

MY OLD KENTUCKY HOME, GOOD-NIGHT.

Words and Music by STEPHEN C. FOSTER.

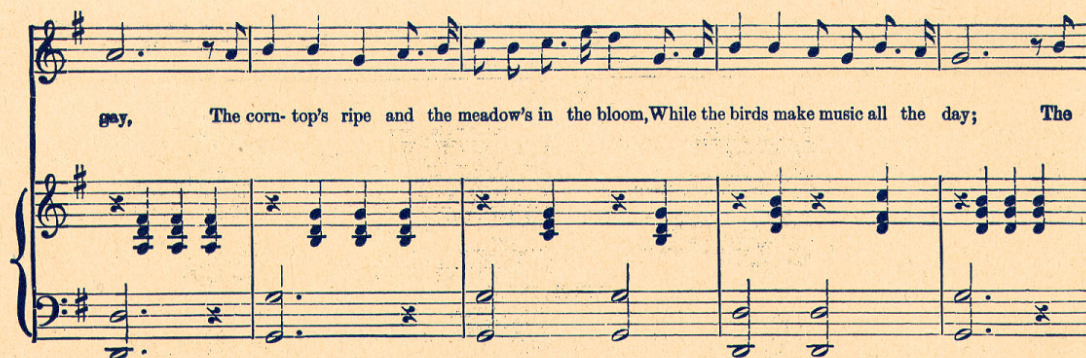
Poco adagio.



The sun shines bright in the old Kentuck-y home, 'Tis sum-mer, the dark-ies are



gay, The corn-top's ripe and the meadow's in the bloom, While the birds make music all the day; The



young folks roll on the lit - tle cab - in floor, All mer - ry, all hap - py and bright, By'n-

by Hard Times comes a - knock - ing at the door, Then my old Kentuck - y Home, good-night!

CHORUS.
1st SOPRANO. AIR.

Weep no more, my la - dy, Oh! weep no more to - day! We will sing one song for the

2d SOPRANO.

TENOR.

Weep no more, my la - dy, Oh! weep no more to - day! We will sing one song for the

BASS.

My Old Kentucky Home. Good-night.

BROMO-SELTZER FOR HEADACHES.

old Ken-tuck-y Home, For the old Ken-tuck-y Home far a-way.

old Ken-tuck-y Home, For the old Ken-tuck-y Home far a-way.

The musical score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth and sixth staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

2d VERSE.

They hunt no more for the pos-sum and the coon On the meadow, the hili, and the shore, They sing no more by the glimmer of the moon, On the bench by the old cab-in door: The day goes by like a shad-ow o'er the heart, With sorrow where all was de-light; The time has come when the darkies have to part, Then my old Kentucky Home, good-night! CHORUS.

The musical score consists of three staves with lyrics. The key signature is one sharp (F#) and the time signature is 4/4.

3d VERSE.

The head must bow and the back will have to bend, Wherev - er the dark-ey may go: A few more days and the trouble all will end In the field where the su-gar-canes grow; A few more days for to tote the wea-ry load, No matter, 'twill never be light, A few more days till we totter on the road, Then my old Kentucky Home, good-night! CHORUS

My Old Kentucky Home, Good-night.

The musical score consists of three staves with lyrics. The key signature is one sharp (F#) and the time signature is 4/4.

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