 19 is the start of a new section. Measures 20-47 are for Bb Trumpet II. Measure 48 is the start of a new section for Trpt I. Measures 90-109 are for Trpt I. Measure 100 is the start of a new section for TRPT II. Measures 110-129 are for TRPT II. Measure 130 is the start of a new section for Vlms. Measures 140-149 are for Vlms. Dynamics include *ff*, *p*, *mf*, *f*, and *dim.*. Articulations include 'mute on', 'mute off', and '8ve'.

Bb Trumpet II

mf

150

mute on

14

165

SLOWER

Vlns

Wind

210

Wind

TRPT muted

Vlns

p

pp

p

220