

# Dances of Yore and Mine

## Two Saltarellos

Richard Kram

11/11/2012

$\text{♩} = 120$   
Energetically

Piccolo

Flute

Oboe

English Horn in F

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Wood Block

Snare Drum

Triangle

Consort Soprano

Consort Alto in F

Consort Tenor in C

Consort Bass

Violin I

Violin II

Viola

Cello

Bass

EDITION KRAM

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mp*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

Musical score for page 21, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Snare, Triangles, Congas, and Strings. The score is written in treble and bass clefs with dynamic markings such as *f*, *mf*, *ff*, and *f*. The Flute part includes dynamic markings *f* and *mf*. The Conga parts include dynamic markings *ff* and *f*. The Snare part includes a triplet marking *3*. The strings (Vln. I, Vln. II, Vla., Cell., Bass) are marked with rests.



28

Picc. *f*  
 Fl. *f*  
 Ob.  
 E.H. in F  
 Cl. in B $\flat$   
 Bsn.  
 Hn. in F  
 Tpt. in B $\flat$   
 Trb.  
 Timp. *f*  
 Wbl. *ff*  
 Snare  
 Tri.  
 Con.S  
 Con.A in F  
 Con.T in C  
 Con.B  
 Vln. I *normale f*  
 Vln. II *normale f*  
 Vla. *f normale ff*  
 Cell. *normale f*  
 Bass *pizz. mf*

32

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*f*

*mf*

Musical score for page 41, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Picc., Fl., Ob., E.H. in F, Cl. in Bb, Bsn., Hn. in F, Tpt. in Bb, Trb., Timp., Wbl., Snare, Tri., Con.S, Con.A in F, Con.T in C, Con.B, Vln. I, Vln. II, Vla., Cell., and Bass. The score shows a complex arrangement of notes, rests, and dynamics. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines, with a double bar line at the end of the page. The instruments are grouped into woodwinds, brass, percussion, and strings.

Picc. *f*

Fl. *f*

Ob. *mf* *f*

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$  *ff*

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S *f*

Con.A in F *f*

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass





58

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.  
 Fl.  
 Ob.  
 E.H. in F  
 Cl. in B $\flat$   
 Bsn.  
 Hn. in F  
 Tpt. in B $\flat$   
 Trb.  
 Timp.  
 Wbl.  
 Snare  
 Tri.  
 Con.S  
 Con.A in F  
 Con.T in C  
 Con.B  
 Vln. I  
 Vln. II  
 Vla.  
 Cell.  
 Bass

Musical score for orchestra, page 63. The score includes parts for Piccolo, Flute, Oboe, English Horn in F, Clarinet in B $\flat$ , Bassoon, Horn in F, Trumpet in B $\flat$ , Trombone, Timpani, Woodblock, Snare, Triangle, Concert Snare, Concert A in F, Concert T in C, Concert B, Violin I, Violin II, Viola, Cello, and Bass. The score shows a dynamic progression from fortissimo (ff) to piano (p) across five measures.

68

Picc. *mf*  
 Fl. *mf*  
 Ob.  
 E.H. in F  
 Cl. in B $\flat$   
 Bsn.  
 Hn. in F *p*  
 Tpt. in B $\flat$   
 Trb. *p*  
 Timp. *p*  
 Wbl. *p*  
 Snare  
 Tri.  
 Con.S *mf*  
 Con.A in F *mf*  
 Con.T in C  
 Con.B *p*  
 Vln. I *p*  
 Vln. II *p*  
 Vla. *p*  
 Cell.  
 Bass

73

Picc.  
 Fl.  
 Ob.  
 E.H. in F  
 Cl. in B $\flat$   
 Bsn.  
 Hn. in F  
 Tpt. in B $\flat$   
 Trb.  
 Timp.  
 Wbl.  
 Snare  
 Tri.  
 Con.S  
 Con.A in F  
 Con.T in C  
 Con.B  
 Vln. I  
 Vln. II  
 Vla.  
 Cell.  
 Bass

*mf*  
*mf*  
*mf*  
*mp*  
 normale  
*mf*  
 normale  
*mf*  
 normale  
*mf*  
*mf*

