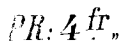


POLKA

POUR PIANO



IMP. BERTAUTS-PARIS

PR: 4^{fr}

PAR

OLIVIER MÉTRA

Nouveautés du même Auteur.
Le soir Suite de Valses 6 ..
La Marguerite Polka Maz. 4 ..
À la Campagne Quadrille. 4.50
Les Roses Suite de Valses 6 ..

Propriété pour tous Pays. Paris, E. GÉRARD et C^{ie} Rue de la Chaussée d'Antin, 1, au coin du boulevard des Capucines

C^o de Comercio
 Calle de la Cruz 104
 Madrid.

ADD: Malcom MITCHELLSON

LE PALAIS DES SINGES

POLKA

par O. METRA .

Chef d'Orchestre du Jardin Mabille et du Chateau des Fleurs .

Tempo di Polka .

POLKA

INTRODUCTION

Musical notation for the introduction of the polka, featuring a treble and bass staff with a 2/4 time signature and a key signature of two sharps (F# and C#). The introduction consists of five measures, ending with a repeat sign.

First system of the polka, featuring a treble and bass staff with a 2/4 time signature and a key signature of two sharps. The system includes a trill (tr.) in the treble staff and a forte (f) dynamic marking in the bass staff.

Second system of the polka, featuring a treble and bass staff with a 2/4 time signature and a key signature of two sharps. The system includes a trill (tr.) in the treble staff and a forte (f) dynamic marking in the bass staff.

Third system of the polka, featuring a treble and bass staff with a 2/4 time signature and a key signature of two sharps. The system includes a forte (f) dynamic marking in the bass staff.

Fourth system of the polka, featuring a treble and bass staff with a 2/4 time signature and a key signature of two sharps. The system includes a forte (f) dynamic marking in the bass staff and a trill (tr.) in the treble staff.

TRIO.

p

f

tr



al segno. §

CODA

diminuendo.

sf

sf

cres - - - *cen* - - - *do.*