TRIO

für

Pianoforte, Violine & Waldhorn

oder

(VIOLONCELLO)

von

JOHANNES BRAHMS.

OP. 40.

Preis 15 Francs.

Eigenthum des Verlegers.

BONN bei N. SIMROCK.

TRIO

für Pianoforte, Violine und Waldhorn (oder Violoncello)

von

JOHANNES BRAHMS.

Op: 40.

Bonn, bei N. Simrock.

Andante.

p dolce espress.

Violine.

Horn in Es

p dolce espress.

Piano-Forte.

p dol.

p

dim.

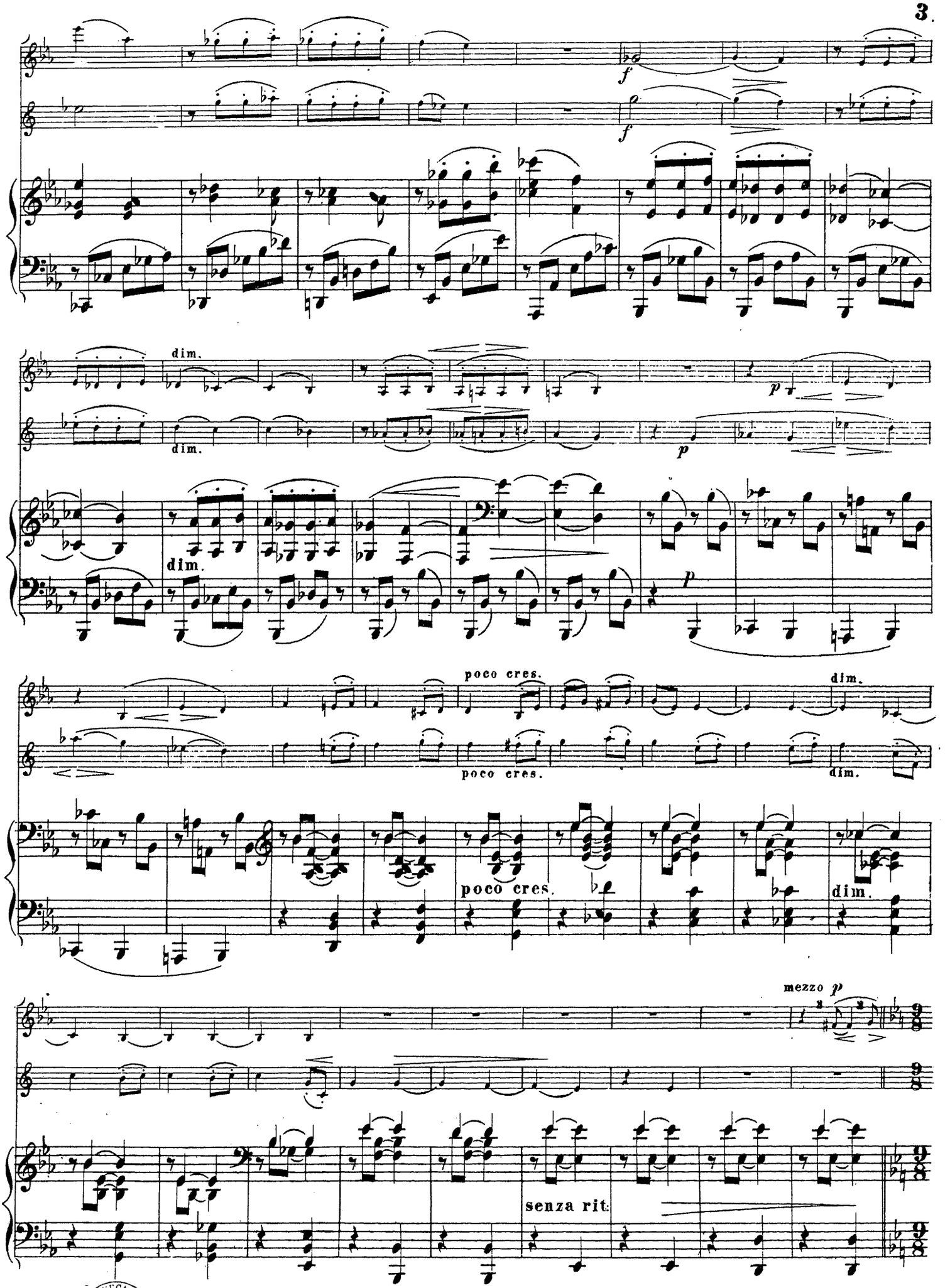
espress.

p

cres.

