

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 483

[Präludium d-moll und Präludium und Fuge a-moll]

Autograph 1715/16. 32,5 x 21 cm.

pf: 2 Bl.

Alte Sign.: N^o72. Stempel: L mit Krone.

Praeludio (d-moll). GWV 826



Neuausg. 1995 von L. Ceruti → Mus 6743 Bd 5
folgt Bl.2

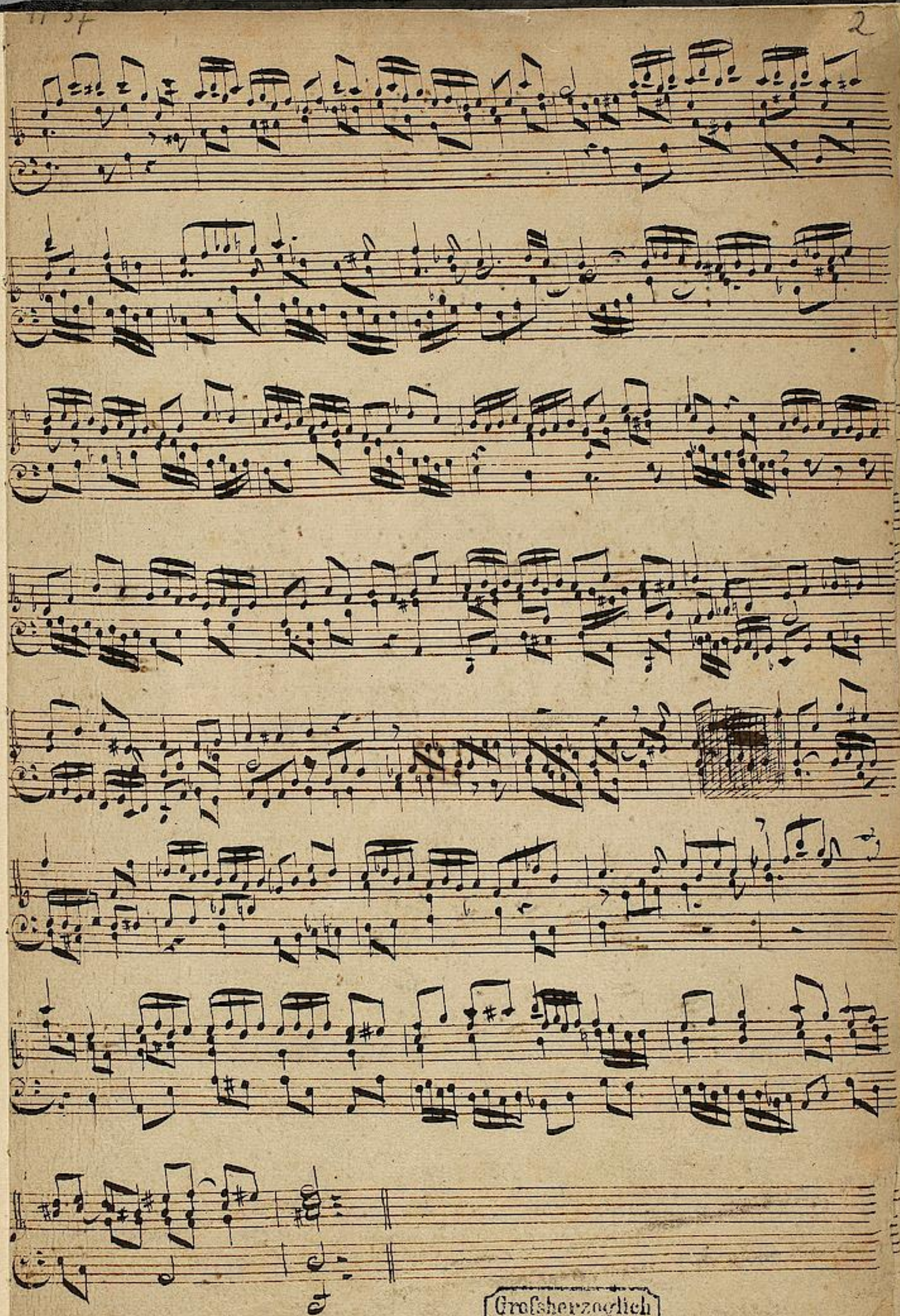
Graupner, Christoph

B1.2

BRD DS Mus.ms 483

Praeludio/Fuga (a-moll). *GWV 855*





Großherzoglich
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3. Prædicio.



Fuga.



A handwritten musical score on eight staves. The notation is in black ink on aged, slightly yellowed paper. The music features a variety of note values, including minims, crotchets, and quavers, often beamed together in groups. There are numerous accidentals (sharps and naturals) throughout the score. The staves are numbered 25, 30, 35, 40, 45, 50, 55, and 60, indicating measures. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows some signs of wear, including faint smudges and a small tear near the top right corner.

1 *Preludio.* *Mus 483* *No 72. Graupner.* *Barock*
1715/16.

