

IL TERZO LIBRO
DE INTABOLATVRA DI LIVTO
DI MESSER GIACOMO GORZANIS

Pugliese, Habtante nella Citta di Trieste. Nouamente
da lui cōposto & per Antonio Gardano stāpato.



In Venetia Apresso
di Antonio Gardano.

1564.

AL MOLTO MAGNIFICO ET CLARISSIMO SIGNOR
IL SIGNOR VITO DE DORIMBERGO BENEMERITO

Caualliero Aureato. & de sua Cesarea Maesta Consigliero & dignissimo

Logotenente dello Illustrissimo Contado di Goritia.

Signor mio Gratosissimo.



On senza marauiglia faran riguardate queste mie fatiche, considerando che, io priuo di lume; hora pressuma di darle in luce. Ma chi riuolgera nell'animo che molti per darsi alla contemplatione delle cose: habitarono le proffonde cauerne, & le oscure grotte, & che quel gran Philosopho Democrito uoluntariamente si priuò del lume de gliocchi, giudicando che i pensieri dell'animo sarianno piu disposti & piu accuti nel contemplar le ragioni della natura, se gli liberasse della uaghezza del uedere, lasciaria in tutto di marauigliarsi. Ne cio dico perche mi tenga tale, che i miei pensieri ascendano all'altezza di cosi grandi huomini, ma perche se pur è punto de pensiero in me, si sappia che piu unitamente & con piu accutezza posso io cieco questo poco che non farei per auentura quel molto, che la natura uedendo mi concedesse. Ma come si sia, tale finalmente è stato il mio basso pensiero (non sia per arroganza detto, ma per uerità) che ha potuto non solo indurre, ma quasi spronare l'alto pensiero de i ualentissimi musici à dar fuori queste mie uigilie. Le quali fra me stesso lungamente ripensando sotto cui nome douessero comparire à gliocchi delli huomini, tra molti miei Illustri Signori & Patroni, che io inchino & osservo, principale mi sette occorso uoi Signor Clarissimo, il quale per la peritie delle nobil discipline & scientie piu adentro conoscerà il bello & il bono, che è in loro, se pur ue n'è mica, che altri non fariano: Veranno adunque esse mie fatiche & uigilie in luce sotto al felicissimo & splendidissimo nome uostro, il quale alla cecita de gliuni & glialtri occhi miei farà fidelissima scorta, & lume clarissimo: alla cui gratia & fauore dedicando insieme col picciol dono la grandissima mia fede & seruitù perpetuamente mi raccomando & bacio le mani.

D. V. S. Clarissima humilissimo seruitor Giacomo Gorzanis.

Passe mezo ático
primo.

Sheet music for the first part of the Passe mezo ático. It consists of four staves of six-line staff notation. Measure 1 starts with a 'L' symbol above the staff. Measures 2 and 3 start with 'LL' symbols above the staff. Measures 4 and 5 start with 'L' symbols above the staff. The notes are represented by numbers (0, 1, 2, 3) and dots, indicating specific fingerings or techniques.

Sheet music for the second part of the Passe mezo ático. It consists of four staves of six-line staff notation. Measure 1 starts with a 'L' symbol above the staff. Measures 2 and 3 start with 'LL' symbols above the staff. Measures 4 and 5 start with 'L' symbols above the staff. The notes are represented by numbers (0, 1, 2, 3) and dots, indicating specific fingerings or techniques.

Seconda parte.

Sheet music for the third part of the Passe mezo ático. It consists of four staves of six-line staff notation. Measure 1 starts with a 'L' symbol above the staff. Measures 2 and 3 start with 'LL' symbols above the staff. Measures 4 and 5 start with 'L' symbols above the staff. The notes are represented by numbers (0, 1, 2, 3) and dots, indicating specific fingerings or techniques.

Sheet music for the fourth and final part of the Passe mezo ático. It consists of four staves of six-line staff notation. Measure 1 starts with a 'L' symbol above the staff. Measures 2 and 3 start with 'LL' symbols above the staff. Measures 4 and 5 start with 'L' symbols above the staff. The notes are represented by numbers (0, 1, 2, 3) and dots, indicating specific fingerings or techniques.

Aj

FF

FF

3 2 3
0 1 3 5 7 8 6 5
1 0 .

3 2 3
0 2 3
2 3 2 3
0 2 3 2
0 2 3 2

FF

FF

0 2 4
0 2 0 .
3 2 0 2
0 .

4 2 0 2 4
0 2 . 0 2 3
2 1 3 1 3
0 1 3 1 0 .

3 2 3
0 2 3
3 2 3
0 1 5 7 8 6 5
8 6 5 3 4

3 2 0 2
0 .

3 2 0 2 3 2 0
1 3 1 0 .

3 2 0 2 3 2 0
1 3 1 0 . 3 1 0 1 3 4 3

FF

FF

FF

FF

G

3 2 0 2
0 .

2 3 . 0 1 3 1 0 .

3 2 3 2 3 2 3 2 0 2 .

3 1 0 . 0 1 0 .

2 0 2 3 0 2 3 0 2 3 5

Terzaparte.

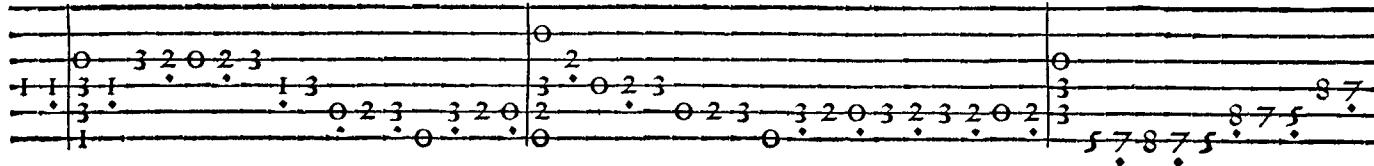
The image shows a handwritten musical score for three guitars (Terzaparte). The score consists of four staves, each representing a guitar part. The staves are arranged vertically, with the top staff being the highest pitch and the bottom staff being the lowest pitch. Each staff has six horizontal lines representing the strings of the guitar. The music is written in a rhythmic notation using vertical stems and dots to indicate note heads and stems. The notes are grouped by vertical bar lines. The first staff (top) starts with a measure containing two eighth-note pairs (indicated by a 'LL' above the staff), followed by a measure with a single eighth note (indicated by a 'L' above the staff). The second staff (middle) starts with a measure containing two eighth-note pairs (indicated by a 'LL' above the staff), followed by a measure with a single eighth note (indicated by a 'L' above the staff). The third staff (bottom) starts with a measure containing two eighth-note pairs (indicated by a 'LL' above the staff), followed by a measure with a single eighth note (indicated by a 'L' above the staff). The fourth staff (bottom) starts with a measure containing two eighth-note pairs (indicated by a 'LL' above the staff), followed by a measure with a single eighth note (indicated by a 'L' above the staff).