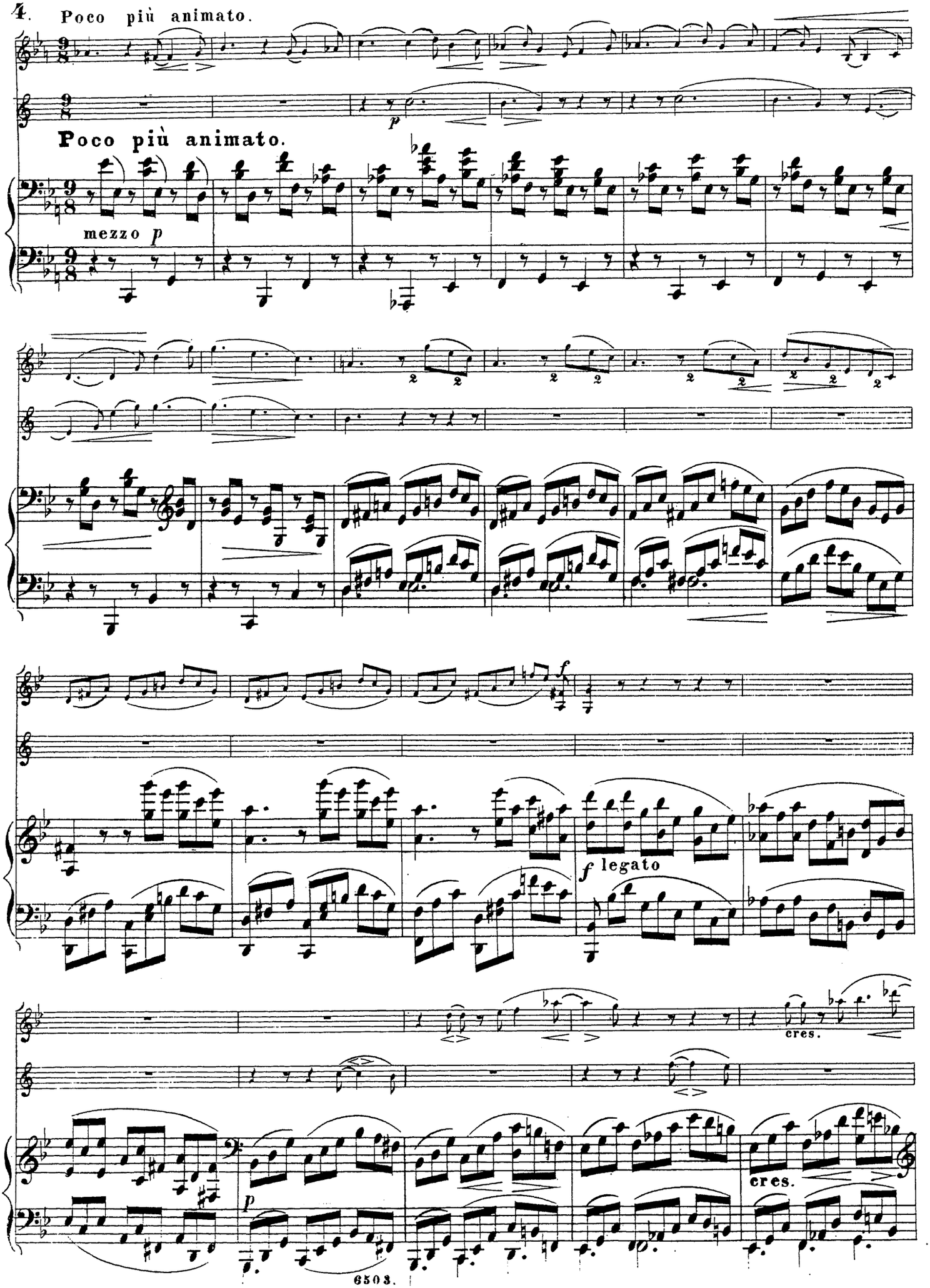
cres.

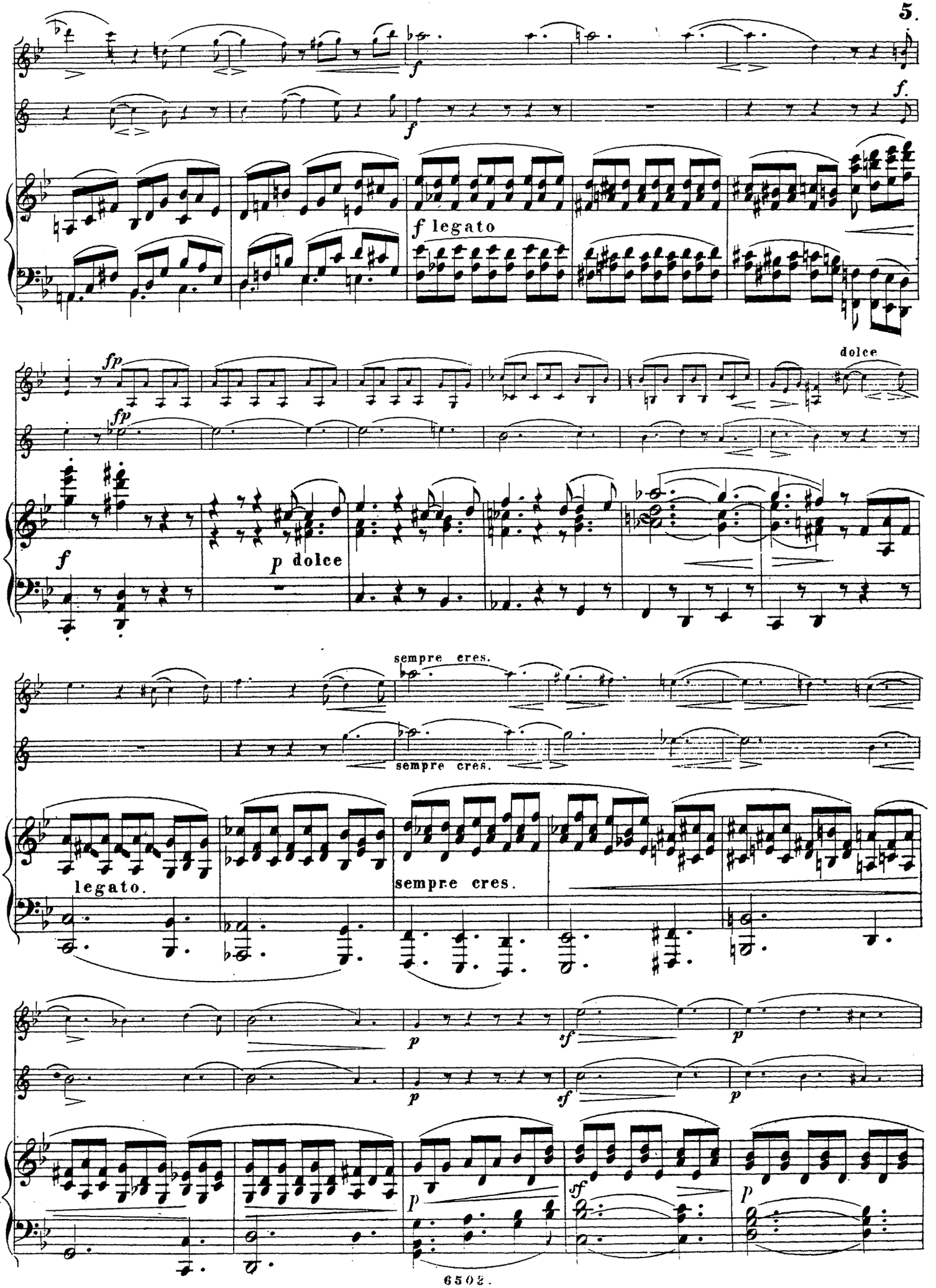
cres.

