

Mus. H 427

Mus. ms. 355

1

Concerto
per la

Viola di Gamba

von Graun

Graun, Johann Gottlieb (1702/03-1771)

BRD DS Mus.ms 355

Concerto per la Viola di Gamba/del Sig. J G Graun/ (A-dur)



Allegretto C A-dur -
Adagio C D-dur - Alle-
gro 2/4 A-dur.

Ms. ca. 1750.

34,5 x 23 cm.

5 St.: vla di gamba, vl 1, 2, vla, cembalo.
6, 2, 2, 2, 4 Bl.

Alte Sign.: Mus 4721.

Wille Nr. 95

Handschrift von Christian Ludwig Hesse (1716-1772)

W Z: (1) gekröntes Doppeladler mit Kleeblattstängeln auf den Flügeln,
Herzschild mit Z belegt
(2) gekröntes Wappen (va da gamba)

Handwritten musical score for Viola da Famba, Concerto, Allegretto. The score is written on ten systems of two staves each. It features various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes sections for 'Solo' and 'Tutti'. The manuscript is on aged paper with some staining and wear.

Tutti.

pia.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled "Tutti" and "Solo". The key signature has one sharp (F#). The manuscript is written in dark ink on aged paper.

Dynamic markings and performance instructions include:

- for. 2r* (first time)
- 2r* (second time)
- pia.* (piano)
- Tutti.* (Tutti)
- Solo.* (Solo)
- Volte subito* (Turn subito)
- for.* (first time)
- 2r* (second time)
- pia.* (piano)

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Solo *Tutti.* 4

Solo *Gr. pia.* *Tutti* *Solo.*

Tutti *Solo.* *pia.* *For.*

Tutti. *Solo.*

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some sections marked by double bar lines. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and some staining.

Key markings and annotations include:

- tutti.* (written above the first system of the lower section)
- Adagio.* (written above the second system of the lower section)
- pia.* (written above the third system of the lower section)
- for.* (written above the fourth system of the lower section)
- Unis.* (written below the fifth system of the lower section)

This is a page of handwritten musical notation, likely a manuscript for a string ensemble or orchestra. The page contains ten staves of music, written in a historical style with various clefs and key signatures. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) are present. Performance instructions like *Solo*, *Tutti*, *Unis.* (unison), *pia.* (piano), and *for.* (forte) are written above the staves. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Tutti* (written above the first staff)
- Fofo* (written above the second staff)
- Fofo* (written above the third staff)
- Fofo* (written above the fourth staff)
- Fofo* (written above the fifth staff)
- Fofo* (written above the sixth staff)
- Fofo* (written above the seventh staff)
- Fofo* (written above the eighth staff)
- Fofo* (written above the ninth staff)
- Fofo* (written above the tenth staff)
- Fofo* (written above the eleventh staff)
- Fofo* (written above the twelfth staff)
- Fofo* (written above the thirteenth staff)
- Fofo* (written above the fourteenth staff)
- Fofo* (written above the fifteenth staff)
- Fofo* (written above the sixteenth staff)
- Fofo* (written above the seventeenth staff)
- Fofo* (written above the eighteenth staff)
- Fofo* (written above the nineteenth staff)
- Fofo* (written above the twentieth staff)
- Fofo* (written above the twenty-first staff)
- Fofo* (written above the twenty-second staff)
- Fofo* (written above the twenty-third staff)
- Fofo* (written above the twenty-fourth staff)
- Fofo* (written above the twenty-fifth staff)
- Fofo* (written above the twenty-sixth staff)
- Fofo* (written above the twenty-seventh staff)
- Fofo* (written above the twenty-eighth staff)
- Fofo* (written above the twenty-ninth staff)
- Fofo* (written above the thirtieth staff)
- Fofo* (written above the thirty-first staff)
- Fofo* (written above the thirty-second staff)
- Fofo* (written above the thirty-third staff)
- Fofo* (written above the thirty-fourth staff)
- Fofo* (written above the thirty-fifth staff)
- Fofo* (written above the thirty-sixth staff)
- Fofo* (written above the thirty-seventh staff)
- Fofo* (written above the thirty-eighth staff)
- Fofo* (written above the thirty-ninth staff)
- Fofo* (written above the fortieth staff)
- Fofo* (written above the forty-first staff)
- Fofo* (written above the forty-second staff)
- Fofo* (written above the forty-third staff)
- Fofo* (written above the forty-fourth staff)
- Fofo* (written above the forty-fifth staff)
- Fofo* (written above the forty-sixth staff)
- Fofo* (written above the forty-seventh staff)
- Fofo* (written above the forty-eighth staff)
- Fofo* (written above the forty-ninth staff)
- Fofo* (written above the fiftieth staff)

