

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/56

Sinfonia/a/2 Clarin/Tymp.G.A.H.d./2 Corn/2 Violin/Viola/
e/Cembalo./[Incipit]/Christoph Graupner./ (D-dur)



Allegro 3 D-dur - Largo
3 A-dur - Presto 3/8
D-dur.

Autograph ca.1747-50. 35 x 22,5 cm.

partitur: 6 Bl.

11 St.:vl 1(2x),2,vla,b(2x),cor 1,2,clar 1,2,timp.
2,2,2,1,1,1,1,1,1,1,1 Bl.

Alte Sign.: Mus 3074/56.

Nagel Nr.107.

470/56
Mus 3094/56 (Mayer 104)

Ant 1747 - Fim 50.

Sinfonia

a

2 Flute

Tymp. P. A. H. D.

2 Horn

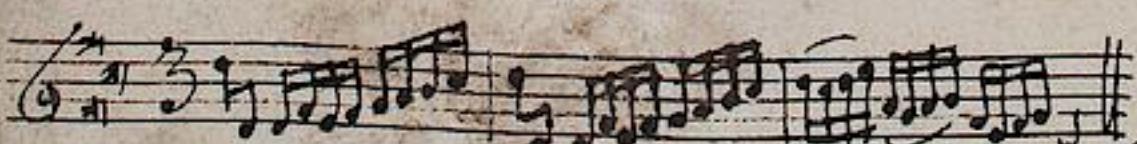
2 Violin

Viola

e

(Foll (22))

Cembalo



Christoph Graupner.

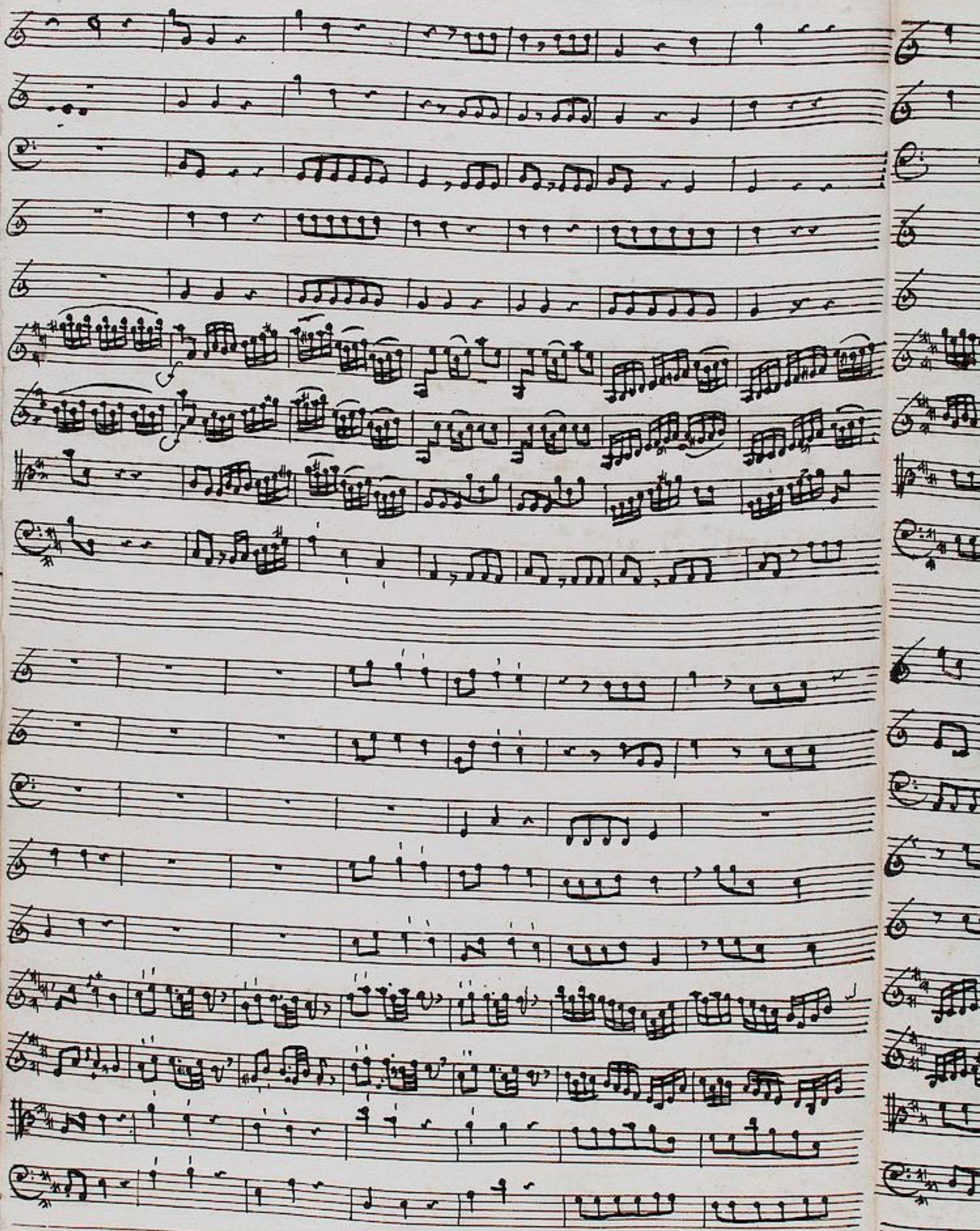
Sinfonia a 2 Corni. Tym. 2 Pn. 2 Violi. Viole e Cimb. Christy Grainger. 16.

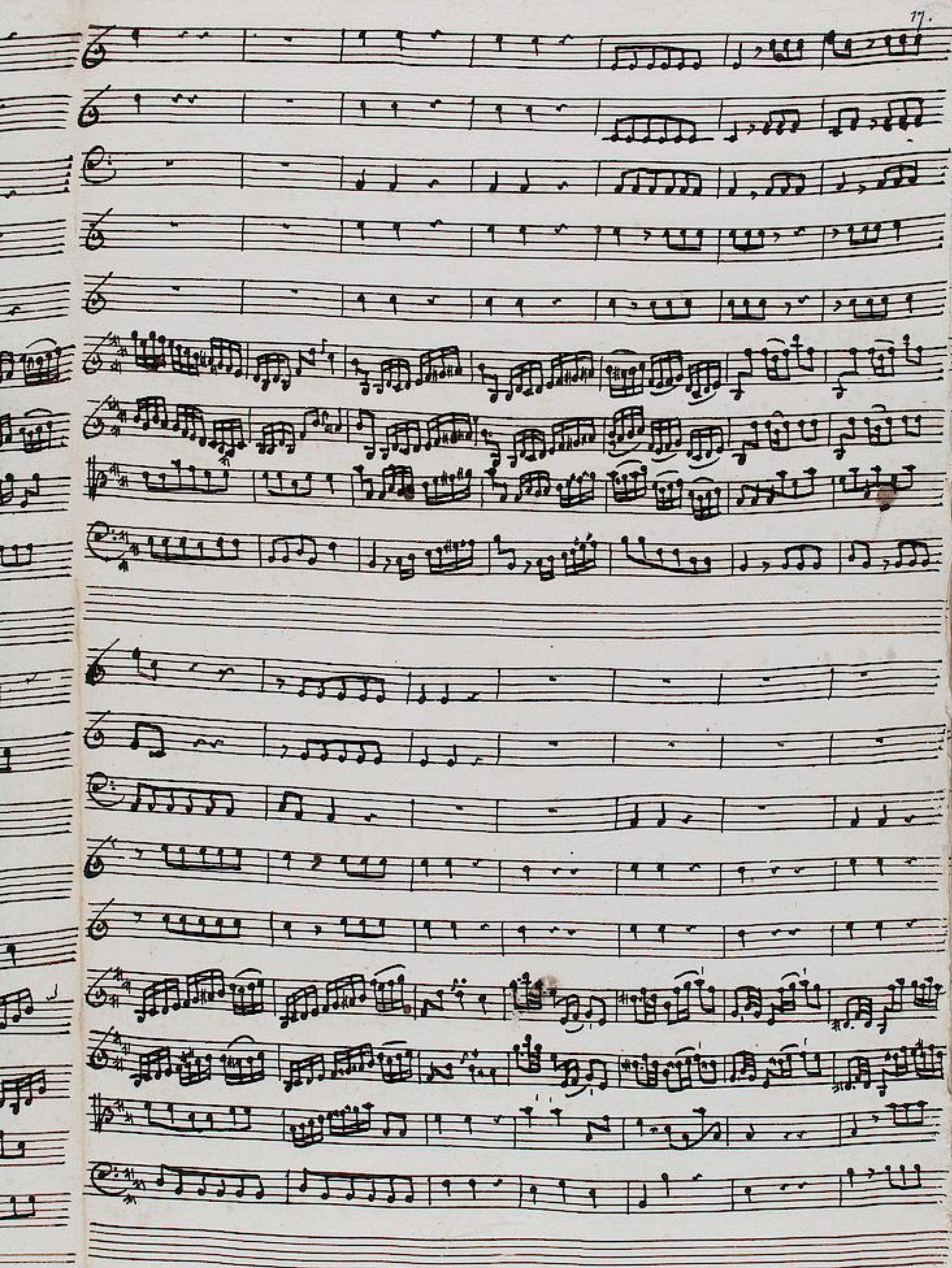
Ciam.

