

FRANCISCI BÜHLER

Ecclesiae Cathedralis Augustanae Capellae Magistri

# SEX MISSÆ.

OPUS I.

Flauto II.

MISSA I.

*Andante.*

**K** - yrie.

*All.*

**G** - loria.

*Andante.*

**C**redo. *p*

*Adagio.*

*Allò.*

**S**anctus. *Pleni.*

*Allegro*

**Benedictus.**

*Andante.*

**A**gnus Dei.

Musical score for 'Agnus Dei' in G major, 3/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Andante'. The lyrics 'Agnus Dei.' are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions like 'p' and 'f' written above the notes.

M I S S A II.

*Adagio.*

**K**yrie.

Musical score for 'Kyrie' in G major, 3/4 time. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Adagio'. The lyrics 'Kyrie.' are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions like 'p' and 'f' written above the notes.

*Allò.*

**G**loria.

Musical score for 'Gloria' in G major, 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Allò'. The lyrics 'Gloria.' are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions like 'p' and 'f' written above the notes. The word 'V. S.' is written at the end of the third staff.

Musical score for the first system, consisting of eight staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *sf*.

*Moderato.*

**C**  $\text{C} \flat$  **C** Tacet.

- redo.

*Adagio.*

**S**  $\text{C} \flat$   $\frac{2}{4}$  *Pleni.* *All.*

- anctus

*Pleni.*

*All.*

**C**  $\text{C} \flat$  **C**  $\text{C}$  *I. Benedictus.*

*I. Benedictus.*

Fine.

Musical score for the fourth system, continuing the musical notation with various notes and rests.

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Da Capo al Segno.

*Andante.*

II. Bened. *p*

*pp*

Fine.

Da Capo.

*Adagio.*

**A**gnus Dei.

*ppp*

# MISSA III.

*Andante.*

**K** - yrie.

Musical score for the Kyrie section, measures 1-4. The vocal line begins with a fermata on the first measure. The piano accompaniment features a rhythmic pattern of eighth notes. The key signature has one flat (B-flat) and the time signature is 3/4. Dynamics include *f* and *p*.

*Allo.*

**G** - loria.

Musical score for the Gloria section, measures 1-6. The tempo is marked *Allo.* The vocal line starts with a fermata. The piano accompaniment consists of chords and rhythmic patterns. The key signature has one flat (B-flat) and the time signature is 3/4. Dynamics include *f* and *p*.

*Andante.*

**C** - redo.

Musical score for the Credo section, measures 1-4. The tempo is marked *Andante.* The vocal line begins with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes. The key signature has one flat (B-flat) and the time signature is 3/4. Dynamics include *f* and *p*.

*Adagio.*  
 S - anctus. *p*

*Allo.*  
 Pleni. *f*

*Andante.*  
 Benedictus. *f*

Da Capo

*Larghetto.*  
 gnus Dei. *f*

M I S S A I V.

*Adagio non tanto.*  
 K - yrie. *f*

V. S.

*Allò.*  
Gloria.

*Andante.*

redo.



*Adagio.*

*Allò.*

- anctus. *f* Pleni. *f*

*Andante.*

Benedictus. *p*

Da Capo.

*Larghetto.*

gnus Dei. *f*

v. s.

The first system consists of three staves of musical notation. The top staff has a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes. The middle and bottom staves also contain musical notation, with some notes marked with 'pp' and 's'.



# MISSA V.

*Larghetto.*

The 'Kyrie' section begins with a large 'K' and a 3/4 time signature. It consists of eight staves of musical notation. The first staff has a treble clef and a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics markings such as 's' and 'p' are present throughout the section.

*Allegro vivace.*

The 'Gloria' section begins with a large 'G' and a C-clef. It consists of four staves of musical notation. The first staff has a treble clef and a key signature of one flat. The music is more rhythmic and features various note values, including eighth and sixteenth notes, and rests. Dynamics markings such as 's' and 'p' are present throughout the section.

4<sup>ta</sup> mo.

*Andante.*

**C**redo. *p*

*Dolce Cantabile.*

**S**anctus. *Allo.* Pleni.

*Larghetto,*

Benedictus.

*Poco Adagio.*

**A**gnus Dei.

*Almo.*

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MISSA VI.

Tacet.