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Allegro.

Handwritten musical score for a piece in 2/4 time, marked *Allegro.* The score consists of ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and performance instructions visible in the score include:

- pia* (piano)
- for.* (forte)
- pp.* (pianissimo)
- Solo*
- Tutti*

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on 18 staves, organized into six systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with "pia." (piano) and "for." (forte) dynamics. The piece concludes with a "Solo" section and a "Volsi subito." (I flew off suddenly) instruction. A library stamp from "Bibliothek der Stadt Bonn" is visible in the bottom right corner.

This is a page of handwritten musical notation, likely for a string quartet. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp, F#), time signatures, and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Performance instructions are written above the staves, including 'Solo', 'tutti', 'Cresc.' (Crescendo), and 'for' (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The music appears to be a complex, possibly Baroque or Classical era, piece given the density of the notes and the use of figured bass notation in some sections.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- pia.* (piano)
- for.* (forte)
- tutti*
- Solo.*
- pp* (pianissimo)
- Alla Sic.* (Alla Siciliana)
- Segue*
- Fine*

The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score concludes with a double bar line and the word *Fine*.

Allegretto

Handwritten musical score for Violino Primo, Concerto 355, Allegretto. The score consists of 14 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'ten.', 'pia.', 'for.', and 'fortiss.'. The manuscript is written in ink on aged paper.

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes markings such as *3. piano*, *for. pia.*, *2. for.*, *ten.*, *1. for.*, *4. piano*, *ppia.*, *2. for.*, *f.p. f.p.*, *2. pia.*, and *2. for.*. The notation is dense, with many beamed notes and rests.

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes markings such as *Adagio*, *for. pia.*, *for.*, *pia.*, *ppia.*, *for.*, *5.*, *ppia. pia.*, *ppia. pia.*, *forte*, *for.*, and *for.*. The notation is dense, with many beamed notes and rests. The piece concludes with the signature *Li Voltri*.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Key signature: one sharp (F#). Dynamics: *pia.*, *for.*, *for.*, *pia.*

Staff 2: Dynamics: *ppia.*, *for.*, *pia.*, *for.*

Staff 3: Dynamics: *for.*, *pia.*, *for.*, *for.*

Staff 4: Dynamics: *for.*, *pia.*, *for.*, *for.*

Staff 5: Dynamics: *for.*, *pia.*, *for.*, *for.*

Staff 6: Tempo marking: *Allegro.* Key signature: two sharps (F#, C#). Time signature: 2/4. Dynamics: *pia.*

