

# MY OLD KENTUCKY HOME, GOOD-NIGHT.

Words and Music by STEPHEN C. FOSTER.

*Poco adagio.*

The piano introduction consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The sun shines bright in the old Kentuck-y home, 'Tis sum-mer, the dark-ies are

The first vocal line is followed by piano accompaniment for the first system. The piano part includes chords and a steady bass line.

gay, The corn-top's ripe and the meadow's in the bloom, While the birds make music all the day; The

The second vocal line is followed by piano accompaniment for the second system. The piano part continues with chords and a steady bass line.

young folks roll on the lit - tle cab - in floor, All mer - ry, all hap - py and bright, By'n-

by Hard Times comes a - knock - ing at the door, Then my old Kentuck - y Home, good-night!

**CHORUS.**  
1st SOPRANO. AIR.

Weep no more, my la - dy, Oh! weep no more to - day! We will sing one song for the

2d SOPRANO.

TENOR.

Weep no more, my la - dy, Oh! weep no more to - day! We will sing one song for the

BASS.

My Old Kentucky Home. Good-night.

# BROMO-SELTZER FOR HEADACHES.

old Ken-tuck-y Home, For the old Ken-tuck-y Home far a-way.

old Ken-tuck-y Home, For the old Ken-tuck-y Home far a-way.

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef with lyrics. The third staff is a bass line in bass clef. The fourth and fifth staves are piano accompaniment in treble and bass clefs respectively. The key signature is one sharp (F#) and the time signature is 2/4.

2d VERSE.

They hunt no more for the pos-sum and the coon On the meadow, the hili, and the shore, They sing no more by the glimmer of the moon, On the bench by the old cab-in door: The day goes by like a shad-ow o'er the heart, With sorrow where all was de-light; The time has come when the darkies have to part, Then my old Kentucky Home, good-night! CHORUS.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The key signature is one sharp (F#) and the time signature is 2/4.

3d VERSE.

The head must bow and the back will have to bend, Wherev - er the dark-ey may go: A few more days and the trouble all will end In the field where the su-gar-canes grow; A few more days for to tote the wea-ry load, No matter, 'twill never be light, A few more days till we totter on the road, Then my old Kentucky Home, good-night! CHORUS My Old Kentucky Home, Good-night.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The key signature is one sharp (F#) and the time signature is 2/4.

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