

PIGMALION,
ACTE DE BALLET,
MIS EN MUSIQUE
PAR M. RAMEAU.

Et exécuté pour la première fois par l'Académie Royale de Musique,
le 27. Août 1748.

Le prix six livres.

Troufflant

6[#]



A PARIS,

Chez } L'AUTEUR, rue Saint Honoré, vis-à-vis le Caffé de Dupuis.
La Veuve BOIVIN, rue Saint Honoré, à la Regle d'Or.
M. LECLAIR, rue du Roule, à la Croix-d'Or.

AVEC APPROBATION ET PRIVILEGE DU ROI.

PICMALLON

NOTE DE M. DE LA...

MIS DE...

PAR M. DE LA...

Paris le ...



IMPRIMERIE DE ...

...

PIGMALION.
ENTRÉE.
SCENE PREMIERE.

Ouverture.

The musical score is arranged in four systems, each with a treble and bass staff. The first system is for woodwinds, with parts for Flute (Tous. & Hautb.) and Bassoon (B. sons). The second system is for strings, with parts for Violins (tous.) and Cellos/Double Basses (B. sons). The third system continues the woodwind parts, with Flute (tous.), Bassoon (B. sons), and a section marked 'Vite..'. The fourth system continues the string parts, with Bassoon (B. sons) and Violins (tous.). The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like 'p'.

Pigmalion.

Tous.
doux. *Fert.*

1^{re} Viol.
2^e Viol.

Tous avec h b.

1^{re} *2^e* *doux.*

doux.

The image shows a page of handwritten musical notation for a piece titled "Pigmalion." The page is numbered "2" in the top left corner. The score is arranged in three systems, each consisting of a treble clef staff and a bass clef staff. The first system begins with a treble clef staff containing a complex, fast-moving melodic line with many sixteenth notes, marked "doux." (soft) and "Fert." (ferocious). Below it, the bass clef staff contains a more rhythmic accompaniment. The second system continues this texture, with the treble clef staff showing more intricate melodic patterns. The third system introduces a new section, with the treble clef staff starting with a dynamic marking of "p^{mo} V." (first violin) and "2^e Viol." (second violin). This section is marked "Tous avec h b." (all with half-flat). The treble clef staff in this system features a dense, rhythmic texture, while the bass clef staff provides a steady accompaniment. The piece concludes with a final system where the treble clef staff is marked "doux." and the bass clef staff also has a "doux." marking.

Entrée

Sort.
tous avec hautb.
Sort.

p^{no} dessus
2^{es} dessus
B. sons.
Basses a 2 cordes.

tous.

Pignation.

Flutes.

Fatal Amour, Cruel vain.

p^{is} Viol. d.^{re}
2^{es} Viol. d.^{re}
Basses d.^{re}

Pigmalion.

4

=queur, quels traits à tu choisis pour me percer le cœur. fatal Amour; Cruel vainqueur, quels traits à tu choisis pour me per

= cer le cœur. Je tremblois de t'avoir pour Maître, J'ai crainit d'être sensible, il falloit m'en punir; mais de voi-je le

Fl. *Sans flutes*

1^{re} Viol.

2^{es} Viol.

The musical score consists of six systems of staves. The first system includes a vocal line with lyrics and a bass line with figured bass notation. The second system continues the vocal line and includes a flute part. The third system continues the vocal line and includes a first violin part. The fourth system continues the vocal line and includes a second violin part. The fifth system continues the vocal line and includes a bass line with figured bass notation. The sixth system continues the vocal line and includes a bass line with figured bass notation. The score is written in a historical style with various ornaments and performance markings.

Entrée.

devenir Pour un objet qui ne peut l'es-tre, Fatal amour, Cruel vainqueur, quel traits a tu choisis pour me percer le

Flutes.

p.¹ viol.

2^e viol.

Cœur.

p.¹ viol. et Flu.

In sensi-ble témoin du trouble qui m'accable, Se peut il que tu Sois l'ouvra-

Sans Flu.

2^e viol. à demi jeu.

Pigmalion

6

ge de ma main? Est ce donc pour gémir et Soupirer en vain Que mon art a produit ton image a do =

The first system of the score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes. The second staff is the piano accompaniment for the right hand, starting with a treble clef. The third staff is the piano accompaniment for the left hand, starting with a bass clef. The fourth staff contains figured bass notation for the left hand, with numbers 5, 3, 7, 6, 3, 5, 3, 5, 4, 5, 3, 4, 7.