The musical score is organized into four staves, each representing a different section of the guitar's neck. The first three staves are labeled with a stylized 'U' symbol above them. The fourth staff is labeled 'Quarta parte.' above it. Each staff is composed of six horizontal lines, each representing a string. Fingerings are indicated by numbers (e.g., 0, 1, 2, 3, 4) and dots. Note heads are represented by small circles or dots. The music is divided into measures by vertical bar lines.

Quinta parte.

The image shows a page of sheet music for a six-string guitar. The music is arranged in four systems, each consisting of two staves. The top staff of each system uses standard six-line notation, while the bottom staff uses a simplified form with fewer lines. The notes are represented by vertical stems with dots indicating pitch. The first system starts with a common time signature. The second system begins with a treble clef and a 2/4 time signature. The third system begins with a bass clef and a 2/4 time signature. The fourth system begins with a treble clef and a 2/4 time signature. The notation includes various rests and dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo).

U



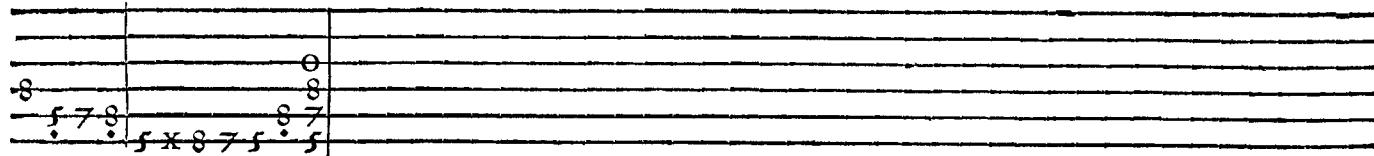
U



L

U

L



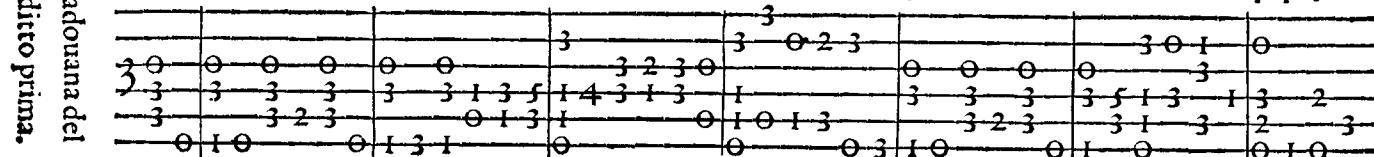
U



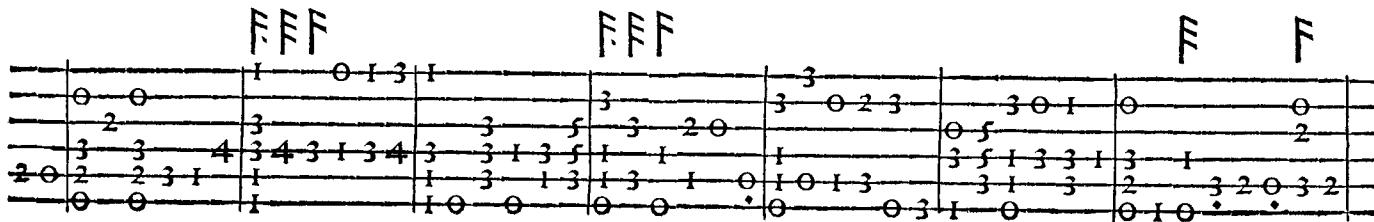
L

U

L



Padouana del
ditto prima.



Tablature for the first section of a piece by Gorzanis. The first two measures show a simple pattern of open strings and single strokes. The third measure begins a more complex rhythmic pattern with sixteenth-note-like strokes. Measures 4 through 7 continue this pattern, with measure 7 ending on a sustained note. Measures 8 through 11 show a return to simpler patterns, with measure 11 concluding with a sustained note.

Tablature for the second section of a piece by Gorzanis. This section starts with a sustained note followed by a series of eighth-note patterns. Measures 2 through 5 feature continuous eighth-note strokes, with measure 5 ending on a sustained note. Measures 6 through 9 show a mix of eighth-note and sixteenth-note patterns, with measure 9 concluding on a sustained note.

Tablature for the third section of a piece by Gorzanis. This section begins with a sustained note followed by a series of eighth-note patterns. Measures 2 through 5 feature continuous eighth-note strokes, with measure 5 ending on a sustained note. Measures 6 through 9 show a mix of eighth-note and sixteenth-note patterns, with measure 9 concluding on a sustained note.

Terzo libro del Gorzanis. B

Bass
 Tenor
 Alto

1 2 3 4 5 6 7 8 9 10

Quarta parte.

三

三

三

三

三

This image shows two staves of guitar tablature. The top staff consists of six horizontal lines representing the strings, with various numbers and dots indicating fingerings and note heads. Measures 1 and 2 are shown, separated by a vertical bar line. The bottom staff continues the pattern, also ending with a vertical bar line. The notes and fingerings are consistent with the previous page, showing a continuation of the musical piece.

3 Saltarello ditto
primo

Seconda parte.

3
2
1

3
2
1

Terza parte.

۷۷

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (low E) has a 0; string 5 has a 3; string 4 has a 3, 2, 3; string 3 has a 2, 0; string 2 has a 3, 2, 3; string 1 has a 0. The diagram is divided by a vertical bar into two sections.

三

۷۷

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (low E) has a dot at the 2nd fret; string 5 has a dot at the 3rd fret; string 4 has a dot at the 2nd fret; string 3 has a dot at the 3rd fret; string 2 has a dot at the 2nd fret; and string 1 (high E) has a dot at the 3rd fret. The diagram is divided by a vertical bar into two sections.

4

Pase enezo

4

3

Seconda parte.

Terza parte.

A musical score for a six-string guitar, divided into four parts. Each part consists of two measures of music. The score is written on six horizontal lines representing the strings. The first measure of each part starts with a vertical stroke (upward or downward) followed by a horizontal bar. The second measure starts with a vertical stroke followed by a horizontal bar. The notes are indicated by vertical strokes with numerical values above them, such as '2.0', '3', '0', etc. The first part is labeled 'Quarta parte.'.

