

Fantasia

Intavolierung - Anton Höger

Richard Dering
(c.1580-1630)

f. ff f			f f. ff f. ff f		
4	a a a a a b c	b d a b a d	c a c d a		
4					
1		1		1	
4					
4					
f. f ff ff f			f. f		
4	a	a a a a a b c b d	a c e		
4					
1		1		f f. ff f	
4			c c c c c		
4					

4

$\text{f} \text{f} \text{f}$	$\text{f} \text{f} \text{f} \text{f}$	f
b	a	$\text{c} \text{c} \text{c} \text{d}$
$\text{a} \text{b}$	a	$\text{d} \text{d} \text{b} \text{d}$
$\text{c} \text{d} \text{c} \text{a}$	$\text{d} \text{c} \text{d}$	$\text{a} \text{c}$
f	$\text{f} \text{f} \text{f}$	f
d	$\text{d} \text{d} \text{d} \text{d}$	$\text{d} \text{a} \text{d} \text{b}$
d	d	$\text{d} \text{d} \text{d} \text{d}$
f	$\text{f} \text{f} \text{f}$	f
a	$\text{d} \text{b} \text{a}$	$\text{c} \text{b}$
a	c	$\text{c} \text{c} \text{a}$
b	a	$\text{b} \text{a}$
$\text{d} \text{b}$		
f	$\text{f} \text{f} \text{f}$	f
$\text{d} \text{a}$	d	$\text{a} \text{c}$
a	$\text{c} \text{d}$	$\text{c} \text{d} \text{d}$
$\text{d} \text{a}$	d	$\text{c} \text{a}$
$\text{d} \text{a}$	d	$\text{c} \text{a}$
d	$\text{c} \text{a}$	d
a		

7

c	c	a
b	$\text{d} \text{b} \text{d}$	$\text{a} \text{b}$
a	b	$\text{d} \text{b}$
$\text{e} \text{d}$	b	$\text{d} \text{c} \text{d} \text{b}$
d	d	$\text{b} \text{d}$
$\text{a} \text{b}$	a	$\text{d} \text{b} \text{a}$
d	b	a
f	$\text{f} \text{f} \text{f}$	f
$\text{a} \text{b}$	$\text{a} \text{a} \text{a} \text{a} \text{a}$	b
b	$\text{d} \text{b} \text{a}$	$\text{d} \text{b} \text{a}$
d	a	$\text{d} \text{a} \text{c}$
$\text{e} \text{a}$	$\text{e} \text{a}$	$\text{a} \text{b}$
f	$\text{f} \text{f} \text{f}$	f
d	$\text{c} \text{d}$	$\text{c} \text{d}$
a	d	b
$\text{c} \text{d}$	c	d
a		

10

f f f f f $a a a a a$ δ b a δ	f f f $c a c \delta a \delta a$ e^a e	f f f a $\delta b a$ $\delta b a$ δ
	e	
f f f f c δ $g e \delta e$	f f f f δ c $c \delta c a$	f f f f f $\delta a c$ e^a c
f f f f a b^a δb	f f f f a $\delta a c a c$	f f f f f $a b a$ $a b^b$
c		c
f f f f f c $c c \delta c a$ δa	f f f c $a \delta c \delta c$	f δb $a c \delta a$

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f f f f c δb $\delta c \delta$	f f f f c $b a c a b a$	f f $c \delta a c c$
f f f f $a a a a a$ δb a δ	f f f f $c a c \delta a \delta a$ e^f e	f $f \delta c$
	a	
f f f a b^a δb	f f a $a c a a$	f a
c	c	c
	e	c
f f f f f c $c c c \delta c a$ δa	f c $a \delta c$	f f f $c \delta c c c c c$

[illegible]

29

Musical score for voice and piano, measures 29-32. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The music is in a minor key, with a somber and reflective mood. The lyrics are in German and appear to be a prayer or a plea for help.

Measures 29-32: The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "Hilf mir, o Gott, aus meiner Not."