Allegro

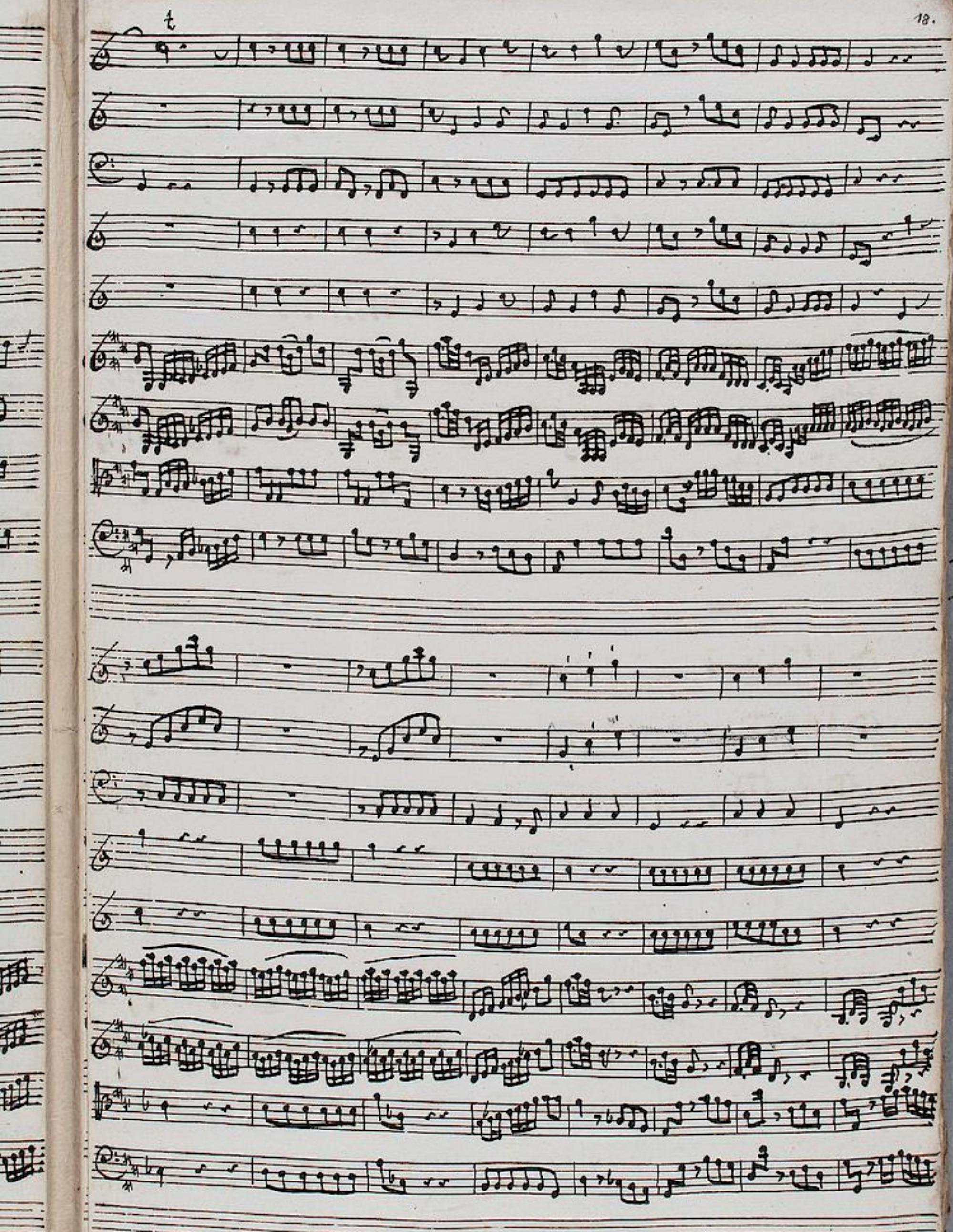
The musical score is handwritten in black ink on white paper. It features two systems of music. The first system begins with a treble clef, 6/8 time, and includes parts for Corni (two staves), Tym., Pn., Violi, Viole, and Cimb. The second system begins with a bass clef, 6/8 time, and includes parts for Pn., Violi, Viole, and Cimb. The score is written in black ink on white paper.