= rable? Fatal.. Amour, Cruel.. vainqueur, Quels traits a tu choisis pour me per - cer le cœur.

Flutes.

1^{re} viol.

2^{de} viol.

admi jeu

The second system of the score consists of five staves. The top staff is the vocal line, continuing the lyrics. The second staff is for Flutes, starting with a treble clef. The third staff is for the first Violin (1^{re} viol.), starting with a treble clef. The fourth staff is for the second Violin (2^{de} viol.), starting with a bass clef. The fifth staff contains figured bass notation for the left hand, with numbers 4, 3, 7, 4, 3, 5, 9, 5, 9, 8, 7, 5, 9, 4, 5, 7.

Entrée.

7

pr^{is} viol. et flutes.

SCENE II.

2^e Viol.

Cephise.

Pigmalion, Cephise.

Pigmalion est il pos-sible Que tu sois insen-

Sort et lent.

= sible Aux Seux dont je brule pour toy? Cet ob-jet t'occupe Sans cesse, Peut-il m'enlever ta ten-

Pigmalion.

= dresse et te faire oublier. Cephise plaignez moy, n'accusez que les Dieux J'éprouve leur ven-

Cephise.

= gence, J'avois bravé l'amour, il cause mon tourment, Tu voudrois te Servir d'un vain déguise-

Pigmalion
Pigmalion.

ment, pour me cacher un Amour qui m'offen... ce. Oui, je sens de l'Amour toute la vi-o... ten - ce,

Cephise.

Et vous voyez l'Objet... de cet, en chantement. Non, je ne te crois point, quelque Secrette chaine. Te re=

Pigmalion.

tient et s'oppose à mes vœux les plus doux. Tel est l'effet du celeste couroux, qu'il m'inpo... se. La

Cephise.

peine, D'une flâme frivole et vaine, Et m'ôte la... douceur de Soupirer pour vous. Cruel,

Entrée.

il est dont vrai que cet objet t'en Ha..me, A de si vains transports abandonne ton ame, Puissent les justes

1^{re} Viol. *d.^a*

2^{es} Viol. *d.^a*

The first system of the score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the notes. The second staff is for the first violin, and the third staff is for the second violin. Both violin parts are marked with a dynamic of *d.^a* (forte). The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

Dieux par cette folle ardeur, punir l'éga rement de ton Barbare, Cœur.

Flutes.

1^{re} Viol. d.^a

2^{es} Viol. d.^a

SCENE III.

The second system of the score also consists of three staves. The top staff is the vocal line, continuing from the first system. The second staff is for the flutes, and the third staff is for the violins. The violin parts are marked with a dynamic of *d.^a*. The music continues with similar rhythmic patterns and includes some rests and accidentals. The section is titled **SCENE III.**

Pigmalion.

Que d'appas? que d'attraits? Sa grace enchanteresse, M'arrache malgré moy des pleurs et des Sou-

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by two staves of piano accompaniment (treble and bass clefs), and a bottom staff with figured bass notation. The lyrics are written below the vocal line.

= plus, Dieux! quel égarement quelle vaine tendresse.

1^{re} Viol. a demi jeu.

2^e Viol. a demi jeu.

The second system of the musical score consists of five staves. It includes the vocal line, piano accompaniment (treble and bass clefs), and two violin parts. The lyrics are written below the vocal line. The violin parts are marked with dynamics and performance instructions.

Entrée.

O Venus, o mere des plaisirs Et-touffe dans mon cœur d'inuti.. les desirs; Pourrois tu condam =
doux.
d.^x
doux 6 7 4 7 6 9 5 4 6 5

=ner la Source. de mes lar..... mes. L'amour ferma l'ob-jet dont mon cœur est épris, Reconnois à mes

47 48 7

Pigmalion.

Leux l'ouvrage de ton fils Lui seul pouvoit rassembler tant de char....mes.

This system contains the vocal line and piano accompaniment for the first system. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment consists of two staves: the right hand in a soprano clef and the left hand in an alto clef. The music features various time signatures (2, 3, 2) and includes some figured bass notation in the left hand.