Staff 7: Dynamics: *for.*, *for.*

Staff 8: Dynamics: *piano*, *for.*

Staff 9: Dynamics: *piano*, *for.*

Staff 10: Dynamics: *pia.*, *for.*, *for.*

Staff 11: Dynamics: *pia.*, *for.*, *for.*

Staff 12: Dynamics: *pia.*, *for.*, *for.*

Staff 13: Dynamics: *pia.*, *for.*, *for.*

Staff 14: Dynamics: *pia.*, *for.*, *for.*

Staff 15: Dynamics: *pia.*, *for.*, *for.*

Staff 16: Dynamics: *pia.*, *for.*, *for.*

Staff 17: Dynamics: *pia.*, *for.*, *for.*

Staff 18: Dynamics: *pia.*, *for.*, *for.*

Staff 19: Dynamics: *pia.*, *for.*, *for.*

Staff 20: Dynamics: *pia.*, *for.*, *for.*

Staff 21: Dynamics: *pia.*, *for.*, *for.*

Staff 22: Dynamics: *pia.*, *for.*, *for.*

Staff 23: Dynamics: *pia.*, *for.*, *for.*

Staff 24: Dynamics: *pia.*, *for.*, *for.*

Staff 25: Dynamics: *pia.*, *for.*, *for.*

Staff 26: Dynamics: *pia.*, *for.*, *for.*

Staff 27: Dynamics: *pia.*, *for.*, *for.*

Staff 28: Dynamics: *pia.*, *for.*, *for.*

Staff 29: Dynamics: *pia.*, *for.*, *for.*

Staff 30: Dynamics: *pia.*, *for.*, *for.*

Staff 31: Dynamics: *pia.*, *for.*, *for.*

Staff 32: Dynamics: *pia.*, *for.*, *for.*

Staff 33: Dynamics: *pia.*, *for.*, *for.*

Staff 34: Dynamics: *pia.*, *for.*, *for.*

Staff 35: Dynamics: *pia.*, *for.*, *for.*

Staff 36: Dynamics: *pia.*, *for.*, *for.*

Staff 37: Dynamics: *pia.*, *for.*, *for.*

Staff 38: Dynamics: *pia.*, *for.*, *for.*

Staff 39: Dynamics: *pia.*, *for.*, *for.*

Staff 40: Dynamics: *pia.*, *for.*, *for.*

Staff 41: Dynamics: *pia.*, *for.*, *for.*

Staff 42: Dynamics: *pia.*, *for.*, *for.*

Staff 43: Dynamics: *pia.*, *for.*, *for.*

Staff 44: Dynamics: *pia.*, *for.*, *for.*

Staff 45: Dynamics: *pia.*, *for.*, *for.*

Staff 46: Dynamics: *pia.*, *for.*, *for.*

Staff 47: Dynamics: *pia.*, *for.*, *for.*

Staff 48: Dynamics: *pia.*, *for.*, *for.*

Staff 49: Dynamics: *pia.*, *for.*, *for.*

Staff 50: Dynamics: *pia.*, *for.*, *for.*

Staff 51: Dynamics: *pia.*, *for.*, *for.*

Staff 52: Dynamics: *pia.*, *for.*, *for.*

Staff 53: Dynamics: *pia.*, *for.*, *for.*

Staff 54: Dynamics: *pia.*, *for.*, *for.*

Staff 55: Dynamics: *pia.*, *for.*, *for.*

Staff 56: Dynamics: *pia.*, *for.*, *for.*

Staff 57: Dynamics: *pia.*, *for.*, *for.*

Staff 58: Dynamics: *pia.*, *for.*, *for.*

Staff 59: Dynamics: *pia.*, *for.*, *for.*

Staff 60: Dynamics: *pia.*, *for.*, *for.*

Staff 61: Dynamics: *pia.*, *for.*, *for.*

Staff 62: Dynamics: *pia.*, *for.*, *for.*

Staff 63: Dynamics: *pia.*, *for.*, *for.*

Staff 64: Dynamics: *pia.*, *for.*, *for.*

Staff 65: Dynamics: *pia.*, *for.*, *for.*

Staff 66: Dynamics: *pia.*, *for.*, *for.*

Staff 67: Dynamics: *pia.*, *for.*, *for.*

Staff 68: Dynamics: *pia.*, *for.*, *for.*

Staff 69: Dynamics: *pia.*, *for.*, *for.*

Staff 70: Dynamics: *pia.*, *for.*, *for.*

Staff 71: Dynamics: *pia.*, *for.*, *for.*

Staff 72: Dynamics: *pia.*, *for.*, *for.*

Staff 73: Dynamics: *pia.*, *for.*, *for.*

Staff 74: Dynamics: *pia.*, *for.*, *for.*