34

		.									.			
		a	a	δ	c	b	a	a	δ	b	a	δ	δ	c a
c								c	a	δ	c	a		
.												.		
δ	b	a	c	δ	a			f	δ	b	a	δ	b	a
c	c							δ	b	δ	c	a	c	
e	a	e	a	δ	b	δ	a	a	δ	b	δ	a	a	a
													c	
e														
δ	a	a	b	a	c	δ	b	a	δ	a	b	δ	c	c
a	c					δ	c	a	δ	c	a	e	a	a

41

b	δ	a	a	δ	b	a	δ	a	δ	b	a	b	b	a
c												δ	c	
.														
δ	a	b	b	a	δ	c	δ	b	e	δ	b	δ	a	f
a	δ	b	δ	a	a	δ	b	a	b	b	a	c	a	b
													c	c
.														
		a												
c														

44

f f f f d b b d c	f f f b d a a d b a	f d a
f f f f f b a b b a d c	f f f d a b d e d d	f f f f f b d f f d b a
f c a	f f f f f f c a d c d a c	f f f f f f b a b b a c b
f f f f b d a a d b a	f b a d c	f f f f d a c d a c

47

f f b d b d a d a	f f f f d d c d b d c d	f c
f f f d b d b d c	f f f f f f b d a d a d d	f f f f f f c d b e d c
f f f c d c c c a d	f f f c d c c d b	f a b d a c a
f f f a c d c a c a	f c d b d a	f a d a c d c

50

Measure 50: $\text{b} \text{ a} \text{ } \text{d} \text{ d} \text{ c} \text{ d}$

Measure 51: $\text{a} \text{ b} \text{ d} \text{ b} \text{ d}$

Measure 52: $\text{a} \text{ } \text{d} \text{ a} \text{ } \text{a} \text{ } \text{d} \text{ b} \text{ a} \text{ } \text{d}$

Measure 53: $\text{d} \text{ } \text{a} \text{ b} \text{ d}$

Measure 54: $\text{b} \text{ d} \text{ a} \text{ } \text{d} \text{ a} \text{ } \text{d} \text{ d}$

Measure 55: $\text{c} \text{ d} \text{ b} \text{ d} \text{ } \text{d} \text{ b}$

Measure 56: $\text{c} \text{ a} \text{ } \text{d} \text{ c} \text{ } \text{d} \text{ c} \text{ } \text{c} \text{ a}$

Measure 57: $\text{a} \text{ } \text{a} \text{ } \text{d} \text{ } \text{b}$

Measure 58: $\text{a} \text{ } \text{a} \text{ } \text{c} \text{ a} \text{ } \text{b} \text{ a} \text{ } \text{c} \text{ b} \text{ c}$

Measure 59: $\text{b} \text{ d} \text{ } \text{b} \text{ d} \text{ a} \text{ } \text{d} \text{ a}$

Measure 60: $\text{d} \text{ d} \text{ c} \text{ d} \text{ } \text{a} \text{ c}$

Measure 61: $\text{c} \text{ } \text{d} \text{ } \text{a} \text{ } \text{c} \text{ d}$

Measure 62: $\text{a} \text{ b} \text{ d} \text{ } \text{d} \text{ a} \text{ } \text{c} \text{ d}$

53

Measure 53: $\text{c} \text{ } \text{d} \text{ a} \text{ b} \text{ a}$

Measure 54: $\text{c} \text{ } \text{c} \text{ c} \text{ d} \text{ a}$

Measure 55: $\text{d} \text{ } \text{c} \text{ d} \text{ a} \text{ b} \text{ a}$

Measure 56: $\text{d} \text{ d}$

Measure 57: $\text{c} \text{ } \text{b} \text{ c} \text{ a} \text{ b} \text{ a} \text{ b} \text{ a}$

Measure 58: $\text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{d} \text{ a} \text{ } \text{d} \text{ c}$

Measure 59: $\text{a} \text{ b} \text{ a}$

Measure 60: $\text{c} \text{ } \text{c} \text{ } \text{c} \text{ } \text{d} \text{ a} \text{ } \text{d} \text{ c}$