D'ou naissent ces accords? Quels sons harmoni... =

Flutes lentem.^t *2. Fl. seules*

1^{re} Viol. a demi jeu. *2^{es} Viol. a demi jeu.* *Basses a demi jeu.*

2^{es} V. *Basses.*

This system contains the vocal line and orchestral accompaniment for the second system. The vocal line is in the same key and time as the first system. The orchestral accompaniment includes parts for Flutes, Violins (1st and 2nd), and Basses. The flute part is marked 'Flutes lentem.^t' and '2. Fl. seules'. The violin parts are marked '1^{re} Viol. a demi jeu.' and '2^{es} Viol. a demi jeu.'. The bass part is marked 'Basses a demi jeu.'. The music includes various time signatures (2, 3) and dynamic markings like 'p^{mo} d.' and 'doux.'

Entrée.

= eux? Une vive clarté. Se répand dans ces lieux.

a demi jeu.

Silence d'un moment.

La Statuë s'anime.

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment with the instruction 'a demi jeu.' and ends with 'Silence d'un moment.' The bottom staff is a piano accompaniment with the instruction 'La Statuë s'anime.' and contains figured bass notation (7, 6, 9, 5, 6, 4, 7) above the notes.

Lent.

1^{re} Flu. Quel prodige? quel Dieu? par quelle intel li - gen - ce! Un

2^{es} Flu.

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics and the tempo marking 'Lent.'. The second staff is the first flute part ('1^{re} Flu.') with lyrics. The third staff is the second flute part ('2^{es} Flu.'). The bottom staff is a piano accompaniment. The system concludes with a double bar line and a 'w' symbol.

Pigmalion.

La Statuë descend.

Elle marche.

Songe, a t'il seduit mes sens? Je ne m'abuse point, O divine influence?

un peu vite. Lent.

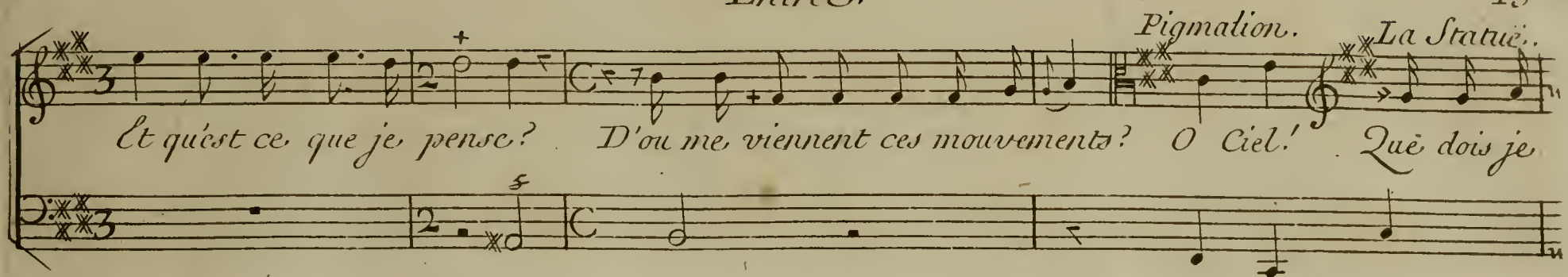
un peu vite. Lent.

La Statuë

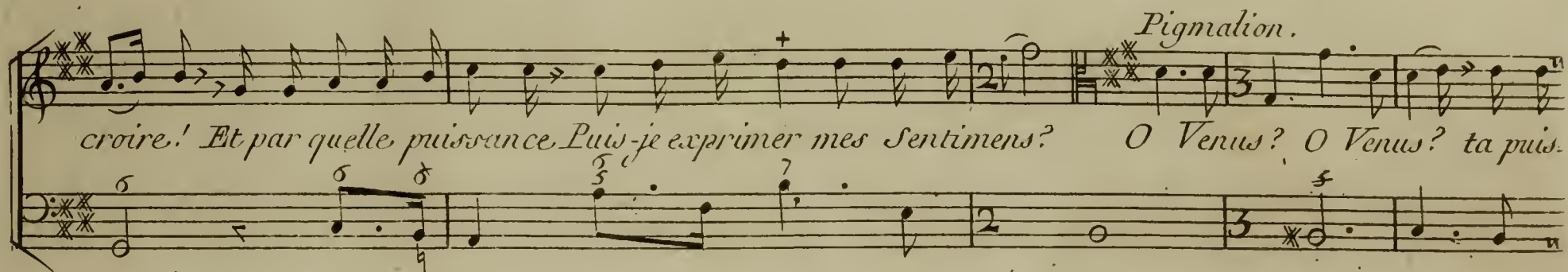
Protecteur des mortels, Grands Dieux? Dieux bien faisans? Que voi-je! où suis-je!