Staff 75: Dynamics: *pia.*, *for.*, *for.*

Staff 76: Dynamics: *pia.*, *for.*, *for.*

Staff 77: Dynamics: *pia.*, *for.*, *for.*

Staff 78: Dynamics: *pia.*, *for.*, *for.*

Staff 79: Dynamics: *pia.*, *for.*, *for.*

Staff 80: Dynamics: *pia.*, *for.*, *for.*

Staff 81: Dynamics: *pia.*, *for.*, *for.*

Staff 82: Dynamics: *pia.*, *for.*, *for.*

Staff 83: Dynamics: *pia.*, *for.*, *for.*

Staff 84: Dynamics: *pia.*, *for.*, *for.*

Staff 85: Dynamics: *pia.*, *for.*, *for.*

Staff 86: Dynamics: *pia.*, *for.*, *for.*

Staff 87: Dynamics: *pia.*, *for.*, *for.*

Staff 88: Dynamics: *pia.*, *for.*, *for.*

Staff 89: Dynamics: *pia.*, *for.*, *for.*

Staff 90: Dynamics: *pia.*, *for.*, *for.*

Staff 91: Dynamics: *pia.*, *for.*, *for.*

Staff 92: Dynamics: *pia.*, *for.*, *for.*

Staff 93: Dynamics: *pia.*, *for.*, *for.*

Staff 94: Dynamics: *pia.*, *for.*, *for.*

Staff 95: Dynamics: *pia.*, *for.*, *for.*

Staff 96: Dynamics: *pia.*, *for.*, *for.*

Staff 97: Dynamics: *pia.*, *for.*, *for.*

Staff 98: Dynamics: *pia.*, *for.*, *for.*

Staff 99: Dynamics: *pia.*, *for.*, *for.*

Staff 100: Dynamics: *pia.*, *for.*, *for.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pia.*, *for.*, *piano*, *pianiss.*, *poc. for.*, and *ppia.*. There are also numerical markings like 7., 3., 2., 1., 4., and 5. above some notes. The piece concludes with a double bar line and the word *Fine* written below the final staff.

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Handwritten musical score for a piece in G major (one sharp). The score consists of several staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *pia.*, *for.*, *f. p.*, *ppia.*, *piano*, and *pp.*. The notation is dense and expressive, with many slurs and ties.

Adagio

Handwritten musical score for an *Adagio* section. The tempo is slower, and the notation features more sustained notes and longer intervals. Dynamic markings include *for.*, *pia.*, *pp.*, *forte*, *piu. f. pia.*, *piu. f. pia.*, and *piano*. The score concludes with the signature *Si colti.*

Handwritten musical score on ten staves, featuring various dynamics and articulations. The notation includes treble and bass clefs, key signatures of one sharp (F#), and time signatures of 2/4 and 4/4.

Staff 1: *for.* *for.* *for.* *piano.*

Staff 2: *for.* *pia.* *ppia.* *poc. f.* *pia.*

Staff 3: *poc. f.* *pia.* *for.* *ppia.* *for.* *for.*

Staff 4: *for.* *piano* *for.* *pia.*

Staff 5: *for.* *pia.*

Staff 6: *Allegro.* *for.* *pia.*

Staff 7: *for.* *pia.* *for.*

Staff 8: *pia.* *for.* *pia.*

Staff 9: *ppia.* *for.* *19.* *pia.*

Staff 10: *for.* *poc. for.* *forte*

Staff 11: *4.* *pia.* *for.*

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a mix of piano (p) and forte (f) dynamics, with some sections marked "pianiss." (pianissimo) and "poc. for." (poco forte). The score includes various musical notations, including triplets, slurs, and repeat signs. The piece concludes with a "Fine" marking at the bottom right.