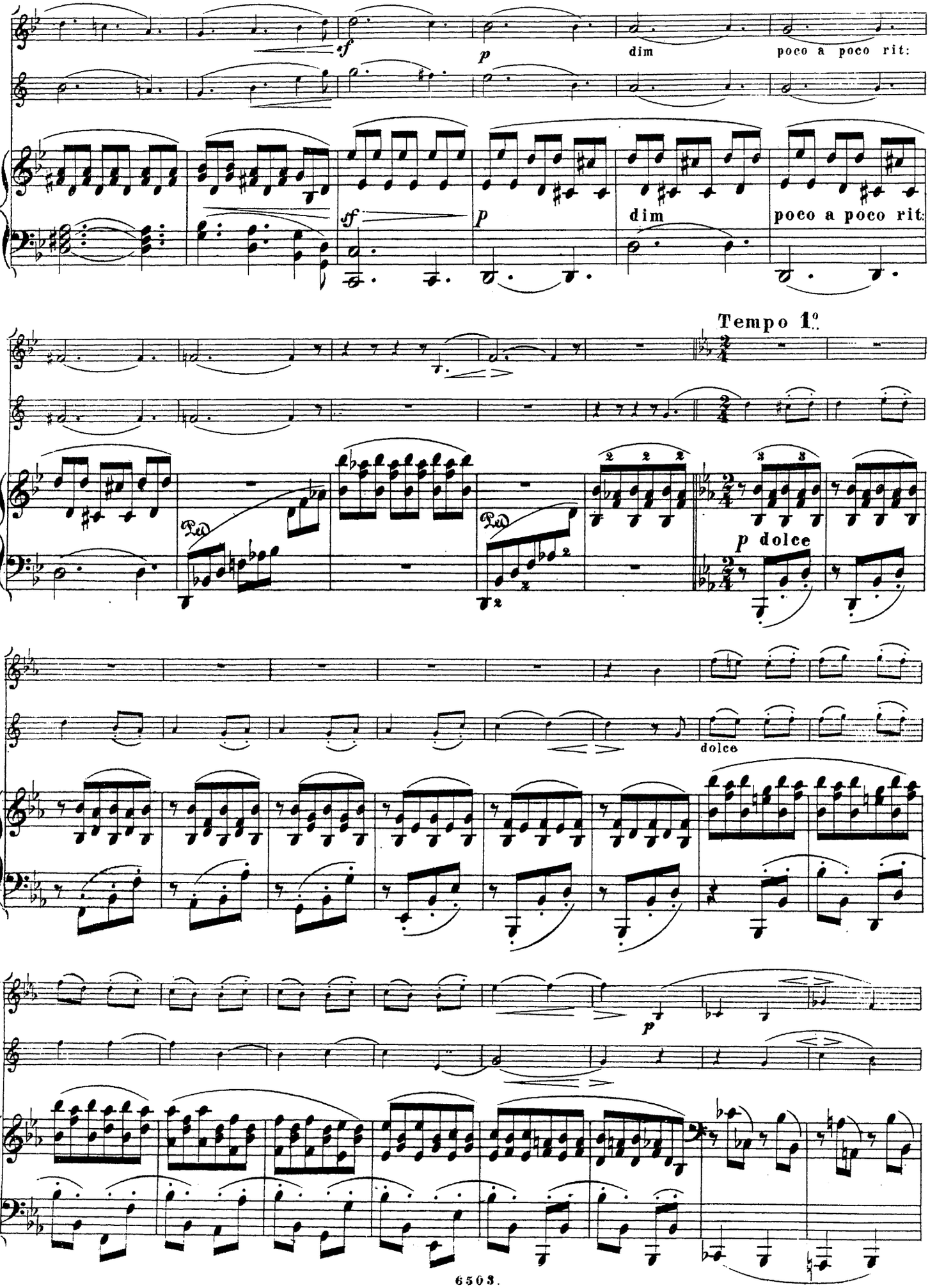


BIBLIOTECA REGIA
mm 7510.2804

Poco più animato.




f
f
f.
f legato
fp
fp
dolce
f
p dolce
sempre cres.
sempre cres.
legato.
sempre cres.
p
sf
p
p
sf
p
p
sf
p


dim
poco a poco rit:
dim
poco a poco rit:
Tempo 1°
p dolce
dolce

poco cres

dim.

poco cres

dim.

dim.

poco cres.

mezzo *p* espress.