Entrée.

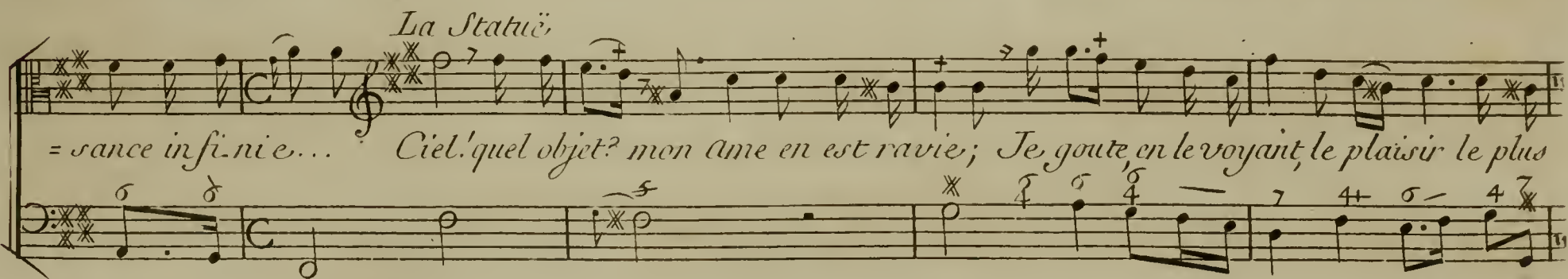
Pigmalion. *La Statuë.*
Et qu'est ce que je pense? D'ou me viennent ces mouvements? O Ciel! Que dois je



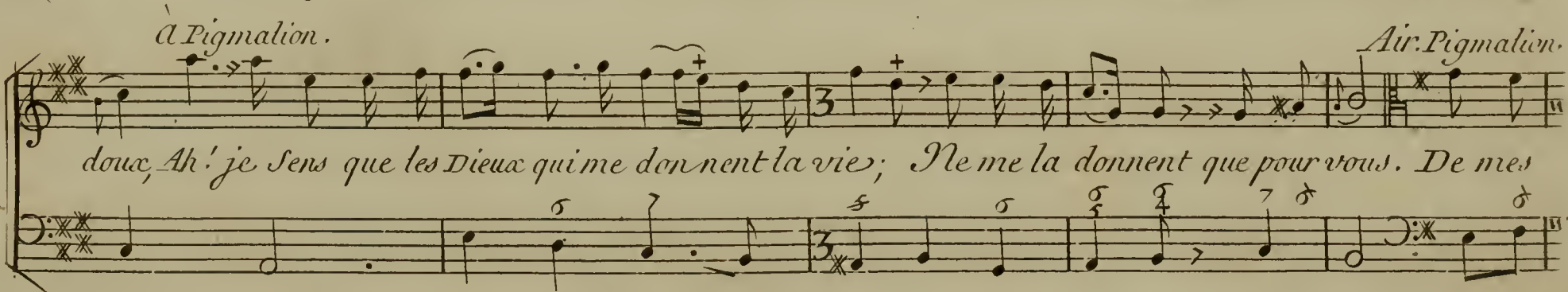
Pigmalion.
croire! Et par quelle puissance Puis-je exprimer mes Sentimens? O Venus? O Venus? ta puis-



La Statuë.
-sance infi-nie... Ciel! quel objet? mon ame en est ravie; Je goute en le voyant, le plaisir le plus



à Pigmalion. *Air. Pigmalion.*
doux, Ah! je Sens que les Dieux qui me donnent la vie; Ne me la donnent que pour vous. De mes



Pigmalion.

maux à ja - mais cet aveu me de li - vre; Vous Seule, aimable objet, pourriez. me Secourir; si le.

Air La Statue

Ciel ne vous eut fait vivre, Il me condamnoit à mourir, Il me condamnoit à mourir. Quel heureux

Sort pour moy, vous partagez ma Flame, Ce n'est pas votre voix qui m'en instruit le mieux, Et je

Air Pigmalion.

reconnois dans vos yeux Ce que je ressens dans mon A... me. Pour un cœur tout a moy puis-je

Entrée.

trop m'en flamer? Que votre ardeur doit m'être chère, Vos premiers mouvemens ont été de m'aimer.

