

John's Gone Down on de Island

Rev. I

Negro Spiritual
Music by
H. T. BURLEIGH

Andante sostenuto

Voice

Piano

L. H.

rit.

p

a tempo

I — look a - way yon - der what do I — see?

a tempo

John's gone down on de Is - land in de morn - - in'; A —

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band of an - gels af - ter me, John's gone down on de Is - land in de

rit.

morn - - in' In de morn - in, in de morn - in,

f *a tempo*

f *a tempo*

rit.

John's gone down on de Is - land in de morn - in.

rit.

rit.

f

3/4

First system of music. The vocal line is in 3/4 time, then changes to 4/4. The piano accompaniment is in 3/4 time, then changes to 4/4. The key signature has one flat (B-flat). The piano part includes markings for *L.H.* and *rit.*.

Second system of music. The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time. The key signature has one flat (B-flat). The piano part includes markings for *a tempo* and *p a tempo*.

have-n't been to Heav'n but I've been told, John's gone down on de

Third system of music. The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time. The key signature has one flat (B-flat). The piano part includes markings for *rit.*.

Is - land in de morn - in', De

a tempo

streets are pearl an' de gates are gold, John's gone down on de

a tempo

rit.

Is - land in de morn - in' In de

rit.

a tempo *rit.* *f allargando*

morn - in', in de morn - in', John's gone down on de

a tempo *rit.* *f allargando*

colla voce *p* *pp* *ppp*

Is - land in de morn - in'

Shearer Cottage
Oak Bluffs, Mass
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