A musical score for a six-string guitar, divided into four parts. Each part consists of two measures of music. The score is written on six horizontal lines representing the strings. The first measure of each part starts with a vertical stroke (upward or downward) followed by a horizontal bar. The second measure starts with a vertical stroke followed by a horizontal bar. The notes are indicated by vertical strokes with numerical values above them, such as '2.0', '3', '0', etc.

A musical score for a six-string guitar, divided into four parts. Each part consists of two measures of music. The score is written on six horizontal lines representing the strings. The first measure of each part starts with a vertical stroke (upward or downward) followed by a horizontal bar. The second measure starts with a vertical stroke followed by a horizontal bar. The notes are indicated by vertical strokes with numerical values above them, such as '2.0', '3', '0', etc.

A musical score for a six-string guitar, divided into four parts. Each part consists of two measures of music. The score is written on six horizontal lines representing the strings. The first measure of each part starts with a vertical stroke (upward or downward) followed by a horizontal bar. The second measure starts with a vertical stroke followed by a horizontal bar. The notes are indicated by vertical strokes with numerical values above them, such as '2.0', '3', '0', etc.

Quinta parte.

Sexta parte.

Septima parte.

Handwritten musical score for six parts (Quinta, Sexta, and Septima) on six staves. The score includes measure numbers, rests, and specific note markings like '4' and '3'. The parts are labeled 'Quinta parte.', 'Sexta parte.', and 'Septima parte.'.

The score consists of six staves, each representing a different part. The parts are labeled as follows:

- Quinta parte.** (Top staff)
- Sexta parte.** (Second staff)
- Septima parte.** (Bottom staff)

Measure numbers are indicated above the staves, and rests are represented by vertical dashes. Specific note markings include '4' and '3'.

LL

LL

LL

L

7 9 x 7 9 x 11 x 9 7 x 9 7 9 x 9 7 5

x 8 7 7

L

L

LL

LL

L

LL

LL

LL

LL

L

LL

LL

LL

LL

LL

Seconda parte.

Fretboard diagram showing fingerings for the first section of the piece. The diagram consists of six horizontal lines representing the strings, with various numbers and dots indicating finger placement and strumming patterns.

Fretboard diagram showing fingerings for the second section of the piece. The diagram consists of six horizontal lines representing the strings, with various numbers and dots indicating finger placement and strumming patterns.

Terza parte.

Fretboard diagram showing fingerings for the third section of the piece. The diagram consists of six horizontal lines representing the strings, with various numbers and dots indicating finger placement and strumming patterns.

Fretboard diagram showing fingerings for the final section of the piece. The diagram consists of six horizontal lines representing the strings, with various numbers and dots indicating finger placement and strumming patterns.

II

Fretboard diagram for measure 1. The strings are numbered 1 (top) to 6 (bottom). Fingerings shown: 5, 4, 2, 0; 3, 2, 0; 3, 2, 0; 4, 2.

FF F

Fretboard diagram for measure 2. Fingerings shown: 2, 3; 3, 0; 3, 0; 5.

FF F

Fretboard diagram for measure 3. Fingerings shown: 3, 0; 3, 0; 3, 0; 3, 0; 3, 0; 3, 0.

6 Saltarello ditto

Fretboard diagram for measure 4. Fingerings shown: 3, 0; 2, 0; 0, 2, 4, 5; 3, 0; 0, 2, 0; 0, 2, 0; 0, 2, 0.

FF F

Fretboard diagram for measure 5. Fingerings shown: 3, 0; 3, 3, 3; 0, 2, 4, 5; 3, 0; 0, 2, 0; 0, 2, 0; 0, 2, 0.

FF F

Fretboard diagram for measure 6. Fingerings shown: 3, 2, 0; 0, 2, 3, 7, 7; 5, 3, 2, 0, 2; 2, 3, 0, 2, 0; 0, 0, 0, 2, 0, 2, 3, 4.

C

Fretboard diagram for measure 7. Fingerings shown: 3, 2, 0; 4, 2, 0; 1, 3; 0, 2, 3, 1, 3, 1, 0, 3; 3, 3, 3; 3, 2, 0, 2, 0, 3, 0.

FF F

Fretboard diagram for measure 8. Fingerings shown: 3, 3, 3; 0, 2, 4, 5; 3, 0; 0, 2, 0; 0, 2, 0; 0, 2, 0.

FF F

Fretboard diagram for measure 9. Fingerings shown: 3, 2, 0; 0, 2, 3, 7, 7; 5, 3, 2, 0, 2, 0, 3, 0.

FF F

Fretboard diagram for measure 10. Fingerings shown: 3, 3, 3; 0, 2, 4, 5; 3, 0; 0, 2, 0; 0, 2, 0; 0, 2, 0.

2 4 4 4 5 4

Seconda parte.

Guitar tablature for the second part. The left side shows a measure starting with a double bar line and a repeat sign. The strings are numbered 6 (top) to 1 (bottom). Fretting and strumming patterns are indicated. The right side shows a measure starting with a double bar line and a repeat sign, continuing the pattern.

String numbers: 6, 5, 4, 3, 2, 1

Fretting and strumming patterns: Various patterns involving open strings (0), frets 1-3, and strums (e.g., 3 3 3 2 0, 3 2 0 2).

LL
L L

Guitar tablature for the second part. The left side shows a measure starting with a double bar line and a repeat sign. The right side shows a measure starting with a double bar line and a repeat sign, continuing the pattern.

String numbers: 6, 5, 4, 3, 2, 1

Fretting and strumming patterns: Various patterns involving open strings (0), frets 1-3, and strums (e.g., 3 3 3 2 0, 3 2 0 2).

L

LL

LL

Guitar tablature for the second part. The left side shows a measure starting with a double bar line and a repeat sign. The right side shows a measure starting with a double bar line and a repeat sign, continuing the pattern.

String numbers: 6, 5, 4, 3, 2, 1

Fretting and strumming patterns: Various patterns involving open strings (0), frets 1-3, and strums (e.g., 3 3 3 2 0, 3 2 0 2).

LL

LL

LL

L

Guitar tablature for the third part. The left side shows a measure starting with a double bar line and a repeat sign. The right side shows a measure starting with a double bar line and a repeat sign, continuing the pattern.

String numbers: 6, 5, 4, 3, 2, 1

Fretting and strumming patterns: Various patterns involving open strings (0), frets 1-3, and strums (e.g., 3 3 3 2 0, 3 2 0 2).

Terza parte.

Guitar tablature for the third part. The left side shows a measure starting with a double bar line and a repeat sign. The right side shows a measure starting with a double bar line and a repeat sign, continuing the pattern.

String numbers: 6, 5, 4, 3, 2, 1

Fretting and strumming patterns: Various patterns involving open strings (0), frets 1-3, and strums (e.g., 3 3 3 2 0, 3 2 0 2).

