

ARIA: Gelobet sei der Herr - J.S.Bach -

(from Cantata BWV 129)
for Oboe d'Amore & Continuo

Score (04':06'')

Johann Sebastian Bach (1685 - 1750)

Ed. Michel Rondeau

Moderato $\text{♩} = 70$

tr

Oboe d'Amore

Continuo

Musical notation for the first system, measures 1-4. The Oboe d'Amore part is in treble clef with a key signature of one flat and a 6/8 time signature. The Continuo part is in bass clef with a key signature of one flat and a 6/8 time signature. The Continuo part includes fingerings: 6/4, 6, 6, 5, 6, 6, 6.

Ob. dam.

Co.

Musical notation for the second system, measures 5-9. The Oboe damour part is in treble clef with a key signature of one flat and a 6/8 time signature. The Continuo part is in bass clef with a key signature of one flat and a 6/8 time signature. The Continuo part includes fingerings: 6, 6, 5, 6, 4, 3, 7, 4, 6, 4.

Ob. dam.

Co.

Musical notation for the third system, measures 10-14. The Oboe damour part is in treble clef with a key signature of one flat and a 6/8 time signature. The Continuo part is in bass clef with a key signature of one flat and a 6/8 time signature. The Continuo part includes fingerings: 6, 5, 7, 4, 6, 6, 6, 6, 7, 6, 7, #, 7, 5.

Ob. dam.

Co.

Musical notation for the fourth system, measures 15-18. The Oboe damour part is in treble clef with a key signature of one flat and a 6/8 time signature. The Continuo part is in bass clef with a key signature of one flat and a 6/8 time signature. The Continuo part includes fingerings: 5, 6, 7, 7, 6, 5, 6, #.

Ob. dam.

Co.

Musical notation for the fifth system, measures 19-22. The Oboe damour part is in treble clef with a key signature of one flat and a 6/8 time signature. The Continuo part is in bass clef with a key signature of one flat and a 6/8 time signature. The Continuo part includes fingerings: 5, 6, 6, 7, 4, 6, 6, 5.

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Ob. dam. 48

Co. 48

6 5 6 5 7 6 6 5 6 6 # 7 6

Ob. dam. 52

Co. 52

6 6 5 6 5 6 5 6 4 2 6 6 5

Ob. dam. 56

Co. 56

6 7 5 6 5 4 6 6 5 6 6 # 4# 6 6

Ob. dam. 61

Co. 61

6 7# 5 6 5 6 4 # 7 4 2 6 4 2

Ob. dam. 66

Co. 66

6 5 7# # 4 2 6 6 4 2 6 5 7# # 6 7 # 7

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71

Ob. dam.

Co.

5 5 6/5 7 6 5 4 # 6 #

75

Ob. dam.

Co.

7 6 5 6/4 5 6/3 7/5 4/2 6 6/4

79

Ob. dam.

Co.

6 4 # 6 6 6/4 6/3 5 4/2 6/3 6 6/4 6 6/5 6 6

85

Ob. dam.

Co.

7/# 6/5 7/# 6 6 6/5 6/3 7/5 # 7/5 6/5 6 # 6 # 4/2

91

Ob. dam.

Co.

6 4 # 4/2 6 6 6/3 6/5 #

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95
Ob. dam.

95
Co.

4/2 6/4 6 6 6 7# 6 5 7/5 # 7 5# 5

100
Ob. dam.

100
Co.

6/5 7# 6 7/5 6/4 5# 6/4 6 4/2

104
Ob. dam.

104
Co.

6/5 6/4 3 4/2 6/5 6/4 3 6/5 7 7 7 6

109
Ob. dam.

109
Co.

6/5 6/4 3 5 6 4/2 6/5b 6/4 6 5 6 6/5 7# 7#

114
Ob. dam.

114
Co.

6/4 6 7 6/5 6/5 6/4 6 6/4 5 6

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Ob. dam. 120

Co. 120

Ob. dam. 125

Co. 125

Ob. dam. 130

Co. 130

Ob. dam. 135

Co. 135

Ob. dam. 139

Co. 139

Detailed description of the musical score: The score is for an Oboe da Camera (Ob. dam.) and Cello/Double Bass (Co.). It consists of eight systems of music, each with a measure number (120, 125, 130, 135, 139) at the beginning of the system. The key signature is G minor (one flat) and the time signature is 3/4. The Oboe da Camera part is written in treble clef and features a highly decorative and technically demanding line with many slurs, ornaments (trills), and rapid sixteenth-note passages. The Cello/Double Bass part is written in bass clef and provides a harmonic and rhythmic foundation, often using a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. The score concludes with a double bar line at the end of the eighth system.