La Statuë *Recitatif.* *Pigmalion.*
 Mon premier desir de vous plai-re; Je Suivrai toujours votre loi. Pour tous les biens que je re-

La Statuë
 =cois Puis-je assez... Prenez soin d'un Destin que j'ignore. Tout ce que je connois de

moy C'est que je vous a...do...re.

SCENE
IV^e
L'Amour,
Pigmalion,
La Statuë.

L'Amour.
 Du pouvoir de l'a =

Fl. et p¹ Viol. *Flu.*
Gravement sans lenteur. *p¹ Viol à 2 c. d^x*
2^e Viol. *à 2 c. d^x*

Basses.

Pigmalion.

Fl.
 =mour ce prodige est l'ef-fet, L'Amour dès longtems aspiroit à former par ses dons l'être le plus ai-

1^{re} Viol.
2^{es} Viol.

=mable, Mais pour les unir tous, il Falloit un objet Dont ton art Seul étoit ca pable. Il

Entree.

vit, et cest pour toy: pour toy Ses tendres feux Etroient de tes talens la juste re-compense,

The first system of the musical score consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics: "vit, et cest pour toy: pour toy Ses tendres feux Etroient de tes talens la juste re-compense,". The second staff is a treble clef accompaniment. The third and fourth staves are piano accompaniment for the right and left hands, respectively, in treble clef. The fifth staff is the bass clef accompaniment. The system concludes with a double bar line.

Tu Servis trop bien ma puissance, Pour ne pas mériter d'être à jamais heureux.

The second system of the musical score also consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: "Tu Servis trop bien ma puissance, Pour ne pas mériter d'être à jamais heureux." The second staff is a treble clef accompaniment. The third and fourth staves are piano accompaniment for the right and left hands, respectively, in treble clef. The fifth staff is the bass clef accompaniment. The system concludes with a double bar line.

Pigmalion.

Ariette vive et gracieuse.

Jeux et ris qui suivez... mes

p.^o Viol et Fl.

2^{es} Viol.

Basses.

The first system of the score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics "Jeux et ris qui suivez... mes" are written below the notes. The second staff is for the first Violin and Flute, marked *p.^o Viol et Fl.*. The third staff is for the second Violin, marked *2^{es} Viol.*. The bottom staff is for the Basses, marked *Basses.*. The instrumental parts feature intricate sixteenth-note patterns. The bass line includes figured bass notation: 6, 9, 6, 4, 7, 9, 7, 8, 9, 6, 6, 7, 6, 4, 9, 6, 4, 7.

traces, Volez empressezvous d'embellir ce Sejour, Volez,

d^{ca}

ici les fl. prennent le 2^e Viol.

2^e Viol avec les Fl.

The second system of the score continues with four staves. The vocal line has the lyrics "traces, Volez empressezvous d'embellir ce Sejour, Volez,". The instrumental parts continue with similar sixteenth-note patterns. The bass line includes figured bass notation: 9, 7, 8, 9, 6, 5, 5, 8, 7, 4, 3, 6, 7.

Entrée.

Empressez vous d'embellir ce Se'jour, Volez, Vo...lez, Volez, Volez,

Flut.
2^e Viol.

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment for the flute, with the label 'Flut.' above it. The fourth staff is a bass clef accompaniment for the second violin, with the label '2^e Viol.' above it. The music features various rhythmic values, including eighth and sixteenth notes, and rests.

Empressez vous d'embellir ce Se'-jour. Jeux et Ris qui Suivrez mes-

avec les Flutes.
a demi jeu d.
d.
d.

Detailed description: This system contains the next four staves of the musical score. The top staff continues the vocal line with the lyrics 'Empressez vous d'embellir ce Se'-jour. Jeux et Ris qui Suivrez mes-'. The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment for the flute, with the label 'avec les Flutes.' above it. The fourth staff is a bass clef accompaniment. The music continues with similar rhythmic patterns and includes dynamic markings such as 'd.' and 'a demi jeu'.

Pigmalion.

traces, Volez, Volez, em-pres-sez vous, Volez, Volez, Volez, Vo-lez, Empressez vous d'embel-

=lir ce S'ejour, Empressez vous d'embellir ce S'ejour. Venez, Ve-

a demi jeu. d.c.