Fretboard diagram for the first string of a 6-string guitar. The diagram shows six frets with the following fingerings: 3, 3 2 0 2 3 2 3, 0 2 0 2 3, 0 0 2 4, 3, 3, 3, and 2. The 3rd fret is marked with a '3' above the string. The 4th fret is marked with a '4' above the string. The 5th fret is marked with a '5' below the string. The 6th fret is marked with a '6' below the string. The 7th fret is marked with a '7' below the string. The 8th fret is marked with a '8' below the string.

四

三

卷之三

三

— F —

7

Galiarda alla
Milanesa.

F LL

L F LL

LL F FF

F LL

Handwritten musical score for a six-string instrument, likely guitar, featuring four systems of six-line staves. The score includes various rhythmic markings such as eighth and sixteenth notes, rests, and grace notes. The notation is in common time. The first system starts with a 'L' and ends with a 'F'. The second system starts with a 'L' and ends with a 'FF'. The third system starts with a 'L' and ends with a 'FF'. The fourth system starts with a 'L' and ends with a 'F'. The score is written in black ink on white paper.

System 1:

System 2:

System 3:

System 4:

∞ L'herbe fraîche.

A musical score for a six-string guitar, presented in six staves of tablature. The tablature uses vertical lines to represent the strings and dots or numbers to indicate fingerings. Slurs and grace notes are also present. The score includes several slurs spanning multiple strings and measures, such as the first, second, and third slurs in the top staff, and the eighth and ninth slurs in the bottom staff. Grace notes are indicated by small numbers preceding main notes, like '3' before the first note in the first staff. The notation is dense and rhythmic, typical of traditional flamenco guitar music.

Dij

Saltarello dito
 Ti paluelo.

FF FF FF FF FF

4 2
2
3
2
3
2

FF FF FF FF FF

5
4
3
2
3
2

FF FF FF FF FF

5 4 2
4 0 2
3 5
3 5 3 2
5 5 4 5 4 5 4 2 4 2 4 5

FF FF FF FF

3
0
2
3
3
0
2
3
3
2
0
3
2
0
2
3
0
2
3
3
2
0
3
3
1
0
3
2
0
2
3
0
2
3
3
1
0
3
2

The musical score is organized into four measures. Measure 1 starts with two 'ff' dynamics, followed by a 'f' dynamic. Measures 2 and 3 begin with 'ff' dynamics. Measure 4 ends with a 'f' dynamic. The notation uses six horizontal lines for each staff, representing the six strings of the instrument. Fret numbers are indicated above the strings, and note heads with stems show the pitch and direction of sound. Fingerings (1, 2, 3, 4, 0) are placed near the notes to guide the performer. Articulation marks like 'f' and 'ff' are used to indicate dynamics.

L

LL

L **LL** **LL** **L** **LL** **LL** **L** **FF** **LL** **LL** **LL** **L**

o Saltarello dito

Dimele su presto.

LL

L **LL**

LL **LL** **L** **LL** **FF** **LL**

Seconda parte

Fretboard diagram for the second part of the piece, showing six strings and various fingerings. The diagram includes the following fingerings:

- String 6: 2, 0
- String 5: 4, 0, 2, 0
- String 4: 5, 3, 3, 2
- String 3: 3, 5, 3, 2
- String 2: 5, 5, 4, 5, 3, 2, 0
- String 1: 7, 5, 2, 3, 2

Fretboard diagram for the third part of the piece, showing six strings and various fingerings. The diagram includes the following fingerings:

- String 6: 2, 0
- String 5: 2, 2, 2, 5, 4, 2, 0
- String 4: 3, 3, 2, 3, 0, 2, 3
- String 3: 3, 2, 0, 2, 3, 2, 3
- String 2: 0, 7, 5, 7, 5, 3, 2
- String 1: 2, 0, 3, 2, 0, 2, 3, 2, 0

Fretboard diagram for the fourth part of the piece, showing six strings and various fingerings. The diagram includes the following fingerings:

- String 6: 3
- String 5: 0
- String 4: 2, 0, 2
- String 3: 1, 0
- String 2: 3, 2, 3, 2, 0, 3, 2
- String 1: 3, 0, 2, 3, 2, 0

Fretboard diagram for the fifth part of the piece, showing six strings and various fingerings. The diagram includes the following fingerings:

- String 6: 0
- String 5: 2, 4
- String 4: 3, 1, 3, 3, 1, 0, 3, 5
- String 3: 3, 2
- String 2: 0, 2, 3, 2, 0
- String 1: 0, 2, 3, 2, 0

II Saltarello dito
Il malcontento.

The musical score consists of four staves of tablature, each with six horizontal lines representing the strings. The first staff begins with a 'L' and contains a mix of open and fingered notes. The second staff begins with an 'EE' and includes a '3' above the third string. The third staff begins with an 'EE' and contains a '2' above the fourth string. The fourth staff begins with an 'EE' and contains a '5' above the fifth string. The tablature uses numbers to indicate fingerings and dots to indicate slurs or grace notes. The music is divided into measures by vertical bar lines.

U **U**

3 3
0 2 3 5 6 6 5 3 5 3
5 4 5 4 2 0 2
3 2 3
0 0 3 2 0

U **U** **U** **U** **U** **U**

0 2 3 1 3 3 2 3
0 2 3 2 0 2 3 2 0
2 0 3 2 3 5 5 4 2 5 4 2 4
3 2 0 2 0

U

3 1 3 1 0
3 5 3 5 6 6 5 3 5 3
5 4 5 4 2 0 2
0 2 3 0 2

U **U** **U**

0 2 0 2 3 1 0
0 2 0 2 3 2 3 1 0
0 2 3 5 3 3 0 1 0

2 Saltarello dito
Il bergamasco.

A handwritten musical score for a six-string instrument, likely guitar. The score is organized into four horizontal staves, each representing a string. The strings are numbered 1 through 6 from top to bottom. The music is written in common time. Performance markings include slurs, grace notes, and dynamic markings such as 'ff' (fortissimo) and 'p' (pianissimo). Fingerings are indicated by numbers above or below the notes. The tablature shows the finger position on each string at each beat. The score begins with a dynamic marking 'ff' over the first two strings, followed by a grace note 'g' over the third string. It continues with a series of eighth-note patterns, including slurs and grace notes. The second staff begins with a dynamic 'ff' over the first two strings. The third staff begins with a dynamic 'ff' over the first two strings. The fourth staff begins with a dynamic 'ff' over the first two strings, followed by a grace note 'g' over the third string.