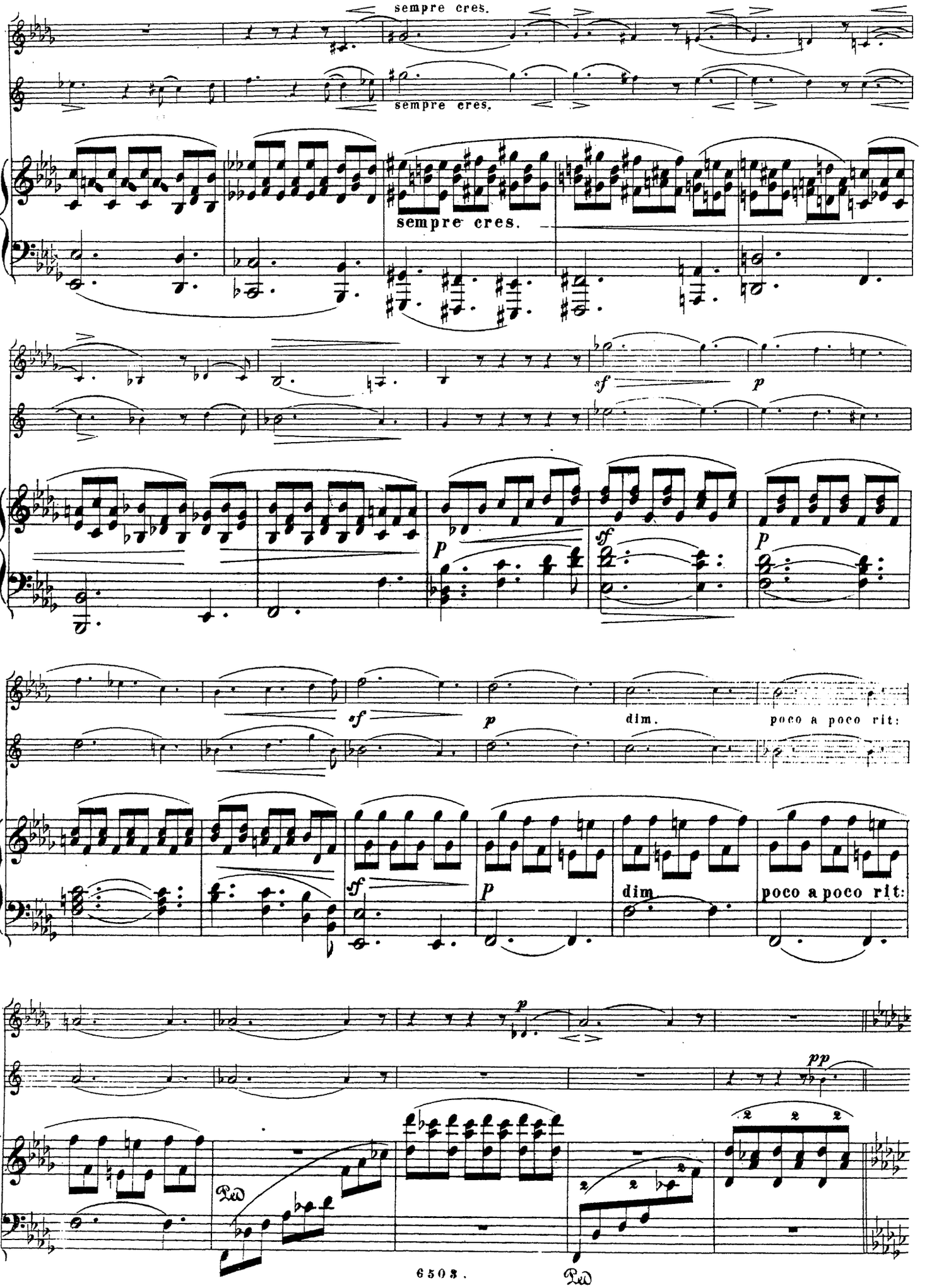
senza rit:

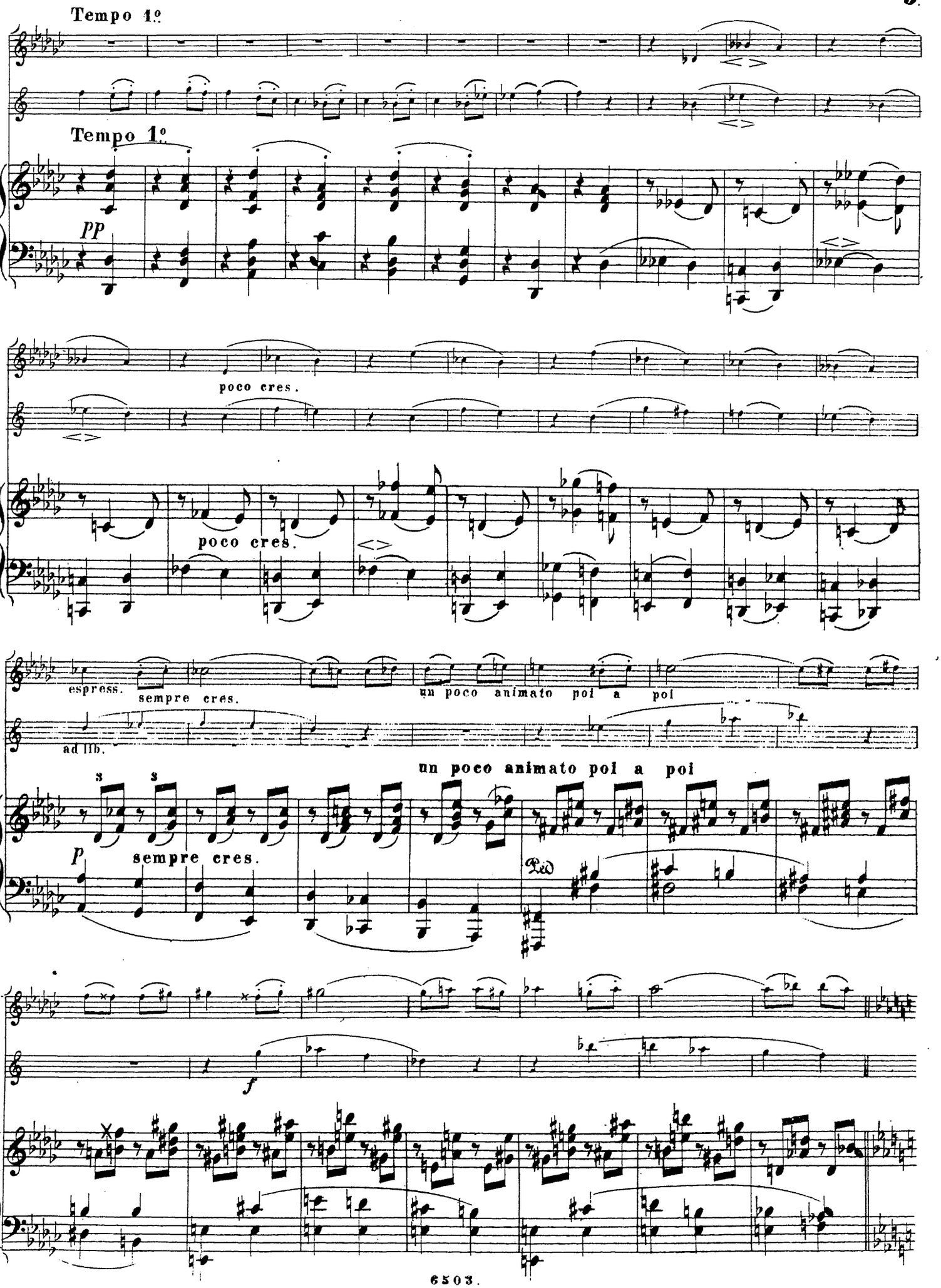
Poco più animato.

