

# Symphony Op 18

E. J. Robertson

SLOW

Cello

*p*

10

*p*

*p*

20

*p* *cresc.* *mf*

30

*p* *cresc.* *mf*

40

FAST

*dim.* *pp*

Vln I

*mf*

60

*mf*

Cello

*mf*

Cello

70

ff

80

mf

f

Vlns

90

Cello pizz.

f

arco

100

tr. ----

f

110

Cello

Viola

120 130

Clt

G.P. Cello

140

*ppp* *cresc.* *pp*

150 160

Vlms

Cello

*mf*

180

arco

pizz.

*cresc.* *ff* *dim.* *p*

190

*mf* *cresc.*

*f* *ff*

Cello 200

210

220

pizz. arco 230

pizz. *dim.* *pp*

240

arco *fff*



# II

SLOW

1 *p*

7 *cresc. mf*

13 *f, mf, dim., p, pp*

20 *f*

26 *dim. p f* 1 solo the rest div.

32 *dim. cresc.* tutti

37 *ritard. in tempo p cresc. f dim. mf*

43 *dim. p cresc. mf*

48  *cresc.* *f* *dim.* *p* <sup>3</sup>

53  *pp*

**SOMEWHAT  
FASTER**  
*pizz.*

59  *cresc.* *p*

64 

70 

76  *arco*

83  *pizz.* *arco* *cresc.*

88  *f*

94 

100  *cresc.* *ff* *dim.*

106

*mf dim. cresc. p f dim. p*

112

*cresc. mf cresc. f*

118

*cresc.*

124

*ff*

130

**SLOW**  
in the original tempo solo pizz.

*p*

136

arco

*mf*

142

*pizz.*

*cresc. f dim. p dim.*

148

*pp*

VIOLIN CADENZA LEADS STRAIGHT INTO III



# III

FAST

Cello *f* tutti pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco

10 pizz. *ff*

20 *mf* *f*

30 Wind

Cello *ff* arco *ff*

40 *f* *mf* *p* mutes on

div. in 3 50

*f*

60

70

mutes off

Bsn

10

Cello

*p*

Cello

*f*

80

*dim.* *cresc.* *f*

90

*cresc.*

*ff* *p*

100

*cresc.*

pizz.

110

*f*

arco

*p* *mf*

120

Cello

*f*

*dim.*

130

*pp* *p* *cresc. poco a poco*

140

*ff* arco

*f* slur 2nd time only

*mf* *dim.*

150

*p* pizz.

160

SLOWER

*f*

170

*pp* *cresc.*

Viola

Vln II continues

CELLO arco

Cello

180

subito  
*pp*

Vln II

CELLO  
pizz.

*pp*

190

*p*

200

arco

*p*

*f*

1 solo

2 soli

210

tutti

(no dim.!) *p* *cresc.* *f* *p*

220

*p*