Guitar tablature for a piece titled "Ej". The score consists of four staves, each with six strings. The first staff begins with a grace note (upstroke) followed by a downstroke. The second staff begins with a downstroke followed by a grace note (upstroke). The third staff begins with a downstroke followed by a grace note (upstroke). The fourth staff begins with a downstroke followed by a grace note (upstroke).

Staff 1:
Guitar tablature for a piece titled "Ej". The score consists of four staves, each with six strings. The first staff begins with a grace note (upstroke) followed by a downstroke. The second staff begins with a downstroke followed by a grace note (upstroke). The third staff begins with a downstroke followed by a grace note (upstroke). The fourth staff begins with a downstroke followed by a grace note (upstroke).

Staff 2:
Guitar tablature for a piece titled "Ej". The score consists of four staves, each with six strings. The first staff begins with a grace note (upstroke) followed by a downstroke. The second staff begins with a downstroke followed by a grace note (upstroke). The third staff begins with a downstroke followed by a grace note (upstroke). The fourth staff begins with a downstroke followed by a grace note (upstroke).

Staff 3:
Guitar tablature for a piece titled "Ej". The score consists of four staves, each with six strings. The first staff begins with a grace note (upstroke) followed by a downstroke. The second staff begins with a downstroke followed by a grace note (upstroke). The third staff begins with a downstroke followed by a grace note (upstroke). The fourth staff begins with a downstroke followed by a grace note (upstroke).

Staff 4:
Guitar tablature for a piece titled "Ej". The score consists of four staves, each with six strings. The first staff begins with a grace note (upstroke) followed by a downstroke. The second staff begins with a downstroke followed by a grace note (upstroke). The third staff begins with a downstroke followed by a grace note (upstroke). The fourth staff begins with a downstroke followed by a grace note (upstroke).

Handwritten guitar tablature with six staves. The first staff starts with a '3' above the first string. The second staff begins with a '5' above the fourth string. The third staff starts with a '3' above the first string. The fourth staff starts with a '3' above the first string. The fifth staff starts with a '3' above the first string. The sixth staff starts with a '3' above the first string.

Text on the left side of the first staff:

"Caccia la uechia
fuora del cäpo. u

Tablature for the first measure: 1 0 | 0 2 3 | 0 | 0 | 0 | 0 | 0
 Tablature for the second measure: 3 1 3 | 3 0 2 3 | 0 2 3 2 3 | 3 | 3 2 0 2 3 | 0 2 3 2 3 | 3
 Tablature for the third measure: 3 3 2 | 3 | 0 2 | 0 2 3 2 3 | 0 1 3 1 3 1 0 | 0 | 0 3 2 0
 Tablature for the fourth measure: 2 0 | 0 5 3 1 0 1 | 0 | 0 1 3 1 3 1 0 | 0 | 0 3 2 0 | 0
 Tablature for the fifth measure: 0 | 0 | 0 | 0 | 0 | 0 | 0

Tablature for the sixth measure: 3 | 3 | 0 | 0 | 0 | 0 | 0
 Tablature for the seventh measure: 0 | 5 4 2 | 0 | 0 | 0 | 0 | 0
 Tablature for the eighth measure: 3 5 6 | 6 5 3 | 2 3 2 3 2 0 2 3 | 0 2 3 | 3 5 3 | 1 0 1 3 0 1 3 0 1 3 | 0 | 0 0 1 3 0
 Tablature for the ninth measure: 3 3 | 3 3 | 2 0 2 3 | 3 | 2 0 2 3 | 0 2 3 2 | 0 2 3 | 0 0 1 3 0
 Tablature for the tenth measure: 2 0 2 3 | 3 | 5 | 2 0 2 3 | 0 2 3 2 | 0 2 3 | 0 0 1 3 0 | 0 | 0 0 1 3 0

Tablature for the eleventh measure: 0 2 3 | 0 | 0 2 3 | 0 | 0 2 3 | 0 | 0 2 3
 Tablature for the twelfth measure: 3 1 3 | 0 2 3 | 3 2 0 2 3 | 3 | 0 2 3 | 3 2 0 2 3 | 3 | 0 2 3
 Tablature for the thirteenth measure: 3 3 | 0 5 3 1 0 1 | 0 | 0 5 3 1 0 1 | 0 | 0 5 1 | 0
 Tablature for the fourteenth measure: 1 3 | 0 | 0 | 0 | 0 | 0 | 0
 Tablature for the fifteenth measure: 3 | 3 | 0 | 0 | 0 | 0 | 0

Tablature for the sixteenth measure: 0 | 0 | 0 | 0 | 0 | 0 | 0
 Tablature for the seventeenth measure: 0 | 0 | 0 | 0 | 0 | 0 | 0
 Tablature for the eighteenth measure: 3 3 | 3 | 3 | 5 3 5 6 | 6 5 3 5 3 | 5 4 5 4 2 0 | 2 | 3 3 | 3
 Tablature for the nineteenth measure: 0 2 3 2 | 3 0 2 3 | 3 | 3 2 0 3 2 0 2 3 | 0 2 3 | 3 2 0 3 2 0 2 3 | 0 2 3 | 2 5 3 0 2
 Tablature for the twentieth measure: 0 3 2 | 0 3 3 2 | 0 2 3 | 0 | 0 | 0 | 0

4 Saltarello dito L'imperial.

15 Pass'mezzo della bataglia.

Seconda parte

2 3

FF E

0 2
3 2 0 3 2 3 2 0 2
3 1 0 .
2 0 . 0 1 0
. 3 1 0
5 7 8 7 5 3 2 0 2
3 0 2 3

3 3
0 2 0
0 . 0 1 3 3
3 5 3 5 6 6 5 3 5 3
3 3 1 0 3 3
2 3 5 2 3

0 2
3 0 2 3
3 3 0 3 1 0
2 2 0 5

3 3
0 2 0
0 . 0 1 3 3
3 5 3 5 6 6 5 3 5 3
3 3 1 0 3 3
5 3 2 0 3

0 2
3 0 2 3
3 3 2 3 2 3 2 0 2
3 2 3
0 2 0 2 3

F E

5
0 4 0 2
0 3 3 . 0 1 3 3
3 3 3 2 3 0 2 3
5 2 2 0

0 2
3 0 2 3
3 3 2 3 0 2 3
0 2 3
5 3 5 6 6 5 3 5 3

F

16

Padoana
del ditto.

Sheet music for guitar, featuring four staves of musical notation. The notation uses a combination of standard note heads and vertical strokes (ticks) to represent pitch and rhythm. Measures are separated by vertical bar lines, and specific notes are marked with horizontal dashes above them. The first staff begins with a '3' above the first note.