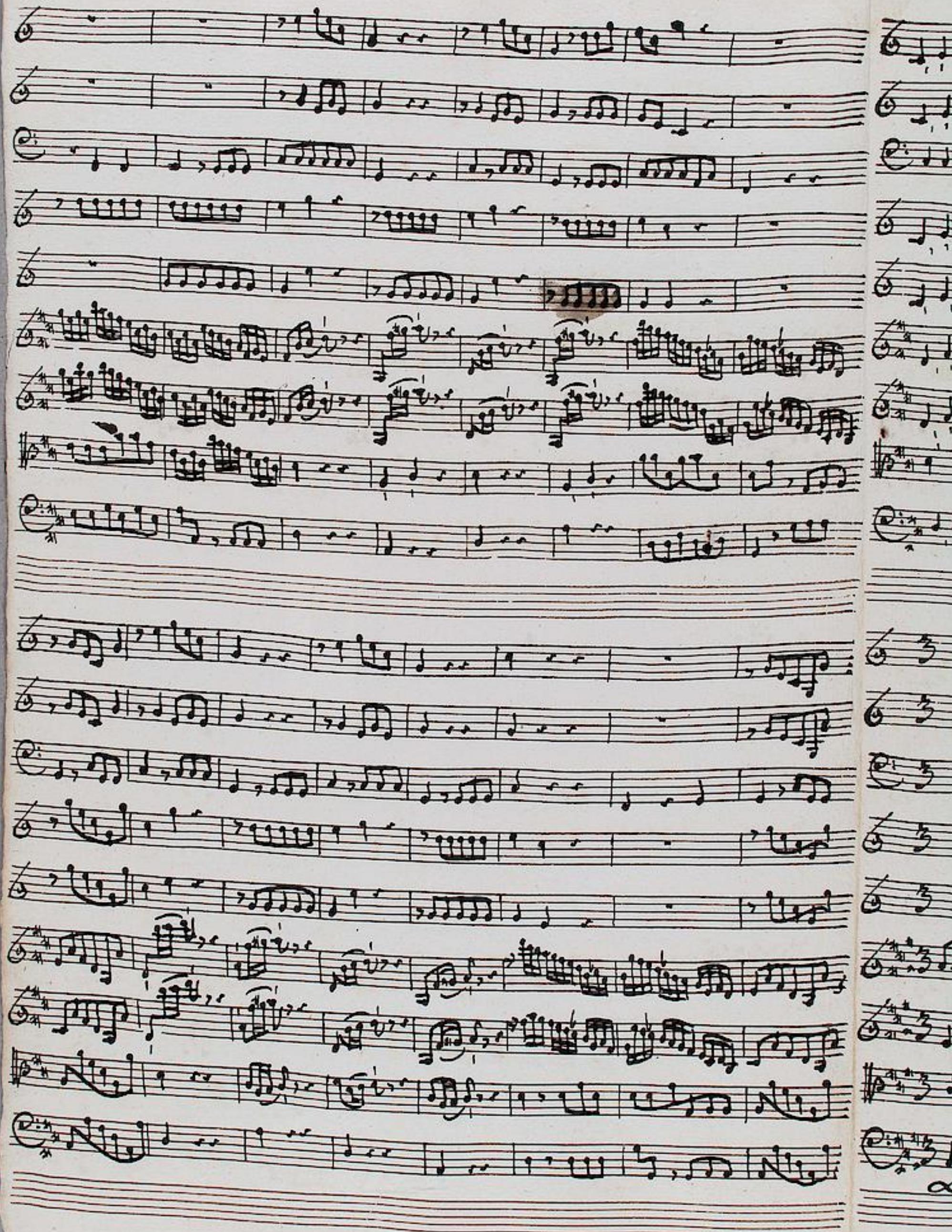




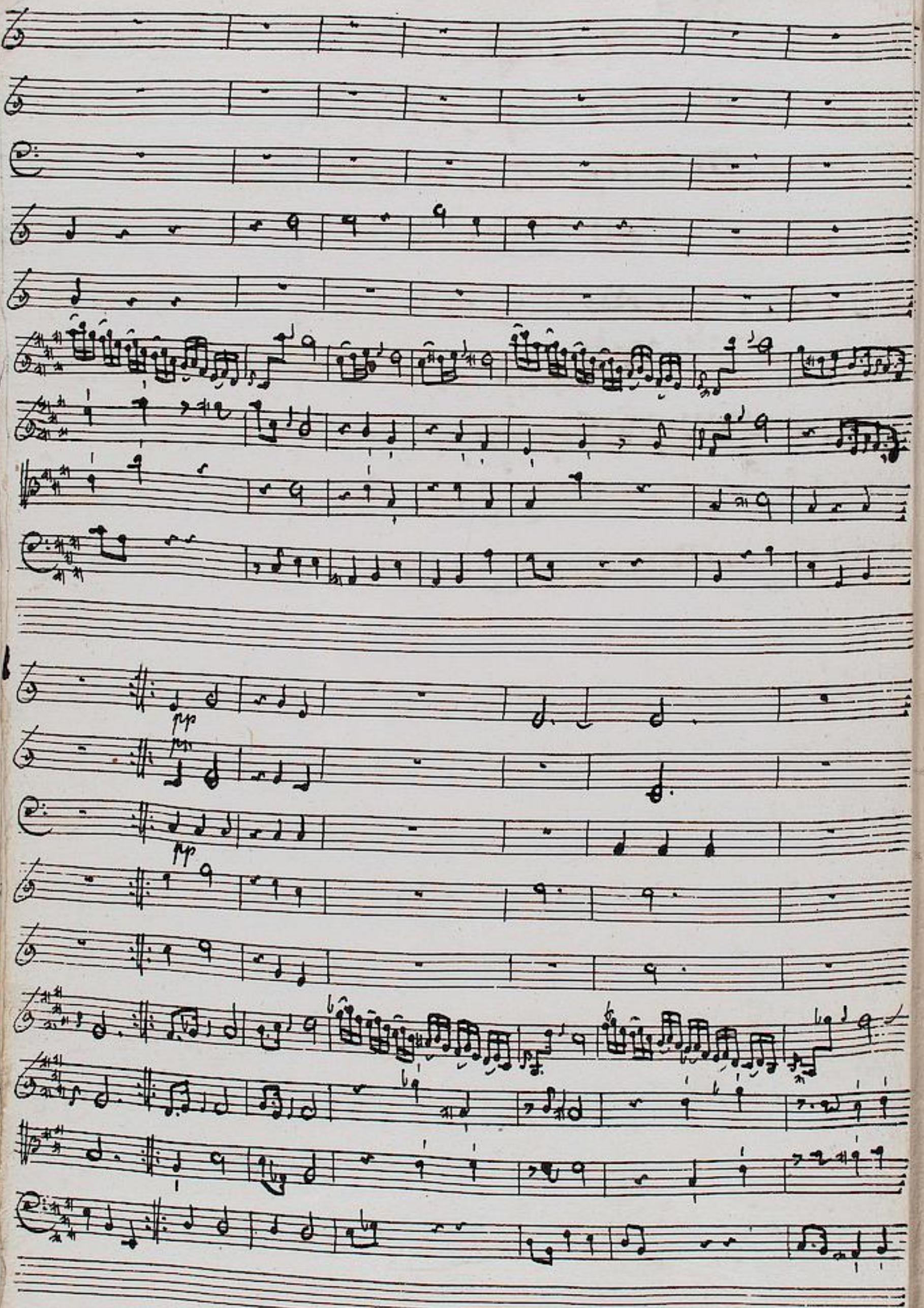


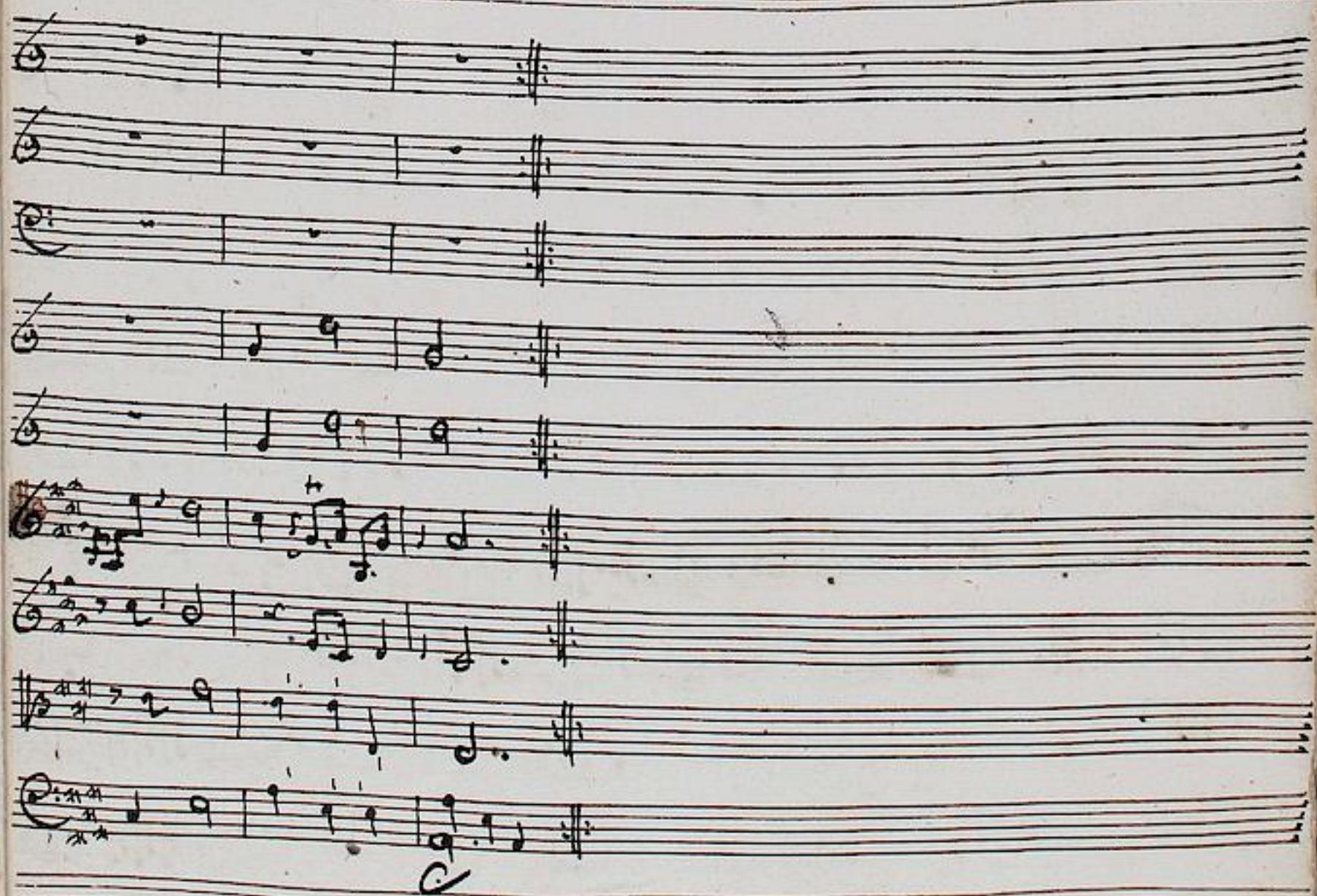
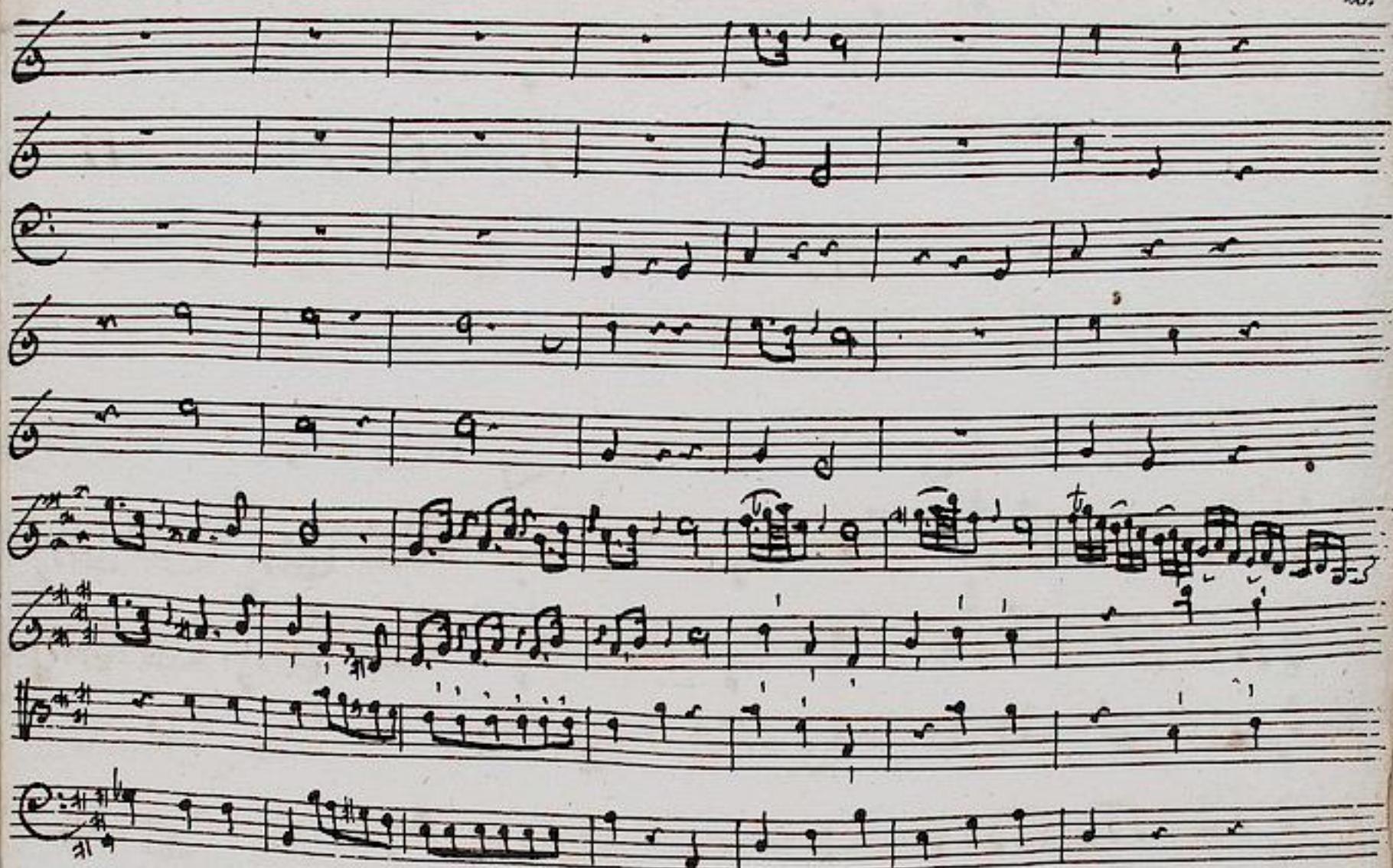






Handwritten musical score for two staves. The top staff uses a soprano C-clef, common time, and includes lyrics in a non-Latin script. The bottom staff uses an alto F-clef, common time, and includes lyrics in a non-Latin script. The score consists of ten lines of music. The first nine lines are in black ink, while the last line is in red ink. The red ink line contains the instruction "Largo e piano."