Entrée.

= nez aimables Graces, C'est a vous d'achever l'ouvrage de l'Amour, Venez, Venez, C'est a vous d'ache

This system contains a vocal line on a treble clef staff and a lute accompaniment on a bass clef staff. The vocal line includes lyrics and is marked with various ornaments and breath marks. The lute part features a complex rhythmic pattern with many accidentals and is marked with numbers 7, 5, 7, 5, 7, 5, 7, 8, 7, 5.

*Les Graces entrent
En dansant.*

= ver l'ouvra...ge de l'Amour.

a demi jeu.

This system continues the musical piece. The vocal line is on a treble clef staff and includes the instruction "Les Graces entrent En dansant." and the lyric "ver l'ouvra...ge de l'Amour." The lute accompaniment is on a bass clef staff and is marked "a demi jeu." with numbers 7, 6, 5, 4, 7, 9, 4, 7, 8, 9, 5, 9, 5.

Pigmalion.

Empressez vous aimables Graces, Halez vous d'achever l'ouvrage de l'Amour.

d^{ca} *très lent Viol a demi jeu et P^o.*

d^{ca} *très lent,*

d^{ca} *Basses a demi jeu.*

p^o moins lent

d^{ca} *2^{es} a demi jeu.* *d^{ca}*

Garotte gracieuse.

a demi jeu. *d^{ca}*

d^{ca}

Fort. *Entrée. Gaie et Sort* 25

Menuet. *Gavotte.* *d.α*

fort. *Chaconne, Vive* *d.α*

Loure. *f.t* *d.α*

f.t *d.α* *p.^{no}* *2^{es}* *tous* *f.t* *d.α* *f.t* *d.α*

p.^{res} p. Fl. *2^{es} p. Fl.*

Les Graces.

Pigmalion.

Passapied vif.
Pres petites Flutes.
2^a p. Fl.

d.x *f.t* *d.x* *f.t*

B. sons *B. sons*

Basses à 2. c.

Rigaudon vif.
d.x *f.t* *d.x* *f.t*

Sans hautb.

vif. tous.

B. sons *B. sons*

tous.

Basses à 2. c.

Viol. et p. Fl. *p. Fl.* *tous.*

viol. Sans viol.

dans. *B. sons* *tous.*

Basses.

Flutes
Violon d'alto
Sarabande Pour la Statue
d'alto
Sans Bassons.

Entrée.

tous.

27

Flu.
Viol.
Petite Reprise

tous

Viol.
Tambourin. fort vite
Brons
Basses.

1^{re} Fl.
2^{es}
tous.

Viol. et petites Fl.
Brons
Brons

Chœur
de
Pauvre

Pigmalion.

Chœur de Peuple derriere Le Théâtre.

Cédons, Cédons a notre impati... en ce, Courons, ://: tous, Courons ://: tous, Courons tous, cour

Cédons, Cédons a notre impati... en ce, Courons, ://: tous, Courons tous, cour

Pigmalion.

tous. Le peuple dans ces lieux s'avance, Amour, il connoitra jusqu'où va ta puissance, Et quels biens ta be

tous.

SCENE V

= té Scait repandre sur nous. Peuple,
Et les précédens;
L'Amour sort.

dae f.t

Entrée.

First system of musical notation for the 'Entrée' section. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with various ornaments and dynamic markings including *d.α* and *f.t*. The bass staff provides a harmonic accompaniment with sustained notes.

Second system of musical notation for the 'Entrée' section. It continues the melodic line in the treble staff and the accompaniment in the bass staff. Dynamic markings *d.α* and *f.t* are present throughout the system.

Pigmalion Majestueusement.

gai.

Vocal line for the 'Pigmalion' section. It begins with a 2/2 time signature and features a melodic line with various ornaments and a 'gai.' marking. The lyrics are written below the staff.

L'Amour triom... phe, Annoncez sa victoi... re,

First violin part for the 'Pigmalion' section. It is labeled '1^{er} Viol.' and features a melodic line with dynamic markings *d.α*.

Second violin part for the 'Pigmalion' section. It is labeled '2^{es} Viol.' and features a melodic line with dynamic markings *d.α*.

Bass part for the 'Pigmalion' section. It is labeled 'Basses.' and features a melodic line with dynamic markings *d.α* and some figured bass notation (6, 7, 7).

Pignalion.