Staff 1:

- Measure 1: 3 - 0 0 2 0 0
- Measure 2: 3 - 0 0 1 3 0
- Measure 3: 3 - 3 3 2 3 0 2 3
- Measure 4: 3 - 3 1 0 0 2 0
- Measure 5: 3 - 5 3 5 6 6 5 3
- Measure 6: 3 - 3 3 3 3 2 0 0
- Measure 7: 3 - 2 2 3 2 0 0 3 2 0

Staff 2:

- Measure 1: 3 - 0 0 2 3 0
- Measure 2: 3 - 2 0 2 0 0
- Measure 3: 3 - 3 1 0 3 0 0
- Measure 4: 3 - 3 3 3 3 0 3 1 0
- Measure 5: 3 - 3 3 3 3 1 0 3
- Measure 6: 3 - 2 5 5 3 5 3 2 0

Staff 3:

- Measure 1: 3 - 0 0 2 0 0
- Measure 2: 3 - 3 1 0 1 3 0
- Measure 3: 3 - 3 1 0 0 1 0
- Measure 4: 3 - 2 0 3 3 2 3 1 0
- Measure 5: 3 - 3 3 3 3 1 0 3
- Measure 6: 3 - 2 5 5 3 5 3 2 0

Staff 4:

- Measure 1: 3 - 0 0 2 0 0
- Measure 2: 3 - 3 1 0 1 3 0
- Measure 3: 3 - 3 1 0 0 1 0
- Measure 4: 3 - 2 0 3 3 2 3 1 0
- Measure 5: 3 - 3 3 3 3 1 0 3
- Measure 6: 3 - 2 5 5 3 5 3 2 0

17

Saltarello
 del dito.

1

2

3

País en mezo
del Imperator.

4

m | m | m | m | m | m | m | m

2 0 0 4 2 0 2 0 0 0 0 0 0 0 0 0 0

3 1 0 3 3 0 3 3 1 0 1 3 3 3 0 3 1 3 0 2 3 3 0 2 3 3 0 2

3 3 3 0 0 2 3 2 3 2 3 2 3 2 0 0 3 2 0 2 0 2 3 2 0 2 3 2

2 2 5 3 2 0 2 0 3 2 0 0 3 2 0 2 0 5 3

. .

m m | m m | m m | m m

0 0 2 0 2 0 0 4 2 0 0 0 0 2

3 3 3 3 3 1 0 3 3 0 5 0 1 3 3 3 3 0

3 0 0 0 2 3 1 0 3 3 0 0 2 3 3 2 3 2 3 2 0 2 3 2 3

2 5 3 2 2 2 5 3 0 2 0 2 3 2 0 0

m m | m m | m m | m m

3 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

0 2 2 0 2 3 0 2 3 2 1 0 1 3 1 3 0 1 3 3 0 1 3 3 0 1 3

3 1 0 0 2 3 0 2 3 2 0 2 3 3 2 0 3 2 0 2 3 3 0 2 3 2 3 3 2 3 1

0 0 0 0 2 3 0 2 3 2 0 2 3 2 3 5 3 2 0

m m | m m | m m | m m

3 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

2 4 4 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 4

3 1 3 1 0 3 3 1 0 2 3 3 0 1 3 3 0 1 3 3 0 1 3 3 0 1 3 3 0 1 3

0 3 3 0 3 2 0 2 3 3 0 2 3 2 3 3 0 2 3 2 3 3 2 3 1 0 3

0 2 3 2 3 5 3 2 0

Paf'semezo moderno.

Terzo libro del Gorzanis. G

Seconda parte

G

Terzo libro del Gorzanis. G

2 0

Padoana
deldito.

Seconda parte

Gij

L

L

F L F L F L F L F

F L F F

L F F L F

2

Pase mezo di
il Cauquier.

Fretboard diagram for the first measure. It shows two pairs of eighth-note chords (E7 and A7) followed by a single eighth note (A). The strings are numbered 1 (low E) to 6 (high E).

3	3	2	0		
0				2	4
1	1	1	3	3	1
3	1	3	1	0	1
1	0			3	0

Fretboard diagram for the second measure. It shows a single eighth note (A) followed by a pair of eighth-note chords (E7 and A7).

3				1	
0				3	
1	3	3	1	3	1
0	1	0	0	3	1
1	0	0	3	1	0

Fretboard diagram for the third measure. It shows a pair of eighth-note chords (E7 and A7) followed by a single eighth note (A).

3				1	
5				3	
4	0			0	
3	1	0	1	3	1
3	1	0	1	3	1
3	0	0		0	

Fretboard diagram for the fourth measure. It shows a single eighth note (A) followed by a pair of eighth-note chords (E7 and A7).

3				1	
5				3	
4	0			0	
3	1	0	1	3	1
3	1	0	1	3	1
3	0	0		0	

LL

3 3 2 3
0 0 2 0 0
3 3 1 1 1 3
3 3 3 1 2 3
2 3 2 0 3 + 0 + 0 + 3 3 1 0 3 1 0
3 3 1 3
2 3 2 0 0 0 3 2 0 2 0 3 3 2 0 3 2 3 1 0 3 1 0 3 0 2 3
3 2 0 2 0 2 3

F F

3 3
0 0 0 2 0
3 3 0 1 3
3 3 3 0 2 3
2 0 3 2 0 3 1 0 1 0 1 3 3 1 0 1
0 0 2 3 0 5 3 2 0 2 5 3 3 2 0 3 2 0 2 3 1 0 3 1 0
3 3 5
2 2

Saltarello del ditto.

LL

3 3 2 0 3 3
2 2 4 0 2 4 3 3 5
5 0 2 4 1 0 1 3 1 1 3 3
3 3 3 0 1 3 1 0 3 0 1 3 3
3 3 3 5 3 3 1 0 0 0 3 3 3 3 3
3 3 3 5 3 3 1 0 0 5 5 5 5 4 2 0 0 5 5 5 5 4 2 0

LL

3 3 2 0 3 3
2 2 4 4 5 0 2 5
1 1 0 1 3 3 1 1 3 1 3 3 1 3 3
0 0 3 1 3 1 0 0 1 0 3 3 1 0 1
0 0 3 1 3 1 0 0 3 1 3 1 0 0 3 1 0 1

Guitar tablature for the first measure. The strings are numbered 6 (bottom) to 1 (top). The notes are: 3, 1, 0, 1, 1, 3, 2, 3. Above the tab, there are two grace notes: a single vertical stroke followed by a vertical stroke with a horizontal bar extending to the right.