Concerto
Allegretto

Viola.

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Handwritten musical score for Viola, Concerto Allegretto. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *pia.*, *pp.*, *for.*, *poc. for.*, *poc. pia.*, *ten.*, *p.*, and *p.*. There are also first and second endings marked with *1.* and *2.*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with various ornaments and dynamics. The second staff starts with a bass clef and a key signature of one sharp (F#), featuring a dense, rapid sixteenth-note passage marked '3. piano'. The third and fourth staves continue the melodic and harmonic development, with the fourth staff ending in a double bar line and a key signature change to one sharp (F#). The fifth staff begins with a new melodic line.

Handwritten musical score on ten staves, beginning with the tempo marking 'Adagio' in a large, decorative script. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves show a complex interplay of melodic lines and dense, rapid sixteenth-note passages, often marked with dynamics like 'piano', 'ppia', 'for.', 'poc for.', and 'poc pia.'. The score includes numerous first and second endings, indicated by '1.' and '2.' above the staves. The final staff concludes with the word 'Vatti' written in a large, stylized script.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *pia.* (piano)

Staff 2: *for.* (forte), *pia.* (piano), *for.* (forte)

Staff 3: *Allegro*, *for.* (forte), *pia.* (piano)

Staff 4: *for.* (forte), *pia.* (piano), *for.* (forte)

Staff 5: *pia.* (piano), *for.* (forte)

Staff 6: *for.* (forte), *pia.* (piano), *ppia.* (pianissimo), *1. for.* (first forte), *16.* (measure number)

Staff 7: *for.* (forte), *4* (measure number), *pia.* (piano), *13.* (measure number), *pia.* (piano), *8.* (measure number), *pia.* (piano)

Staff 8: *mod. f.* (moderato forte), *for.* (forte), *for.* (forte)

Staff 9: *for.* (forte), *pia.* (piano), *for.* (forte)

Staff 10: *ppia.* (pianissimo), *for.* (forte), *pia.* (piano), *for.* (forte), *mod. for.* (moderato forte)

Staff 11: *for.* (forte), *2.* (measure number), *3.* (measure number), *pia.* (piano), *for.* (forte), *3.* (measure number)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- pia.* (piano)
- for.* (forte)
- 1. piano*
- 2. pia.*
- 1. pian*
- 2. for.*
- 3. pia.*
- 4. forte*
- 5. for.*
- 6. pia.*
- 7. for.*
- 8. pia.*
- 9. for.*
- 10. pia.*
- 11. for.*
- 12. pia.*
- 13. for.*
- 14. pia.*
- 15. for.*
- 16. pia.*

The score concludes with the word *Fine* written in a large, decorative script.

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Concerto per la Viola di Famba.
del Sig. J. G. Graun

Concerto
Allegretto.
Cembalo

Handwritten musical score for Cembalo, Concerto, Allegretto. The score consists of 12 staves of music in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pia.* (piano) and *for.* (forte). The manuscript is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth and thirty-second notes, often beamed together. There are several measures with rests, some marked with '1.' or '2.' indicating first and second endings. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as "pia.", "for.", "poc. f.", "poc. for.", "poc. for. ten.", "poc. for. piu for.", "poc. for. p.", "poc. for. pia.", and "poc. for. p. pia.". The score concludes with the instruction "Vatti subito".

A handwritten musical score on aged paper, featuring multiple staves of music. The piece is titled "Allegro" in the upper left. The notation includes various musical symbols such as notes, rests, and dynamic markings like "for." (forte), "pia." (piano), and "ppia." (pianissimo). There are also tempo markings like "Allegro" and "Tasto solo." (Tutti solo). The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining. The music is written in a single system, with staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a fermata.

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-355/0030>
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