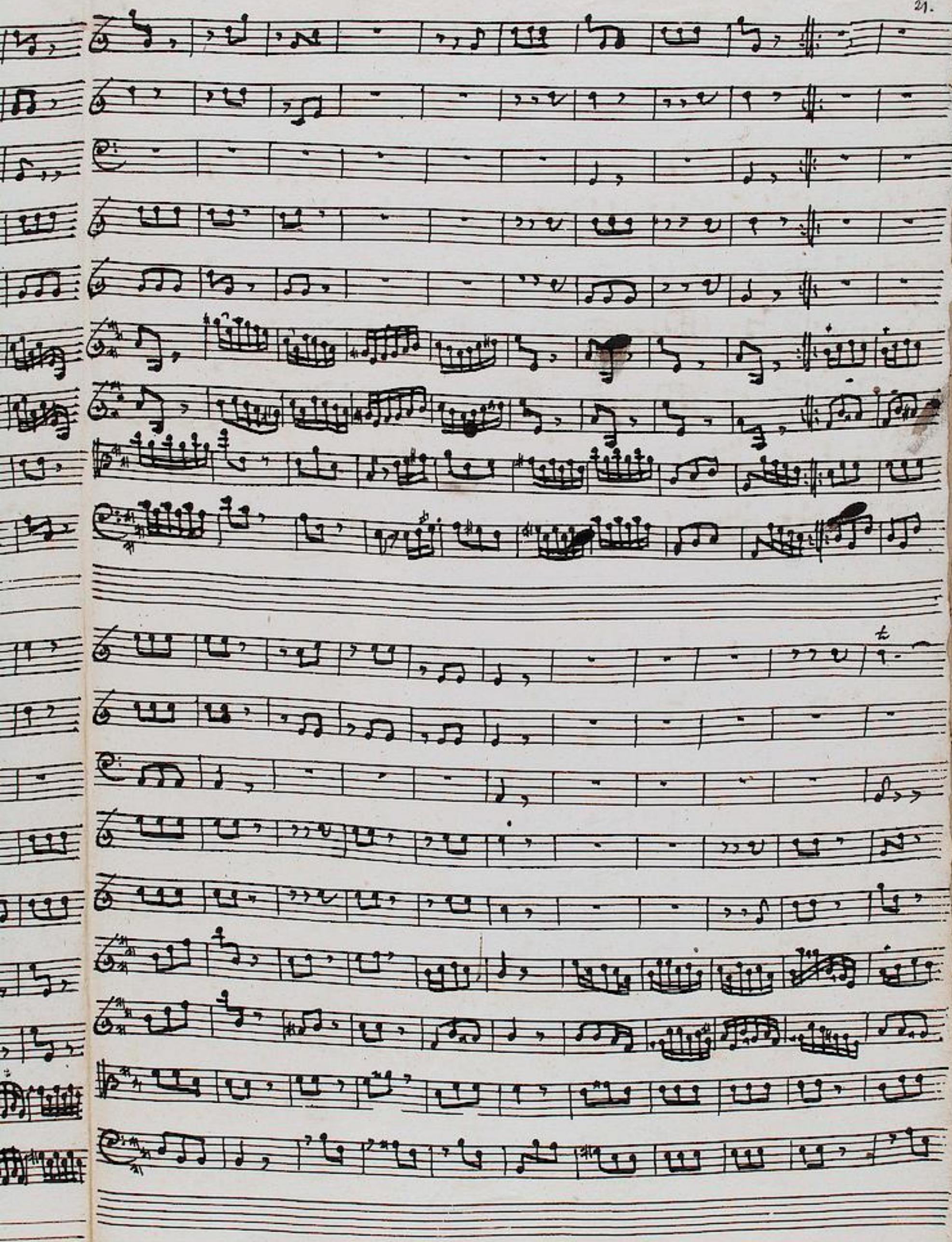


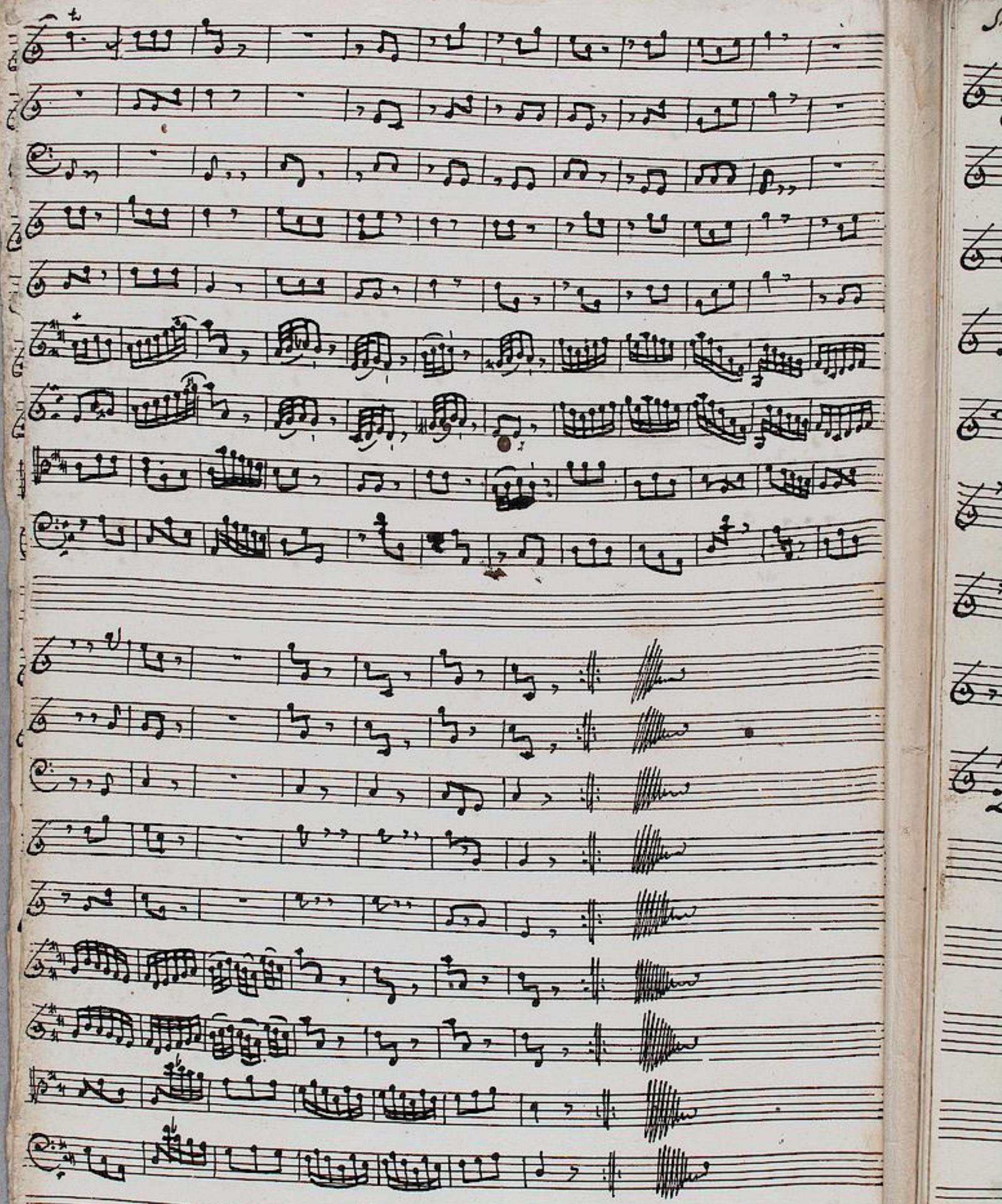


A handwritten musical score for three voices and basso continuo. The top system consists of two staves for voices and one for basso continuo. The voices are written in soprano and alto clefs, with the alto staff being higher than the soprano. The basso continuo staff is in bass clef. The music is in common time. The middle system also has two voices and basso continuo. The bottom system is for basso continuo only, featuring a single staff in bass clef. The notation includes various note heads and stems, some with vertical strokes indicating pitch. The score is written on light-colored paper.

Cresc.







Sinfonia

Partno 1.

2.

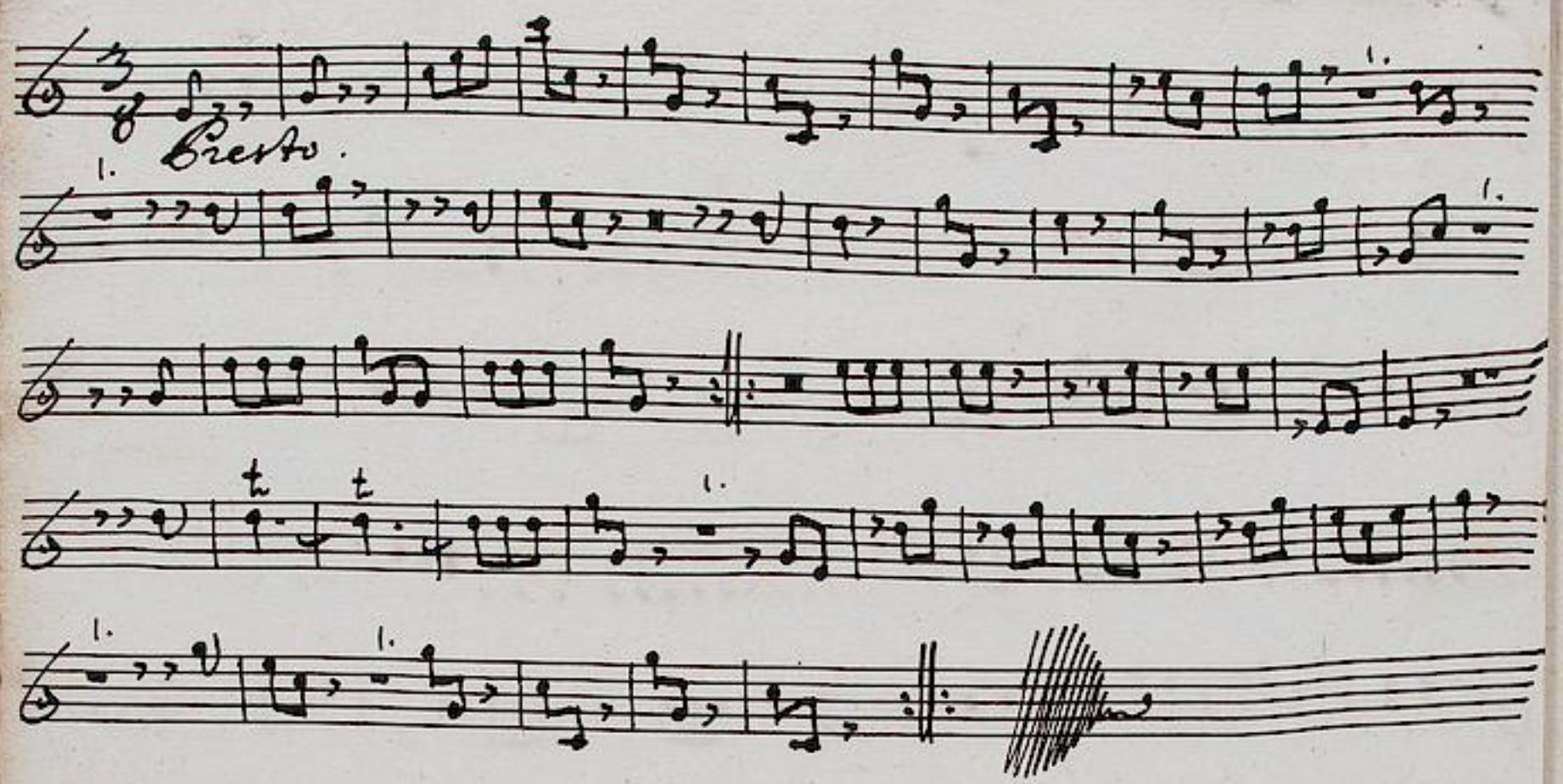
Allegro.

