

ARIA: Gelobet sei der Herr - J.S.Bach -

(from Cantata BWV 129)
for Oboe d'Amore & Continuo

Oboe d'Amore

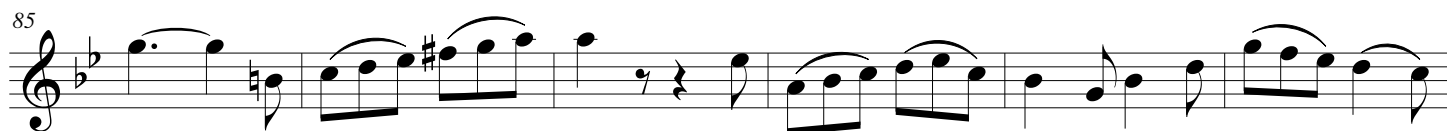
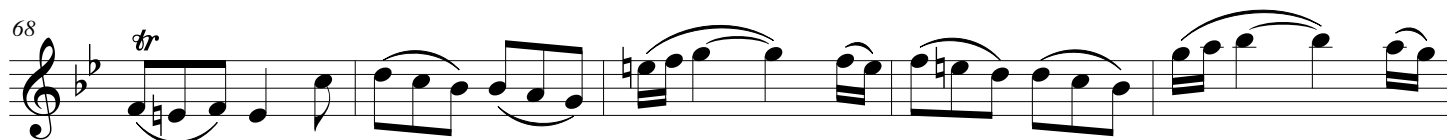
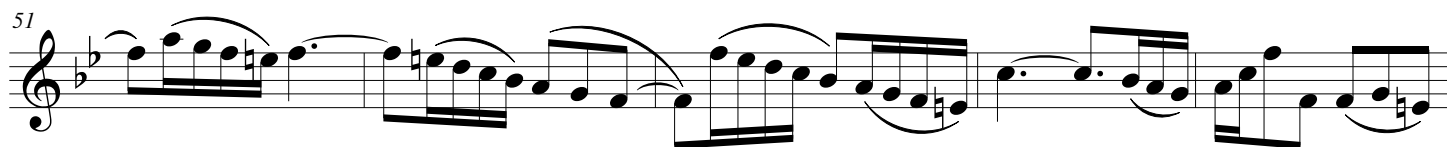
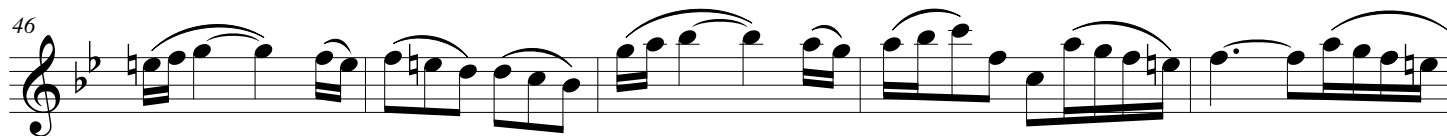
Johann Sebastian Bach (1685 - 1750)

Ed. Michel Rondeau

Moderato $\text{♩} = 70$

The musical score is written for Oboe d'Amore in G minor (three flats) and 6/8 time. It begins with a tempo marking of 'Moderato' and a metronome indication of 70 quarter notes per minute. The score is divided into eight staves, each containing a measure number at the beginning. The notation includes eighth and sixteenth notes, often beamed together, and several trills marked with 'tr'. The key signature remains consistent throughout the piece.

2 ARIA: Gelobet sei der Herr - J.S.Bach - Oboe d'Amore



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3