Guitar tablature for the second measure. The strings are numbered 6 (bottom) to 1 (top). The notes are: 3, 3, 5, 5, 3, 0, 2, 3, 3, 2, 0, 3, 1, 0, 3, 1, 1, 3, 3, 5, 3, 0, 1, 0, 3, 0, 1, 0, 3. Above the tab, there are two grace notes: a single vertical stroke followed by a vertical stroke with a horizontal bar extending to the right, and a vertical stroke with a horizontal bar extending to the right followed by a vertical stroke with a horizontal bar extending to the right.

Guitar tablature for the third measure. The strings are numbered 6 (bottom) to 1 (top). The notes are: 3, 2, 0, 3, 1, 0, 3, 1, 0, 1, 3, 3, 1, 0, 1, 3, 3, 1, 0, 1, 3, 1, 0, 1, 0. Above the tab, there are two grace notes: a single vertical stroke followed by a vertical stroke with a horizontal bar extending to the right.

Guitar tablature for the fourth measure. The strings are numbered 6 (bottom) to 1 (top). The notes are: 3, 3, 5, 5, 3, 6, 6, 5, 3, 1, 3, 6, 5, 3, 6, 5, 3, 1, 0, 3, 2, 0, 2, 3, 0, 2, 0, 3, 2, 0, 3, 1, 0, 3, 1, 0, 1, 0. Above the tab, there are two grace notes: a single vertical stroke followed by a vertical stroke with a horizontal bar extending to the right, and a vertical stroke with a horizontal bar extending to the right followed by a vertical stroke with a horizontal bar extending to the right.

23
 Pais e mezo
 del Todeschin.

The musical score is organized into four systems. Each system begins with a vertical bar line. The first system contains two measures. The second system contains three measures. The third system contains two measures. The fourth system concludes the page with one measure.

III

III

FF FF FF FF

FF FF FF FF

FF FF FF FF

2 4



Padoana
del dito.

3

Handwritten musical score for six strings. The score consists of four measures. Measure 1 starts with a 2/4 time signature. Measures 2 through 4 start with a 3/4 time signature. The notation includes various slurs, grace notes, and specific fingerings (e.g., 1, 2, 3, 4) indicated by dots above or below the notes.



Handwritten musical score for six strings. The score consists of four measures. Measures 1 and 2 start with a 3/4 time signature. Measures 3 and 4 start with a 2/4 time signature. The notation includes various slurs, grace notes, and specific fingerings (e.g., 1, 2, 3, 4) indicated by dots above or below the notes.



Handwritten musical score for six strings. The score consists of four measures. Measures 1 and 2 start with a 3/4 time signature. Measures 3 and 4 start with a 2/4 time signature. The notation includes various slurs, grace notes, and specific fingerings (e.g., 1, 2, 3, 4) indicated by dots above or below the notes.



Handwritten musical score for six strings. The score consists of four measures. Measures 1 and 2 start with a 3/4 time signature. Measures 3 and 4 start with a 2/4 time signature. The notation includes various slurs, grace notes, and specific fingerings (e.g., 1, 2, 3, 4) indicated by dots above or below the notes.

Hij

The image shows a musical score consisting of four horizontal staves, each representing a string of a six-string instrument. The strings are numbered 1 through 6 from top to bottom. The music is written in a tablature style where numbers indicate which string to play and dots indicate the pitch. The first staff begins with a 'U' symbol above the first string. The second staff begins with a 'U' symbol above the second string. The third staff begins with a 'U' symbol above the third string. The fourth staff begins with a 'U' symbol above the fourth string. The music includes various rhythmic elements such as eighth and sixteenth notes, as well as rests. The notation is continuous across the four staves.

25
 Paf'mezo
 Antico.

Padoana
 del dito.

U U

U U

U

U U

U

U U

U U

U

U U

U U

27

Saltarello del ditto

U

U

U

U

U

#8
Saltarello ditto
amor mio bello.

Staff 1:
 4 0 2 0
 0 2 0 2
 3 3 3 3
 3 3 3 3
 0 2 2 0 0

Staff 2:
 0 2 0 5
 3 3 5 1
 1 6 3 1
 1 0 5 3 0
 3 0 2 3 3 3 2 0 3 2 0 2 3 1 0 1 0

Staff 3:
 3 3 3 3
 0 2 4 0
 3 1 5 5 5 5
 3 1 0 0 3 3 3 3 6 5 3
 3 3 3 3 3 0 2

Staff 4:
 3 3 0 2 3
 3 3 1 0 3 1 3 1 0 3
 3 3 3 3 3 0 2

Staff 5:
 3 3 3 3
 0 5 5 5
 3 1 0 1 3 1 0 1
 3 1 0 0 3 3 0 0 0
 7 7 5 3 3 7 5 3 3 5

Staff 6:
 2 2 2 2 2 2 2 2 2 2
 0 0 0 1 0 0 1 0 0 1
 0 2 4 4 0 2 3 2 0 2 3 2 0 2

9º Paf's e mezo anti-
 co sul quarto tó.

P
Radoana del ditro
L
Seconda parte.
L
767.

4

F FFF F FFF F F F

2 2 0 2 4 2 0 2 0
0 0 3 3 3 2 3
0 0 3 0 2 3 2 3 3 2 0 2 3
5 3 5 3 2 0 2 0 .
F FFF F FFF F F F

3 3 2
2 0 0 2 0 4 2
3 0 2 0 4 2 . 4 2 4 5
0 0 2 3 2 0 2 2 5 5 4 2 4 5
3 2 0 0 2 0 2 2 2 2 3 2 3
2 2

F FFF F F F F F F

2 0 2 4 4 2 0
3 1 3 1 3 1 3 0 2 3
3 3 2 3 3 2 0 2 0
2 2

F FFF F F F F

2 0 2 4 0 2
4 2 5 3 2 2 4 4 4
2 2 2 2 2
2 2 2 2

0 2 3
0 2
2 2 4
5
0 0 4
1 2 0 2

iij

31

Saltarello ditto

Seconda parte.

3²
 del Gorzani.
 Pase mezo

L U

U

L U

This image displays a musical score for a stringed instrument, likely a guitar or lute, featuring six horizontal staves. The notation includes various rhythmic patterns, fingerings (e.g., 2, 3, 4, 5), and dynamic markings (e.g., *uu*, *ll*, *lll*, *lll*, *L*, *F*). The score is divided into four sections by vertical bar lines. The first section contains three staves, the second contains two, the third contains one, and the fourth contains one. The bottom staff of the fourth section is labeled with three specific instructions: "Saltarello diretto", "Tantara.", and "3". The score is presented on a grid of six horizontal lines, with some lines being thicker than others.