Largo e piano.

Brevo.

1





Sinfonia.

Corno 2.

3

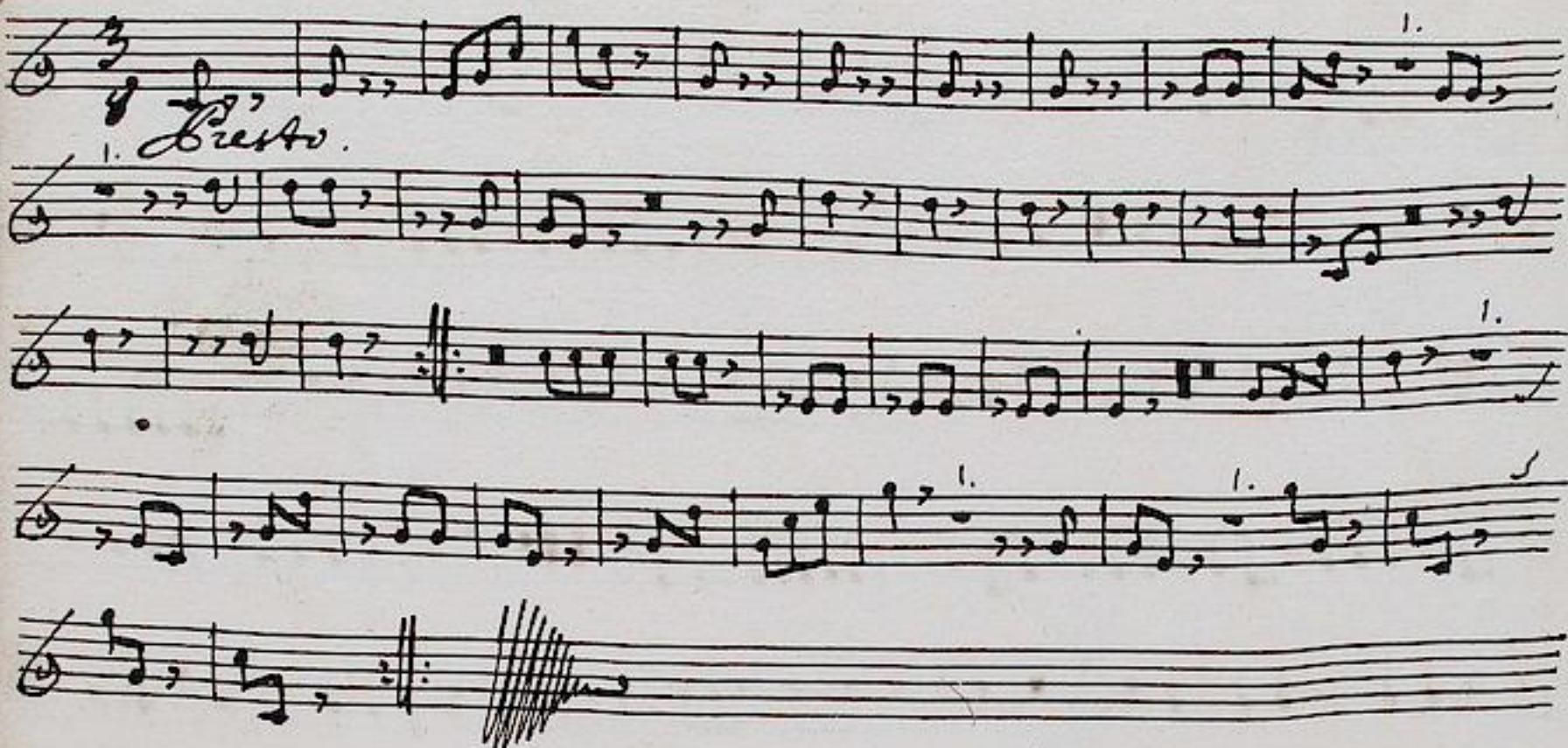
Allegro.

A handwritten musical score for Corno 2, consisting of ten staves of music. The score is in common time (indicated by a 'C') but changes to 6/8 time for the first measure. The key signature is A major (one sharp). The music features various note heads, including eighth and sixteenth notes, and rests. Measure 1 starts with a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 ends with a forte dynamic (three vertical dashes) followed by a repeat sign and a new section starting with 'Largo e piano'.

Presto.

1





Sinfonia

Oro 1.

5.

Allegro

Largo piano.

pp

Presto.



Sinf

A handwritten musical score for orchestra, page 1. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *Brecho*. The music features various rhythmic patterns, including eighth and sixteenth note figures. The second staff starts with a bass clef. The third staff begins with a treble clef. The fourth staff starts with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The score concludes with a series of vertical bars and a final measure ending with a double bar line and repeat dots.

6 3

6

6

6

6

6

6

6

6

6 3

Lary

6 9



Sinfonia

Oreno 2.