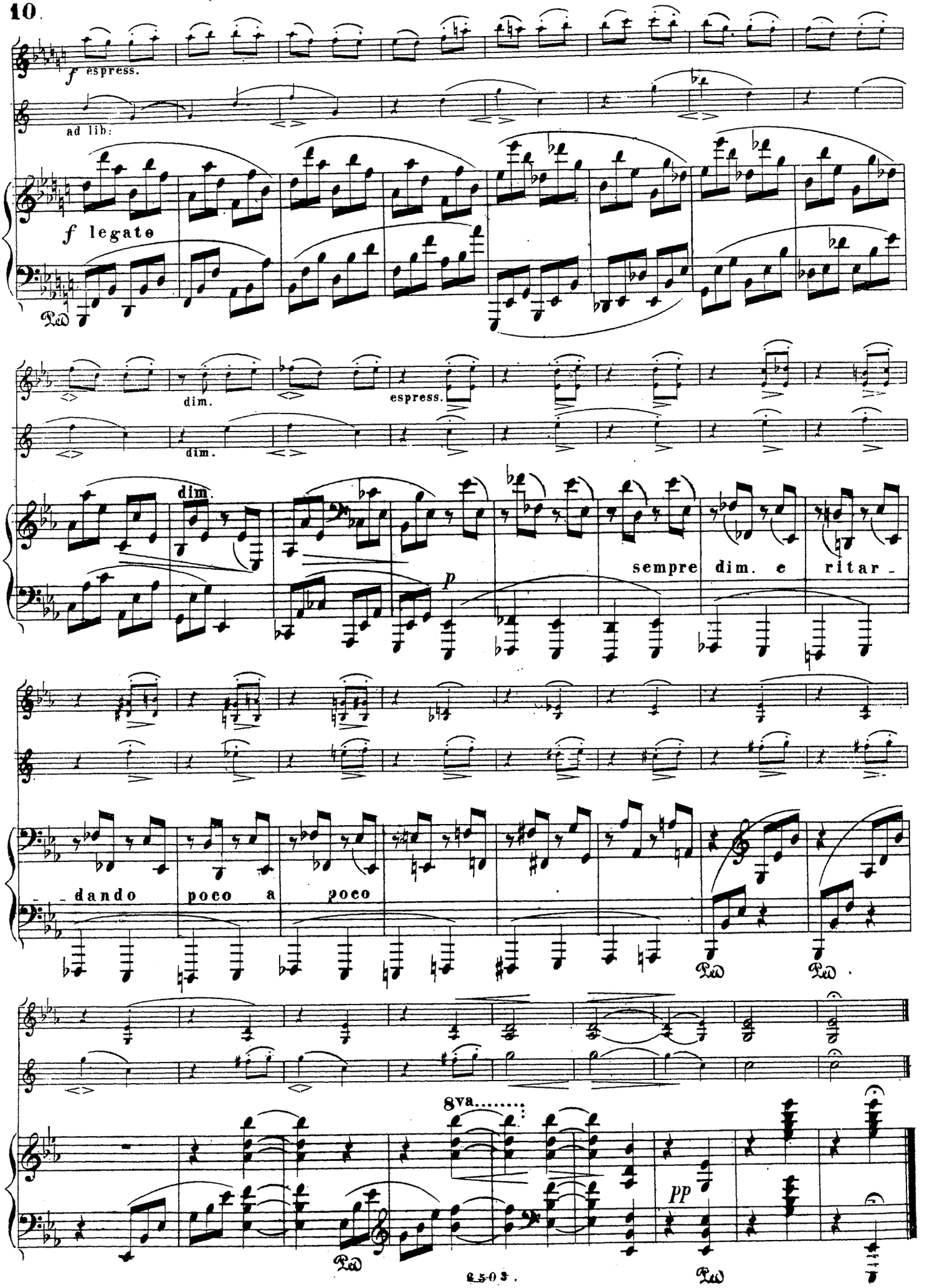
p

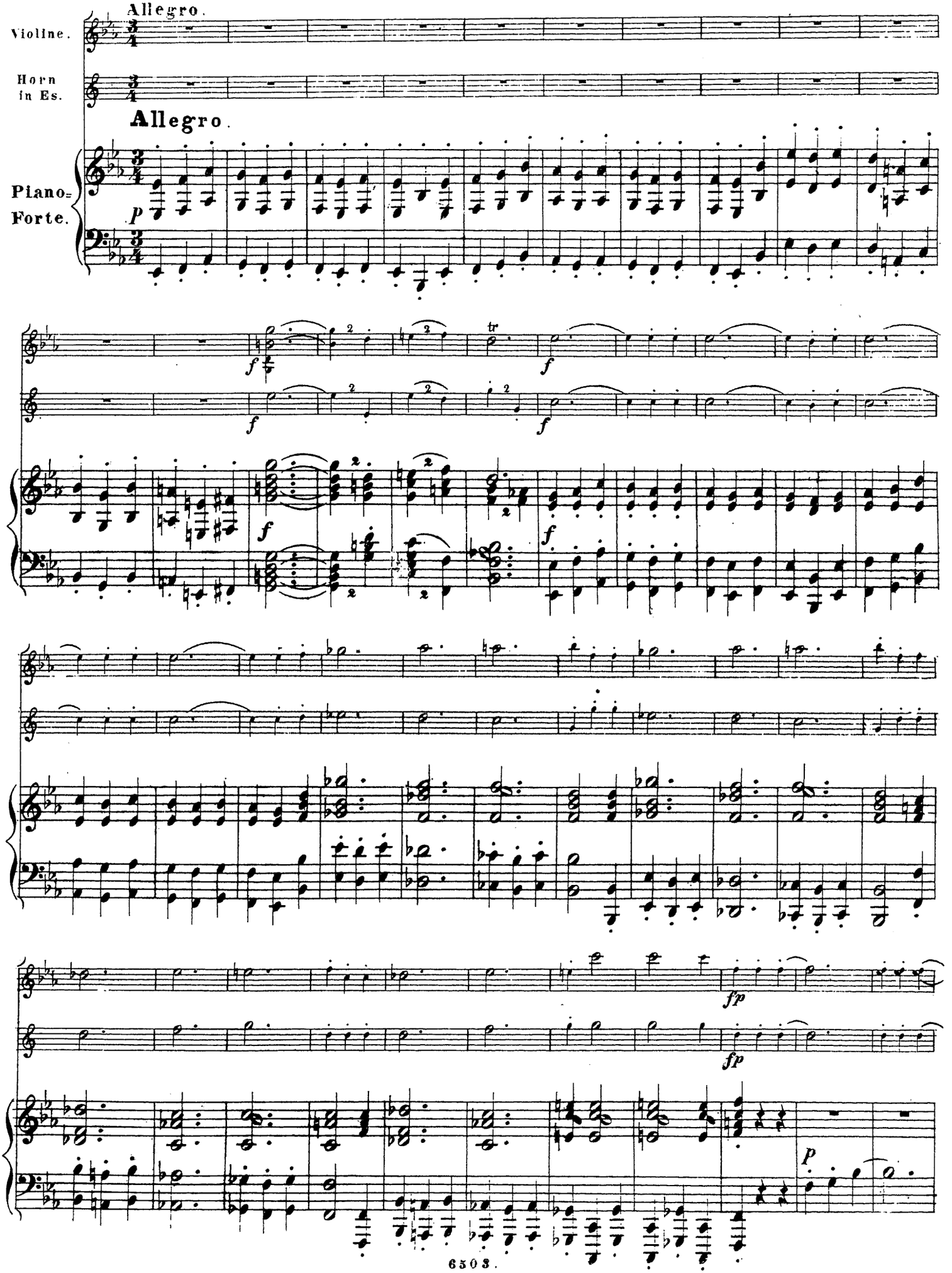