A handwritten musical score for a six-string instrument, possibly guitar or banjo. The score is organized into four horizontal staves, each representing a string. The strings are numbered 1 through 6 from top to bottom. The music is written in tablature, where numbers indicate fingerings and dots indicate picks. Performance instructions such as 'FF' (fret and hammer-on), 'F' (fret), and 'P' (pizzicato) are placed above the staff. The first staff begins with a 'P' and ends with a 'FF'. The second staff begins with an 'FF' and ends with an 'F'. The third staff begins with an 'F' and ends with an 'FF'. The fourth staff begins with a 'P' and ends with an 'F'.

4
 ritro il Giordano
 Paf's mezo

The tablature uses a standard six-line staff system. Numerical values above the staff indicate note heads, and dots below the staff indicate open strings. The first staff has two pairs of eighth notes (0 0) and one sixteenth-note pair (2 0). The second staff has one sixteenth-note pair (2 3) followed by a sixteenth-note pair (2 3) with a dot above the first string. The third staff has a sixteenth-note pair (3 2) with a dot above the first string, followed by two eighth-note pairs (0 2 3) and (0 2 3). The fourth staff has a sixteenth-note pair (3 2) with a dot above the first string, followed by a sixteenth-note pair (3 2).

Terzo libro del Gorzanis K finis.

u u u u u u

0 0 2 | 4 2 0 2 | 0 2 | 2

0 0 | 2 | 3 0 2 3 | 3 2 | 1 3 3 2 0 2 | 0 2 3 | 2

2 3 | 3 0 2 3 | 0 2 3 | 2 3 2 0 | 2 3 2 | 0 2 3 | 3 2 0 2 | 2 3

0 0 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 0

u u u u u u

0 2 | 0 2 4 | 0 2 | 2

0 0 | 0 2 4 | 0 2 4 | 0 2 4 | 0 2 4 | 0 2 4 | 0 0

2 3 | 3 3 3 2 0 2 | 3 2 0 2 3 | 1 2 3 2 0 2 3 | 0 2 3 | 2

0 3 2 0 2 | 3 2 3 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0

u u

0 4 2 0 | 2 0 | 2

0 0 | 4 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 0 0

2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0

3 2 0 2 | 3 2 0 2 | 3 2 0 2 | 3 2 0 2 | 3 2 0 2 | 3 2 0 2 | 3 2 0 2

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

u u u u u u

0 3 | 0 3 | 3 3 | 0 0 | 3 3 3 | 3 3 3 | 0

0 0 2 3 3 0 | 0 2 3 3 3 | 2 2 0 | 0 0 | 6 3 | 6 6 6 | 0

3 3 3 | 3 3 3 | 2 3 2 | 0 0 | 3 3 3 | 6 6 6 | 3

7 2 3 | 7 2 3 | 1 5 3 | 2 3 2 | 3 3 3 | 5 5 5 6 5 | 3

1 0 | 1 0 | 5 6 3 | 3 5 1 0 | 0 1 3 3 3 | 3 5 1 0 | 3 2 3 2

37 Bal Todecho.

Padoana del dito

Ky

Padoa del ditto
39
Bal Todtscho.

U

U

U

U

U

I

0 2 0 5
0 2 4
3 3 0 1 3 3 0 1 3 5 3 5 6 5
3 3 2 3 3 2 3 3 3 3 2 3 3 2 3
0 2 0 2 3 2 0 3 2 0 2 3 2 0

U

U

U

U

U

U

U

I

2
0 0 0 0 2 0 2
0 0 3 0 1 3 1 0
3 3 3 3 0 3 0 0 3
5 3 5 2 3 5 3 2 0 2 0

0 0 0 0 2 0 2
0 0 3 0 1 3 1 0
3 3 3 3 0 3 0 0 3
5 3 5 2 3 5 3 2 0 2 0

2
0 2 0 2
0 1 3 1 0
3 0 3 0 0 3
5 3 2 0 2 0

3
0 0 2 3 3 3 2
0 2 2 0

U

I

3 2 0 5
2 0 5
0 5 2 4
0 5 3 3
3 3 2 3 1 0

3 3 2 3 2 0 2 2 0

U

U

U

U

U

U

I

0 3
0 3 0 2 2 0
3 3 1 1 1 3 3 1 3 2 0 3 2 3 3 3 3
3 1 3 5 3 1 1 1 0 0 2 3 1 1 0 0 1 1 3 1 5
1 3 5 0 3 1 1 0 0 2 3 1 0 0 0 1 3 5 5 4 2 5 4 2 4 5 8 8 8

♪ Padoana del dito

♩ Recercar Primc

FF FF FF FF

FF FF F F

FF FF F F F F

FF F FF F F F

FF FF F F F F F F

This block contains four lines of guitar tablature. The top line features vertical strokes above the strings, indicating rhythmic patterns. The subsequent three lines show fingerings and note heads for each string.

This block contains four lines of guitar tablature. It begins with a section of vertical strokes followed by a series of eighth-note patterns. Fingerings are provided for specific notes throughout the section.

This block contains four lines of guitar tablature. It consists of a series of eighth-note patterns, primarily featuring vertical strokes and some horizontal strokes. Fingerings are included to guide the performer.

This block contains four lines of guitar tablature. It concludes with a series of eighth-note patterns, similar to the previous sections but with a different arrangement of vertical and horizontal strokes. Fingerings are present to facilitate playing.

Pass'e mezo Antico.	1	Pass'e mezo della bataglia	15	Pass'e mezo ático sul 4. tó	29
Padouana del ditto	2	Padouana del ditto	16	Padouana del ditto	30
Saltarello ditto primo	3	Saltarello ditto	17	Saltarello ditto	31
Pass'e mezo moderno	4	Pass'e mezo del Imperator	18	Pass'e mezo del Gorzanis	32
Padoana del ditto	5	Pass'e mezo moderno	19	Saltarello dito Tantara	33
Saltarello del ditto	6	Padouana del ditto	20	Pass'e mezo dito il Giordano	34
Gagliarda alla Milanesé	7	Pass'e mezo dito il Caualier	21	Bal boemo dito la philipina	35
L'herba fresca	8	Saltarello del ditto	22	Padouana del ditto	36
Saltarello ditto il Paluello	9	Pass'e mezo del Todeschin	23	Bal todescho	37
Saltarello dito dimel su presto	10	Padoana del ditto	24	Padouana del ditto	38
Saltarello dito il mal contento	11	Pass'e mezo antico	25	Bal Todesco	39
Saltarello dito il Bergamasco	12	Padoana del ditto	26	Padouana del ditto	40
Caccia la uechia fuit del cäpo	13	Saltarello del ditto	27	Recerchar primo	41
Saltarello ditto l'Imperial	14	Saltarello dito amor mia bello	28	Rerechar secondo	42