Ce Dieu n'est occupé qu'à combler nos desirs, On ne peut trop chanter sa gloi =

This system contains the first musical system. It includes a vocal line with a treble clef and a key signature of one flat (B-flat), a piano accompaniment with a grand staff (treble and bass clefs), and a figured bass line with a bass clef. The lyrics are written below the vocal line.

. re, Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs, Il la trou. . ve dans nos plaisirs.

This system contains the second musical system, continuing the vocal line, piano accompaniment, and figured bass from the first system. The lyrics are written below the vocal line.

Lent.

Gai.

Pigmalion avec le Chœur.

Entrée.

31

Annoncez sa victoi re

L'Amour tri om phe

Tous avec hautb. L'Amour tri om phe

Basses et Bassons. B.C. tous.

On ne peut trop chanter sa gloi

Dieu n'est occupé qu'à combler nos desirs. On ne peut trop chanter sa

Dieu n'est occupé qu'à combler nos desirs. Viol. très d^{ca} fort

doux. 6 8 7 5

Pigmalion.

= re, Il la trou... ve dans nos plaisirs, Il la trouve dans nos plaisirs,
 gloi re, Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs,
 On ne peut trop chanter sa gloi re, Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs,

Lent. L'Amour triom phe *gai.* Annoncez Sa vic-toi-re, Ce
 Annonçons sa victoire, Annonçons sa victoi-re,
 Annonçons, Annonçons Sa victoire,
hautb. *Viol.* *1^{re} V. d.^a* *2^e V. d.^a*

Entrée.

33

Dieu n'est occupé qu'à combler nos desirs On ne peut trop chanter sa gloi =

On ne peut trop chanter sa gloire, On ne peut trop chanter sa gloire, Il la

Il la trouve dans nos plaisirs, Il la trouve, Il la

. . re, Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs. *Lent.*

trouve, Il la trouve dans nos plaisirs. L'Amour tri - om . . . =

trouve, Il la trouve dans nos plaisirs. L'Amour tri - om . . . =

tous. *fort.*

Lent. Basses

B. sons

34 *Lent.*

Pigmalion.

gai.
 L'Amour tri-om... phe, Annoncez sa victoi...
 phe,
 phe,
 Viol. d^x
gai.
 On ne peut
 On ne peut trop chanter sa
 fort.
 = re, On ne peut trop chanter sa gloi...
 trop chanter sa gloire, On ne peut trop chanter sa gloi... re,
 gloire, On ne peut trop chanter sa gloi... re,
 hautb.
 Viol.
 Il la
 Il la trouve dans nos plaisirs
 Il la trouve dans nos plai...

Entrée.

re Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs.
trouve dans nos plaisirs, Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs.
trouve dans nos plaisirs, Il la trouve dans nos plaisirs, Il la trouve dans nos plaisirs.
sirs, Il la trouve,

Pantomime Naise, et un peu Lente.

un peu d'a

Pigmalion.

p.^{mo}

2^{es}

w

2^e Pantomime très vive.

fort.

p.^{mo}

2^{es}

d.æ

tous

d.æ

fort

ft

d.æ

d.æ

très fort.

!

Entrée.

Reprise.

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with similar note values and rests. The word "Reprise." is written below the first few notes of the upper staff.

p^{mo}
2^{es}

Tous.

The second system consists of two staves. The upper staff is in treble clef and features a complex texture with many beamed notes and rests. The lower staff is in bass clef and contains a bass line with fewer notes. The word "Tous." is written below the middle of the upper staff. There are also dynamic markings *p^{mo}* and *2^{es}* at the beginning of the upper staff.

p^{mo}
2^{es}

Tous fort.

d.^x

a 2 c.

Basso

The third system consists of two staves. The upper staff is in treble clef and contains a melodic line with many beamed notes. The lower staff is in bass clef and contains a bass line with fewer notes. The word "Tous fort." is written at the end of the upper staff. There are also dynamic markings *p^{mo}*, *2^{es}*, and *d.^x* in the upper staff, and *a 2 c.* and "Basso" in the lower staff.

Tous.

The fourth system consists of two staves. The upper staff is in treble clef and contains a melodic line with many beamed notes. The lower staff is in bass clef and contains a bass line with fewer notes. The word "Tous." is written at the end of the lower staff.

38 Ariette

Pigmalion.

Pigmalion :&

Handwritten signature

Viol. a demi jeu.