mezzo *p*

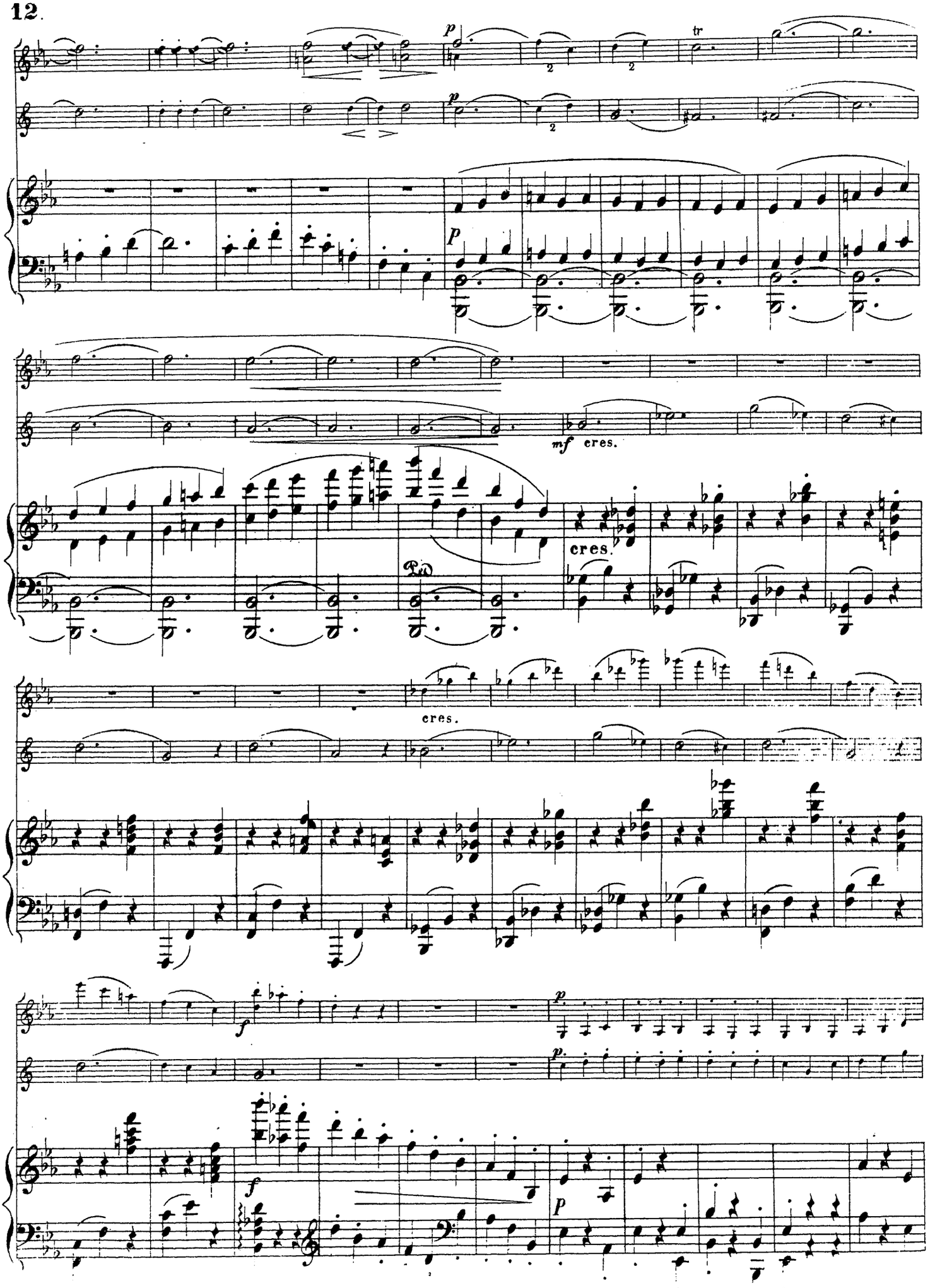
leg.