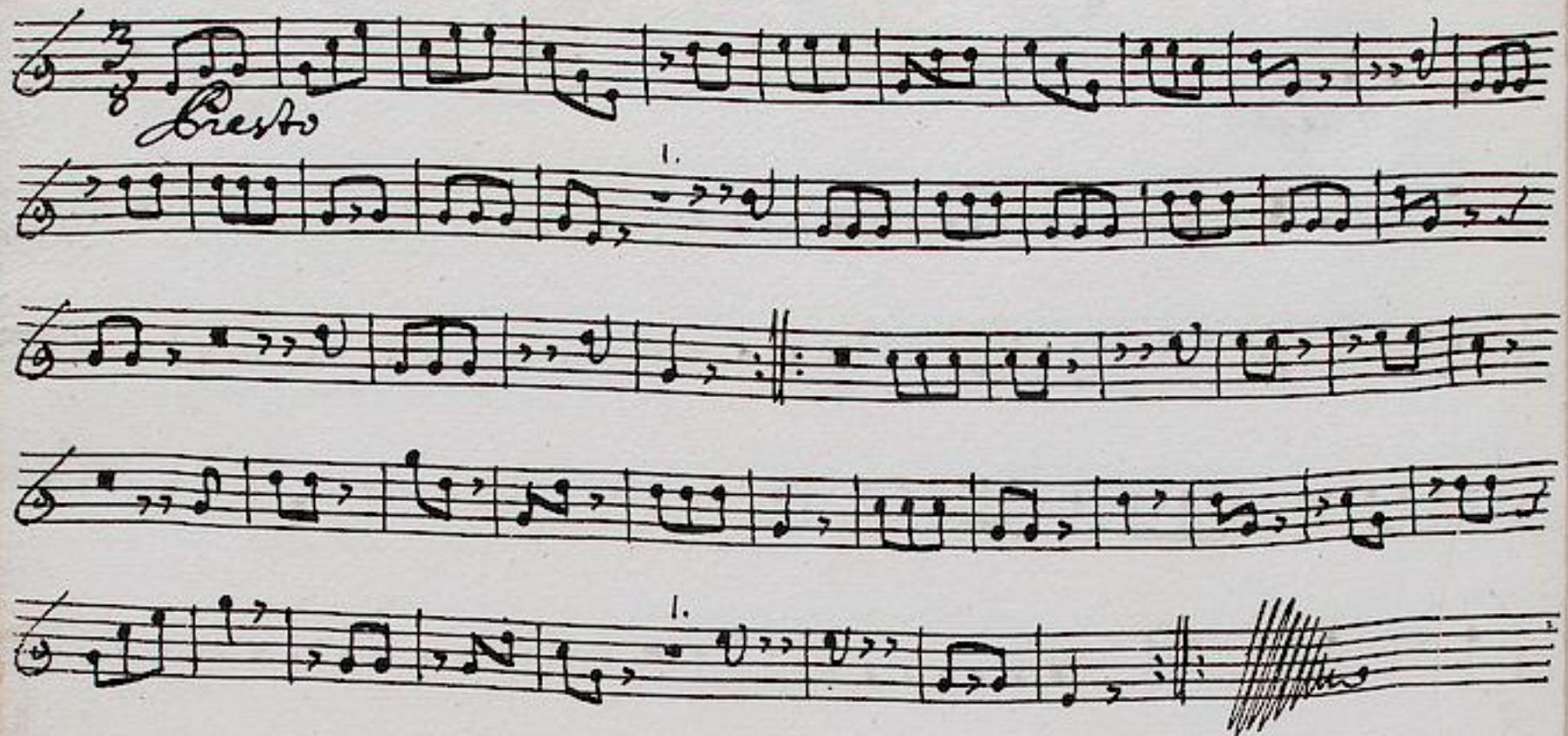
Allegro

Largo pp.

pp

Presto.





Sinfonia . G. A. H. D.

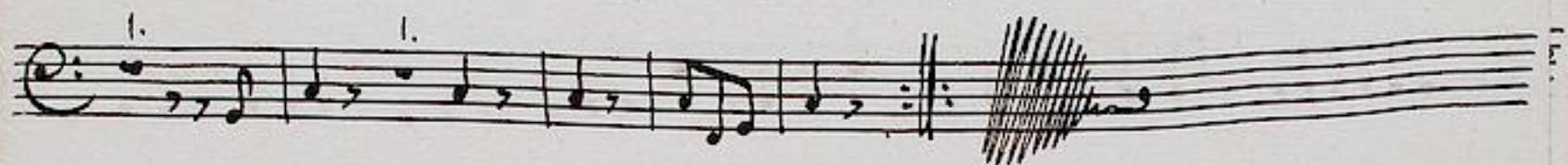
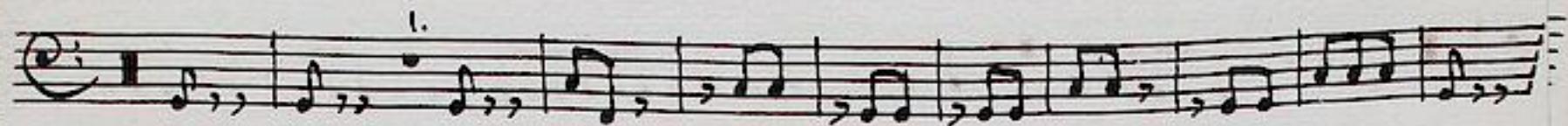
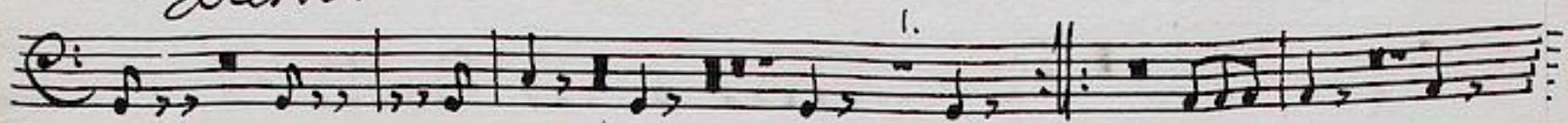
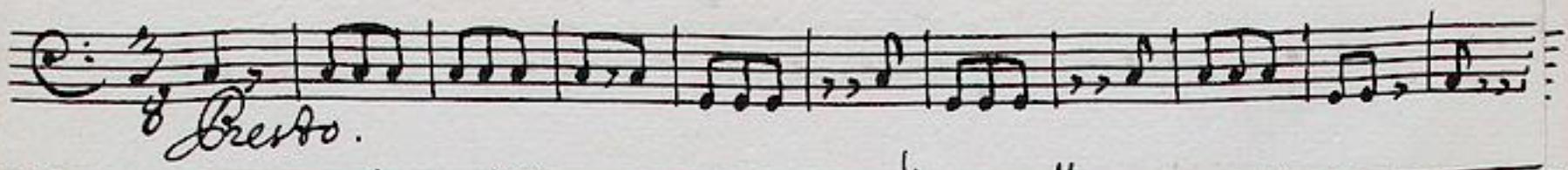
Tympani .

Allegro

Largo e piano.

Presto .





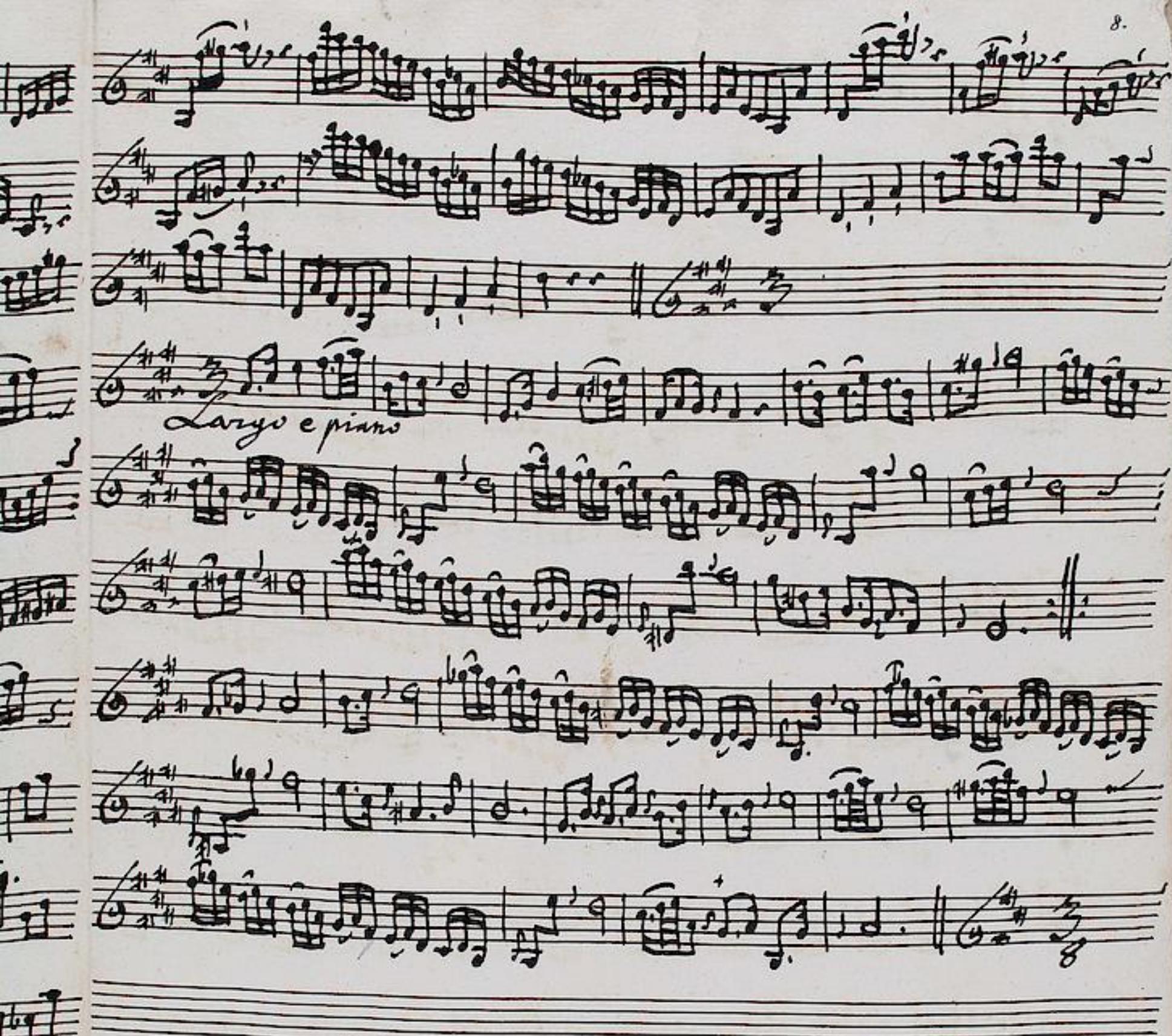
Sinfonia.

