

Dances of Yore and Mine

Two Saltarellos

Richard Kram

11/11/2012

$\text{♩} = 120$
Energetically

Piccolo

Flute

Oboe

English Horn in F

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Timpani

Wood Block

Snare Drum

Triangle

Consort Soprano

Consort Alto in F

Consort Tenor in C

Consort Bass

Violin I

Violin II

Viola

Cello

Bass

EDITION KRAM

6

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

12

Picc.

Fl.

Ob.

E.H. in F

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

17

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

21

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

f

mf

ff

f

3

25

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 E.H. in F *mf*
 Cl. in B $\flat$ *mf*
 Bsn. *mf*
 Hn. in F *mf*
 Tpt. in B $\flat$
 Trb. *mf*
 Timp.
 Wbl.
 Snare
 Tri.
 Con.S
 Con.A in F
 Con.T in C
 Con.B
 Vln. I *sul pont. mf*
 Vln. II *sul pont. mf*
 Vla. *sul pont. mf*
 Cell. *sul pont. mf*
 Bass

28

Picc. *f*

Fl. *f*

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp. *f*

Wbl. *ff*

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I *normale f*

Vln. II *normale f*

Vla. *f normale ff*

Cell. *normale f*

Bass *pizz. mf*

32

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

36

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

mf

46

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

ff

49

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

58

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

63

Picc.
 Fl.
 Ob.
 E.H. in F
 Cl. in B $\flat$
 Bsn.
 Hn. in F
 Tpt. in B $\flat$
 Trb.
 Timp.
 Wbl.
 Snare
 Tri.
 Con.S
 Con.A in F
 Con.T in C
 Con.B
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

ff
f
open
mf
mp
f
col legno
pizz.

68

Picc. *mf*

Fl. *mf*

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F *p*

Tpt. in B $\flat$

Trb. *p*

Timp. *p*

Wbl. *p*

Snare

Tri.

Con.S *mf*

Con.A in F *mf*

Con.T in C

Con.B *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell.

Bass

73

Picc.

Fl.

Ob.

E.H. in F

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mp

normale mf

normale mf

normale mf

mf

78

Picc.
 Fl.
 Ob.
 E.H. in F
 Cl. in B $\flat$
 Bsn.
 Hn. in F
 Tpt. in B $\flat$
 Trb.
 Timp.
 Wbl.
 Snare
 Tri.
 Con.S
 Con.A in F
 Con.T in C
 Con.B
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

pizz.

88

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

ff

Picc.

Fl. *f*

Ob.

E.H. in F

Cl. in B $\flat$ *f*

Bsn.

Hn. in F *f*

Tpt. in B $\flat$

Trb. *f*

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I *f* pizz.

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f* arco pizz.

103

Picc.
 Fl.
 Ob.
 E.H. in F
 Cl. in B $\flat$
 Bsn.
 Hn. in F
 Tpt. in B $\flat$
 Trb.
 Timp.
 Wbl.
 Snare
 Tri.
 Con.S
 Con.A in F
 Con.T in C
 Con.B
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

pizz.

108

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

arco

113

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

f

mf

ff

pizz.

118

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

f *ff* *f*