Basses

Contre Basses

Re. =

doux.

gne Amour, 2^{es}

fais briller. =

tes Flames, Lan ce, Lan

ce, Lance tes traits, Lan

Entrée.

ce, Jan ce, Jan ce tes traits dans nos a mes.

This system contains the vocal line and the first two staves of the piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The left hand features a complex bass line with many accidentals and fingerings (e.g., 5, 4, 5, 4, 7).

moins vite.
Sur des cœurs soumis à tes

Flu.
2^o viol.

This system contains the vocal line and the next two staves of the piano accompaniment. The vocal line continues with the instruction "moins vite." and the lyrics "Sur des cœurs soumis à tes". The piano accompaniment includes a right-hand treble clef staff with a "Flu." (flourish) marking and a left-hand bass clef staff. The left hand continues with a complex bass line, including fingerings like 6, 5, 4, 7, 5, 4, 7, 5, b7.

Pigmalion.

vite

loix. C. pui. se ton carquois, Ian ce, Ian. ce tes traits,

doux

doux.

Ian ce.

fort.

Lent. Entrée *vit.* *Lent.* *4 I*
Fin.

Ian..ce, Ian ce tes traits dans nos a...mes. Ian. ce tes traits dans nos a...mes.

da *Lent.* *vit.* *Lent.* *Fin.*

Fl. et p^o viol. *Pigmalion.*
p^o Viol. *Flu.* *Fl. seule.*
2^e Viol. à demi jeu. *2^e viol.* *Fl. seule.*

Tu nous fais Dieu Char-

a demi jeu. *très doux.*

= mant, le plus heureux... destin. Je tiens de toy l'objet dont mon ame est ravi... e; Et cet ob-

Pigmalion.

= jet si cher res. pi... re, tient la vi. e Des feux de ton flambeau divin. *Regne Da Capo*
Da Capo.

Detailed description: This system contains the vocal line and piano accompaniment for the piece 'Pigmalion'. The vocal line is written in a single staff with lyrics. The piano accompaniment consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The left hand includes figured bass notation (e.g., 5, 6, 7, 7, 7, 7, 7, 6, 6, 4, 7) and chord symbols (e.g., 7, 7, 7, 7, 7, 6, 6, 4, 7). The piece concludes with a double bar line and repeat signs.

Viol. d.^{re} et Flu. Air. Pour les Graces, jeux et Ris.

Gracieux et gai.

Detailed description: This system contains the musical score for Violin and Flute. It consists of two staves, both with a treble clef and a 3/4 time signature. The music is a single melodic line with various ornaments and dynamics. It ends with a double bar line and repeat signs.

Rondeau Contredanse. hautb.

hautb. et Flag. 1^{re}
Viol. 0 viol.
B. sons
Basses a 2 c.

Detailed description: This system contains the musical score for a 'Rondeau Contredanse'. It features multiple instrumental parts: Violin (Viol. 0 viol.), Bassoon (B. sons), and Basses (Basses a 2 c.). The music is written in a 2/4 time signature and includes various rhythmic patterns and dynamics. It concludes with a double bar line and repeat signs.

Fin. Viol.

Fin. 1^{er} Couplet.
Basses.
Au Rondeau.

Detailed description: This system contains the final section of the music. It features two parts: Violin (Fin. Viol.) and Basses (Basses). The Violin part is written in a treble clef and the Basses part in a bass clef. The music includes various rhythmic patterns and dynamics. It concludes with a double bar line and repeat signs.

Entrée

Viol et hautb.

2^e Couplet.

tous.

This system contains the first two staves of the musical score. The top staff is for Viol and Hautbois, and the bottom staff is for the rest of the ensemble. The music is in 3/4 time and features a melodic line with eighth notes and sixteenth notes, and a bass line with quarter notes.

au Rondeau.

3^e Couplet.

This system contains the third and fourth staves. The top staff continues the melodic line with more complex rhythmic patterns, including sixteenth notes and rests. The bottom staff provides a steady bass line with quarter notes.

tous.

This system contains the fifth and sixth staves. The top staff features a more active melodic line with many sixteenth notes. The bottom staff continues with a simple bass line of quarter notes.

Au Rondeau.

FIN.

This system contains the seventh and eighth staves. The top staff concludes with a melodic flourish and a final cadence. The bottom staff ends with a simple bass line. The word "FIN." is printed in large letters at the end of the system.