

Fantasia

Intavolierung - Anton Höger

Richard Dering
(c.1580-1630)

1 1 1 | . | | | |

4 4

8

12

17

23

23

f e f e f d a b d b a b a

a a c a d c e a c c d a e a a

a a d

33

33

♩ ♪. ♪ ♪ ♪ 1 1 ♪ | ♪ ♪ | ♪ ♪ ♪ ♪ ♪. ♪ ♪. ♪ ♪. ♪ ♪ ♪ ♪ ♪

δ c δ b a c δ a f δ b a δ c δ b a c δ a b b a δ c

c c δ b δ c a c

a a

42

42

The musical score for 'The Rose Tree' is written on five staves. The first staff contains the melody with notes and rests, and a key signature of one flat (B-flat). The second staff contains the lyrics 'The Rose Tree' written below the notes. The third staff contains the lyrics 'The Rose Tree' written below the notes. The fourth staff contains the lyrics 'The Rose Tree' written below the notes. The fifth staff contains the lyrics 'The Rose Tree' written below the notes.

47

47

Staff 1: δ b δ b δ c | b δ a δ a δ δ | c δ b e δ δ c | δ a b δ | b δ a δ a δ δ

52

52

Example 52 is a single melodic line on a five-line staff. The notation includes various rhythmic values (c, d, b, o, 6/4, 4/4) and accidentals (sharps, flats, naturals). The staff is divided into three measures by bar lines.