

Sonatine

op.92 Nr. 1

Ignaz Lachner
(1807-1895)

Bearbeitung für 3 Gitarren
Anton Höger

Allegro moderato

Git. 2

8 *mf*

5

10

15 *mp* *f* *p*

19 *f* *p* *f*

22 *p* *f* *p*

25 *f*

27

29

31

35

40

44

47

50

54

58

f *p* *mf* *p* *f* *p* *p* *mf*

63

8

mf *p*

67

8

mf

71

8

cresc.

75

8

f *mf*

80

8

p

85

8

90

8

95

8

p *mf* *p* *f*

100

8

p *f* *p*

Detailed description: This image shows a page of musical notation for guitar, measures 63 to 100 of Lachner's Sonatine op.92 No1. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). The page number '3' is in the top right corner.

4
103

f *p* *f*

106

p *f*

109

f

112

dim.

117

p

122

p *p* *mf*

126

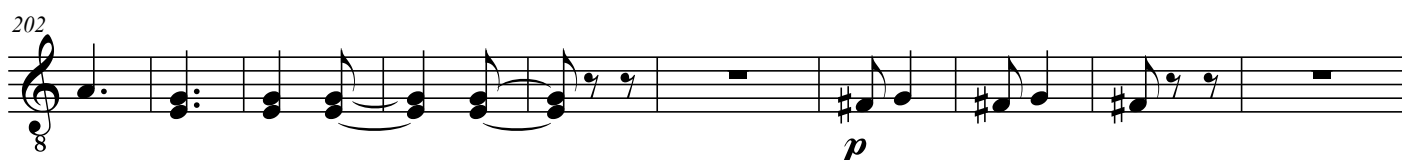
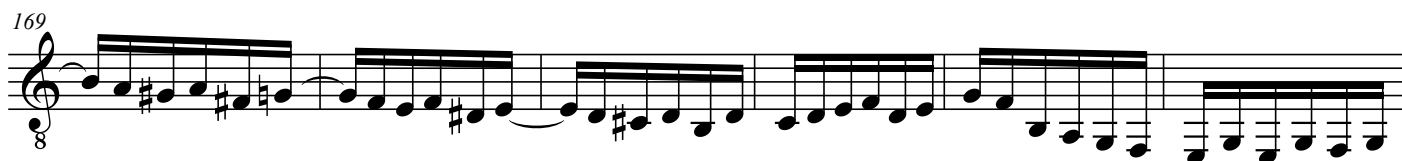
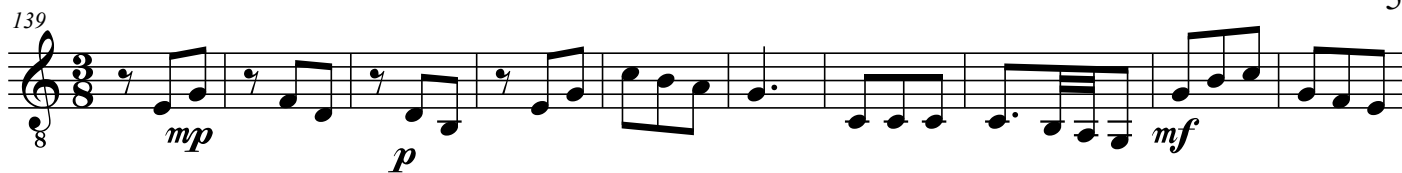
129

f *f*

133

Andante

5



6
212

mf *p*

218

mf *dim.*

224

mf *p* *mf*

235

p *f* *p*

244

p

250

f *p*

256

p *f*

263

p *pp* *p* *pp*

Allegro

7

273

p

277

281

mf

285

289

f *mf*

294

f

299

304

p *f*

310

mf *f*

316

8
322

327

332

337

342

347

353

358

363

368

p *f* *p* *f* *p* *f* *mf* *p* *cresc.* *f*

373

8

p *mf*

379

8

p

384

8

388

8

mf

392

8

396

8

f *mp*

401

8

f *mp*

406

8

f

411

8

416

8

Detailed description: This image shows a page of musical notation for guitar, measures 373 to 416. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings are used throughout: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The page number 9 is in the top right corner.

10
423

f

429

435
f

441
ff

446

450

455

460
p *cresc.*

465
ff

470