



Nº 189

Mr 2024 12

P. H. No

= Pres Du Cercean =

Intermedio

M. Moszkowski

à Mademoiselle MARIE SCHLESINGER

PRÈS DU BERCEAU



TRISTESSES ET SOURIRES

Op. 58 - N° 3

MAURICE MOSZKOWSKI.

N° 189

PIANO CONDUCTEUR

Allegretto grazioso $\text{♩} = 88$

PIANO

Clar. Quat. *p* Ped. * Poco rit. Ped. * Ped. *

1^{re} Clar. Velle Solo Ped. * * Ped. * Ped. *

Bois con anima 1^{er} Cor 2^d Cor *poco cresc.* Ped. *

1^{er} Violon *pizz* Ped. * Alt. Velle

poco rit. a Tempo Fl. *dolce* Ped. * Ped. * Ped. * Ped. *

PIANO CONDUCTEUR

Clar.

Ped. *

Con anima

1^{er} Cor Bois

Ped. *

1^{er} Violon Solo

Alt. *poco cresc.* *piu p*

Ped. *

Ped. *

Poco rit. a Tempo

1^{er} Fl.

Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

pochiss. rit. *pp*

PRÈS DU BERCEAU

N^o 189



MAURICE MOSZKOWSKI

Op. 58.

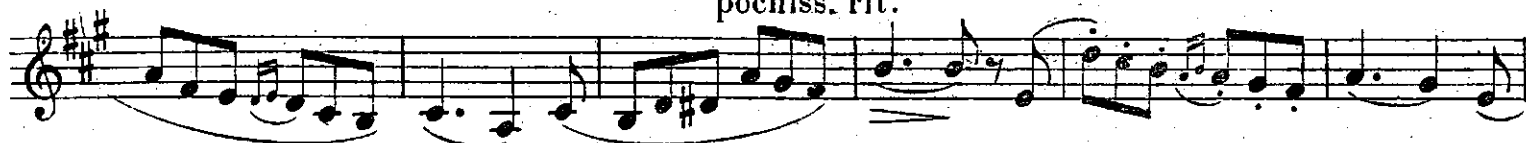
1^{er} VIOLON

All^{to} grazioso ♩ = 88

poco
rinfz



pochiss. rit.



à déf. de Clar.

à déf. de Fl. et Hrb.



1^{on} SOLO



Cantabile

poco rit. TUTTI. a Tempo.



DIV. Scherzando.



più f

più f

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1^{er} VIOLON.

First system of musical notation for the 1st Violon. It consists of two staves. The upper staff contains a melodic line with various ornaments and a 'dim.' (diminuendo) marking. The lower staff contains a supporting line with a 'UNIS' (unison) marking.

Second system of musical notation for the 1st Violon. It consists of a single staff with a melodic line. The system is marked '1^{on} SOLO' and 'Cantabile'.

Third system of musical notation for the 1st Violon. It consists of a single staff with a melodic line.

Fourth system of musical notation for the 1st Violon. It consists of two staves. The upper staff is marked 'poco rit.' and 'TUTTI. a Tempo'. The lower staff is marked 'DIV. Scherzando.'.

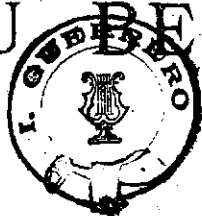
Fifth system of musical notation for the 1st Violon. It consists of two staves. Both staves are marked 'più f' (più forte).

Sixth system of musical notation for the 1st Violon. It consists of a single staff with a melodic line. The system is marked 'UNIS.'.

Seventh system of musical notation for the 1st Violon. It consists of a single staff with a melodic line. The system is marked 'pp' (pianissimo) and 'morendo'.

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MAURICE MOSZKOWSKI

Op. 58.