Violino 1.

Allegro.

The score is handwritten in black ink on white paper. It features 12 staves of music, each consisting of five horizontal lines. The music is in 3/4 time and major key. The first staff begins with a treble clef, followed by a bass clef, then a tenor clef, and so on. The music includes various dynamics such as forte, piano, and sforzando, as well as slurs and grace notes. The handwriting is clear and legible, though some ink has faded over time.





Presto.

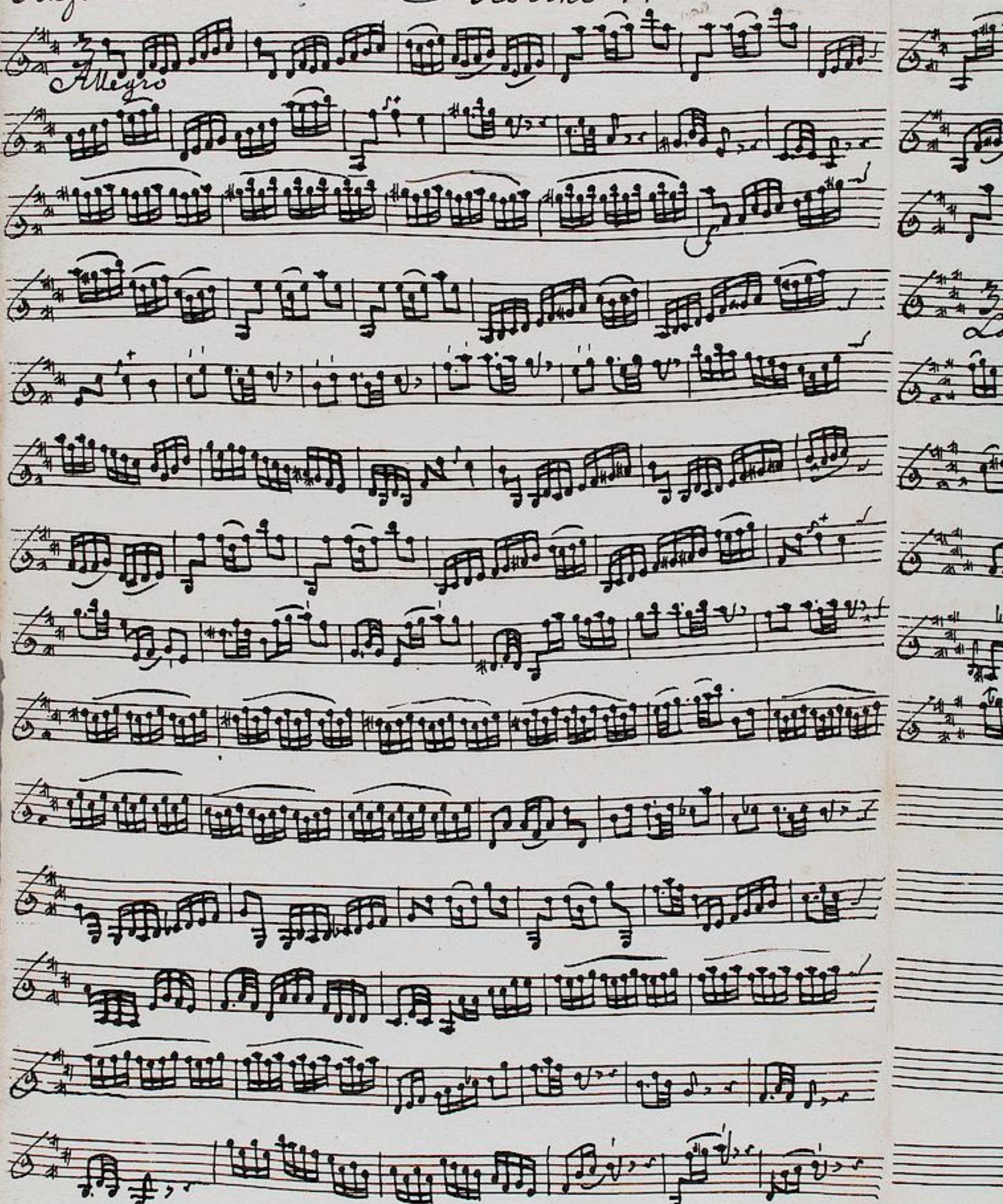




Sinfonia

Violino 1.

Allegro



10.

A handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the voice, and the bottom five staves are for the piano. The vocal parts are in common time, mostly in G major, with some sections in A major indicated by a key signature of one sharp. The piano parts show harmonic progression and provide harmonic support for the vocal line. The vocal line features melodic patterns with eighth and sixteenth-note figures. The score is written on aged paper with some staining at the bottom edge. There is a small red mark near the bottom center of the page.





Sinfonia

Violino 2.

Allegro.

The image shows a page from a handwritten musical manuscript. At the top left, the word "Sinfonia" is written in cursive. To its right, "Violino 2." is written above a staff of music. Below this, the instruction "Allegro." is written. The music consists of ten staves of handwritten notation on five-line staves. The notation uses various note heads (circles, squares, triangles) and stems, with some notes having horizontal dashes or dots. Measures are separated by vertical bar lines, and there are several measures of rests. The manuscript is written in black ink on aged paper.

A handwritten musical score for six staves. The music is in common time, mostly in G major (indicated by a 'G' with a sharp sign) or A major (indicated by an 'A' with a sharp sign). The first five staves are filled with dense musical notation, while the last staff is mostly blank with only a few notes at the beginning. The notation includes various note heads, stems, and bar lines. In the middle section, there is a dynamic instruction 'Largo a piano.' written below the staff. At the bottom of the page, after a double bar line, the word 'Presto.' is written above the staff.





Sinfonia

Cello.

12

Allegro.

A handwritten musical score for cello, consisting of twelve staves of music. The score is in common time (indicated by a 'C') and Allegro tempo (indicated by 'Allegro.' above the first staff). The key signature changes throughout the piece, indicated by various sharps and flats. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as accents and slurs. The score is written on five-line staves, with the cello part positioned below the bassoon part. The handwriting is clear and legible, showing the composer's intent through the use of expressive marks and varying note heads.

Largo.



Largo e piano.

Presto.

Sinfonia

Basso.

14.

Allegro

14.

Largo.



Sin

A handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music begins with a tempo marking of 'Largo e piano' and consists of eighth-note patterns. The first staff ends with a fermata over the eighth note. The second staff begins with a dynamic instruction 'p' (piano). The third staff ends with a fermata over the eighth note. The fourth staff begins with a dynamic instruction 'f' (forte). The fifth staff ends with a fermata over the eighth note. The sixth staff begins with a dynamic instruction 'ff' (fortissimo). The seventh staff ends with a fermata over the eighth note. The eighth staff begins with a dynamic instruction 'ff' (fortissimo). The ninth staff ends with a fermata over the eighth note. The tenth staff begins with a dynamic instruction 'ff' (fortissimo). The score concludes with a final fermata over the eighth note.



Sinfonia.

Bass.

15.

Allegro

The image shows a page from a handwritten musical manuscript. At the top left, 'Sinfonia.' is written above a staff of music. At the top right, 'Basso.' is written above another staff. The page number '15.' is at the top right. Below the staves, the word '*Allegro*' is written. The music consists of ten staves of handwritten notation. The first two staves are for the Sinfonia part, and the remaining eight staves are for the Basso part. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Measures are separated by vertical bar lines. The manuscript is written in black ink on aged paper.

Largo.



Largo e piano.

Presto