Picc.   
 Fl.   
 Ob.   
 E.H. in F   
 Cl. in B $\flat$    
 Bsn.   
 Hn. in F   
 Tpt. in B $\flat$    
 Trb.   
 Timp.   
 Wbl.   
 Snare   
 Tri.   
 Con.S   
 Con.A in F   
 Con.T in C   
 Con.B   
 Vln. I   
 Vln. II   
 Vla.   
 Cell.   
 Bass

The score for page 78 shows a variety of instruments. The woodwinds (Ob., Cl., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Cell., Bass) have active parts. The brass (Tpt., Trb.) and percussion (Timp., Wbl., Snare, Tri.) are mostly silent. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The bassoon and horn parts feature some sustained notes. The bass part has a pizzicato marking at the end of the page.



88

Picc.  
Fl.  
Ob.  
E.H. in F  
Cl. in B $\flat$   
Bsn.  
Hn. in F  
Tpt. in B $\flat$   
Trb.  
Timp.  
Wbl.  
Snare  
Tri.  
Con.S  
Con.A in F  
Con.T in C  
Con.B  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*ff*

Musical score for orchestra, measures 93-97. The score includes parts for Piccolo, Flute, Oboe, English Horn in F, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Woodblock, Snare, Triangle, Conga, Conch Shell, and Bass Drum. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady pulse. Dynamics include forte (f), mezzo-forte (mf), and pizzicato (pizz.).

Musical score for orchestra and strings, measures 98-102. The score includes parts for Picc., Fl., Ob., E.H. in F, Cl. in Bb, Bsn., Hn. in F, Tpt. in Bb, Trb., Timp., Wbl., Snare, Tri., Con.S, Con.A in F, Con.T in C, Con.B, Vln. I, Vln. II, Vla., Cell., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features a dynamic marking of *f* (forte) starting at measure 98. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion instruments (Timp., Wbl., Snare, Tri.) play a steady rhythm. The strings play a rhythmic pattern of eighth notes. The score is written in a standard orchestral format with multiple staves for each instrument.

Picc.  
 Fl.  
 Ob.  
 E.H. in F  
 Cl. in Bb  
 Bsn.  
 Hn. in F  
 Tpt. in Bb  
 Trb.  
 Timp.  
 Wbl.  
 Snare  
 Tri.  
 Con.S  
 Con.A in F  
 Con.T in C  
 Con.B  
 Vln. I  
 Vln. II  
 Vla.  
 Cell.  
 Bass

*f*  
*f*  
 pizz.

108

Picc.  
Fl.  
Ob.  
E.H. in F  
Cl. in B $\flat$   
Bsn.  
Hn. in F  
Tpt. in B $\flat$   
Trb.  
Timp.  
Wbl.  
Snare  
Tri.  
Con.S  
Con.A in F  
Con.T in C  
Con.B  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

arco

Picc.  
 Fl.  
 Ob.  
 E.H. in F  
 Cl. in B $\flat$   
 Bsn.  
 Hn. in F  
 Tpt. in B $\flat$   
 Trb.  
 Timp.  
 Wbl.  
 Snare  
 Tri.  
 Con.S  
 Con.A in F  
 Con.T in C  
 Con.B  
 Vln. I  
 Vln. II  
 Vla.  
 Cell.  
 Bass

Dynamics: *mf*, *ff*  
 Articulation: *pizz.*

Picc. *ff*  
 Fl. *f* *ff*  
 Ob. *f*  
 E.H. in F  
 Cl. in B $\flat$   
 Bsn. *f* *ff*  
 Hn. in F *f* *ff*  
 Tpt. in B $\flat$  *f* *ff*  
 Trb. *f* *ff*  
 Timp. *f* *ff*  
 Wbl. *f* *ff*  
 Snare *f* *ff*  
 Tri. *f* *ff*  
 Con.S *f* *ff*  
 Con.A in F *f* *ff*  
 Con.T in C *f* *ff*  
 Con.B *f* *ff*  
 Vln. I *f* *ff*  
 Vln. II *f* *ff*  
 Vla. *f* *ff*  
 Cell. *f* *ff*  
 Bass *f* *ff*