1^{er} VIOLON

All^{to} grazioso $\text{♩} = 88$

poco
rinfz

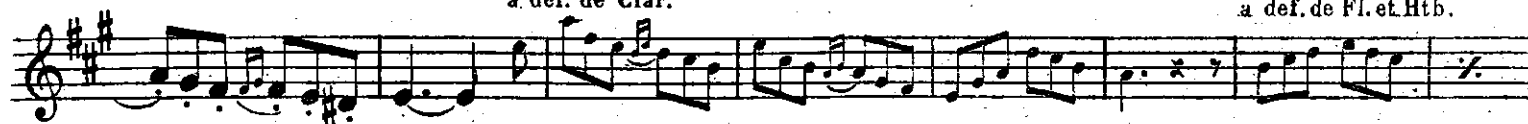


pochiss. rit.



à déf. de Clar.

à déf. de Fl. et Htb.



1^{er} Violon SOLO



Cantabile

poco rit. TUTTI a Tempo.



DIV. Scherzando.



1^{er} VIOLON.

UNIS *dim.*

The first system consists of two staves. The upper staff contains a melodic line with various ornaments and a decrescendo marking. The lower staff contains a supporting line with double bar lines indicating rests.

1^o V^{on} SOLO
Cantabile

The second system continues the melodic line on a single staff, marked 'Cantabile'.

The third system continues the melodic line on a single staff, featuring a trill ornament.

poco rit. TUTTI. a Tempo
DIV. Scherzando.

The fourth system consists of two staves. The upper staff has a 'poco rit.' marking followed by 'TUTTI. a Tempo'. The lower staff has a 'DIV. Scherzando.' marking.

più f

The fifth system consists of two staves. Both staves have a 'più f' (pizzicato forte) marking.

UNIS.

The sixth system consists of a single staff with the marking 'UNIS.'.

pp *morendo.*

The seventh system consists of a single staff, starting with a 'pp' (pianissimo) marking and ending with a 'morendo.' (diminuendo) marking.

PRÈS DU BERCEAU

MAURICE MOSZKOWSKI

Op. 58

2^d VIOLON.

All^{to} grazioso. ♩ = 88

The musical score is written for the 2nd Violon part of Maurice Moszkowski's 'Près du Berceau'. It consists of nine staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'All^{to} grazioso. ♩ = 88'. The score includes various dynamic markings such as *p*, *pp*, *più f*, *dim.*, and *morendo*. It also features tempo changes including 'pochiss. rit.', 'poco rit.', 'a Tempo.', and '2^d Von a Tempo.'. Measure numbers 14 and 15 are indicated. The piece concludes with a *morendo* marking and a final double bar line.

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PRÈS DU BERCEAU



MAURICE MOSZKOWSKI

CONTREBASSES

Op. 58.

All.^{to} grazioso. ♩ = 88

pizz.
p

pochiss. rit.

12 *velles* *poco rit.*

C.B. *a Tempo*
pizz.
p *arco.* *più f*

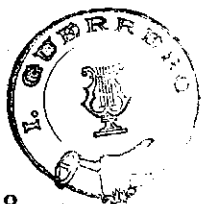
dim. *12* *velles* *poco rit.*

C.B. *a Tempo*
pizz.
p *arco.* *più f*

3 *pizz.* *pp* *4* *pizz.* *pp*

PRÈS DU BERCEAU

No 189



MAURICE MOSZKOWSKI

Op. 58.

ALTOS

All.^{to} grazioso. ♩ = 88.

p

pochiss. rit.

cresc.

poco rit.

a Tempo.

pp

più f

dim.

cresc.

poco rit.

a Tempo.

pp

pp

morendo.

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VIOLONCELLE

MAURICE MOSZKOWSKI

Op. 58.

All^{to} grazioso. ♩ = 88

pochiss. rit.

p

DIV. *espress.*

UNIS.

cresc.

poco rit. *a Tempo.*

pp

pù f

dim. *cresc.*

poco rit. *a Tempo.*

pp

pù f

1 DIV. UNIS.

pp *pp* *morendo*