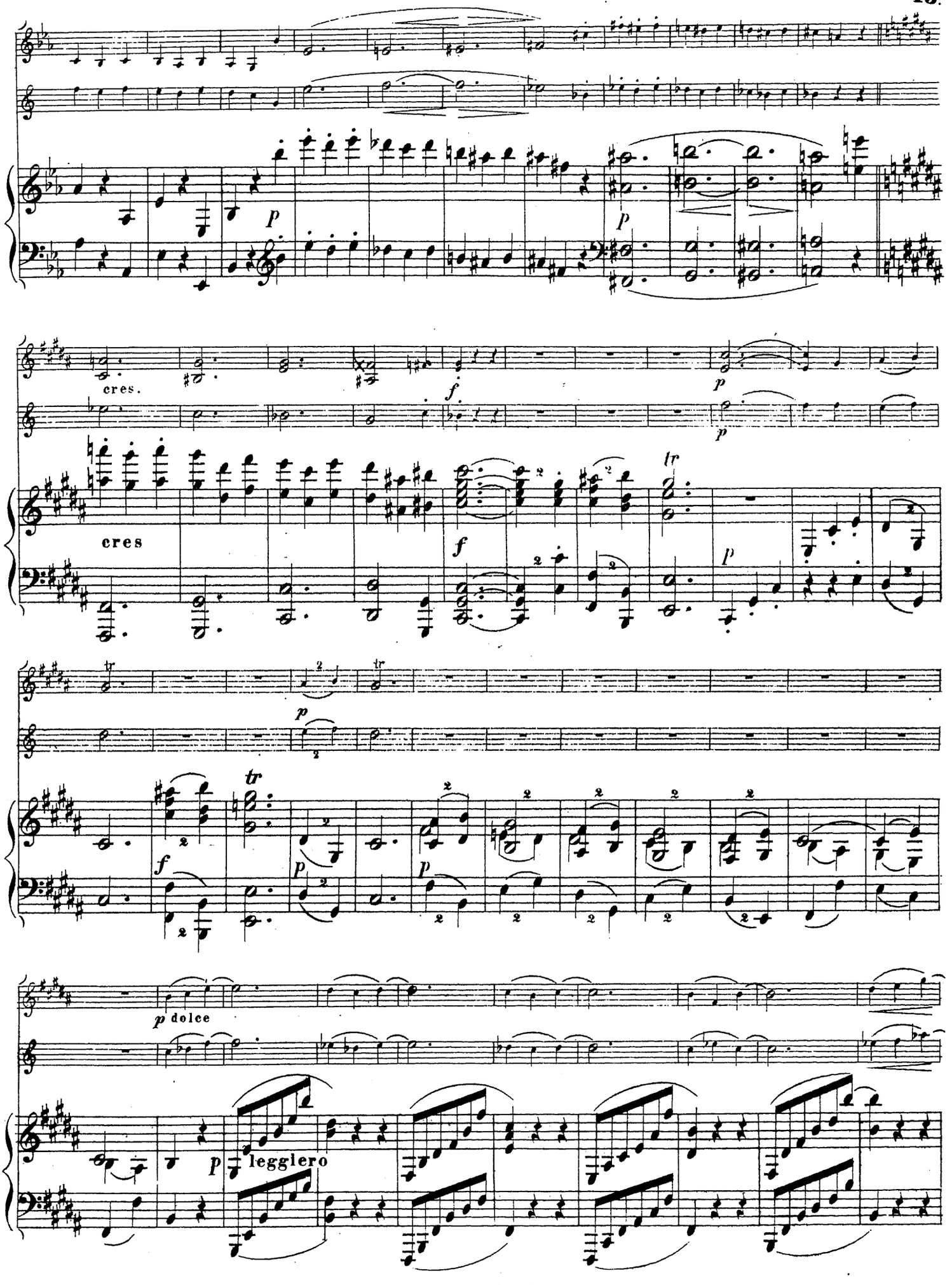

sempre cres.
sempre cres.
sempre cres.
sf
p
p
sf
p
sf
p
dim.
poco a poco rit:
sf
p
dim
poco a poco rit:
p
pp
Ped
Ped

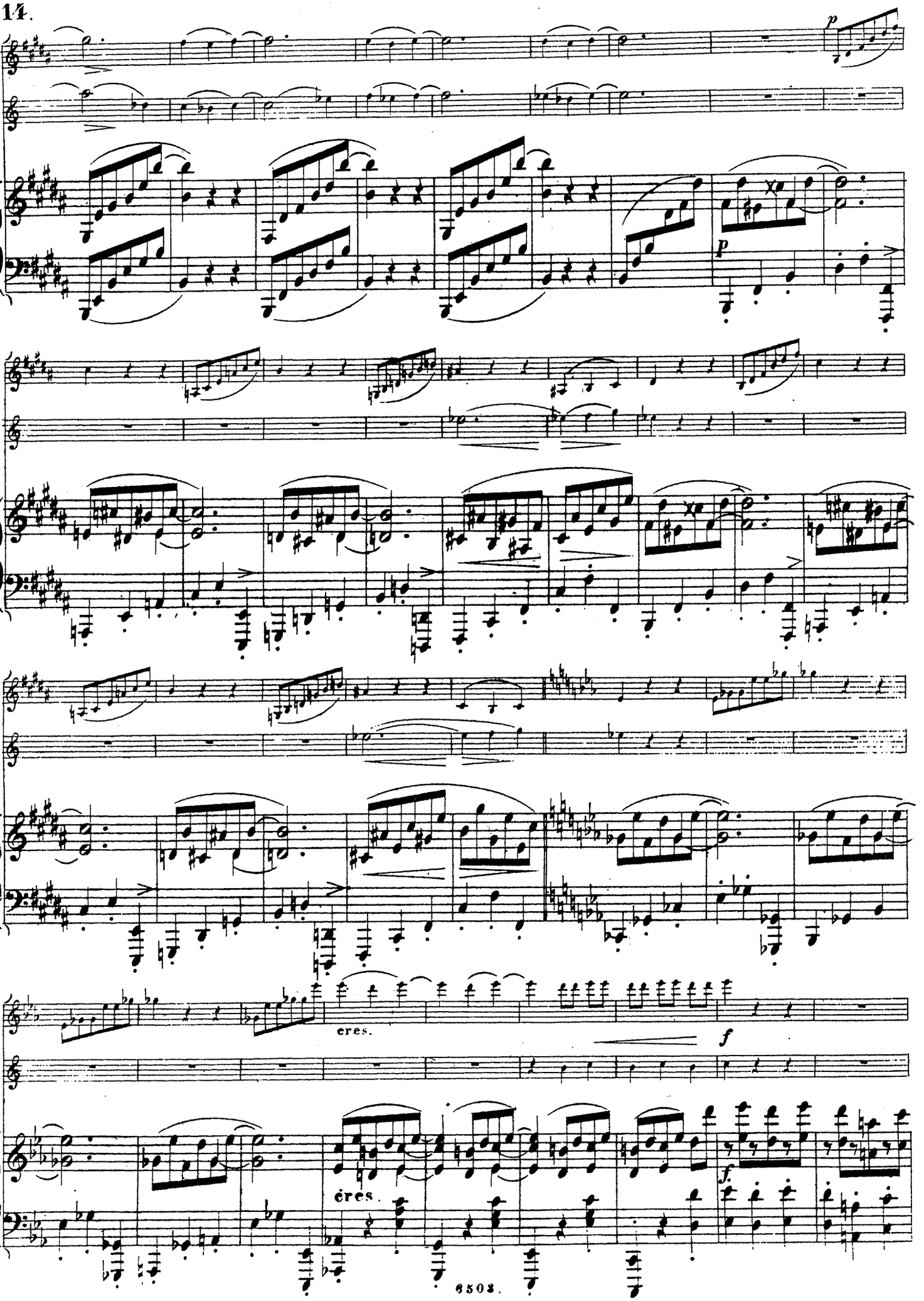

Tempo 1º
Tempo 1º
pp
poco cres.
poco cres.
espress.
sempre cres.
un poco animato poi a poi
ad lib.
un poco animato poi a poi
p
sempre cres.
Ped
f

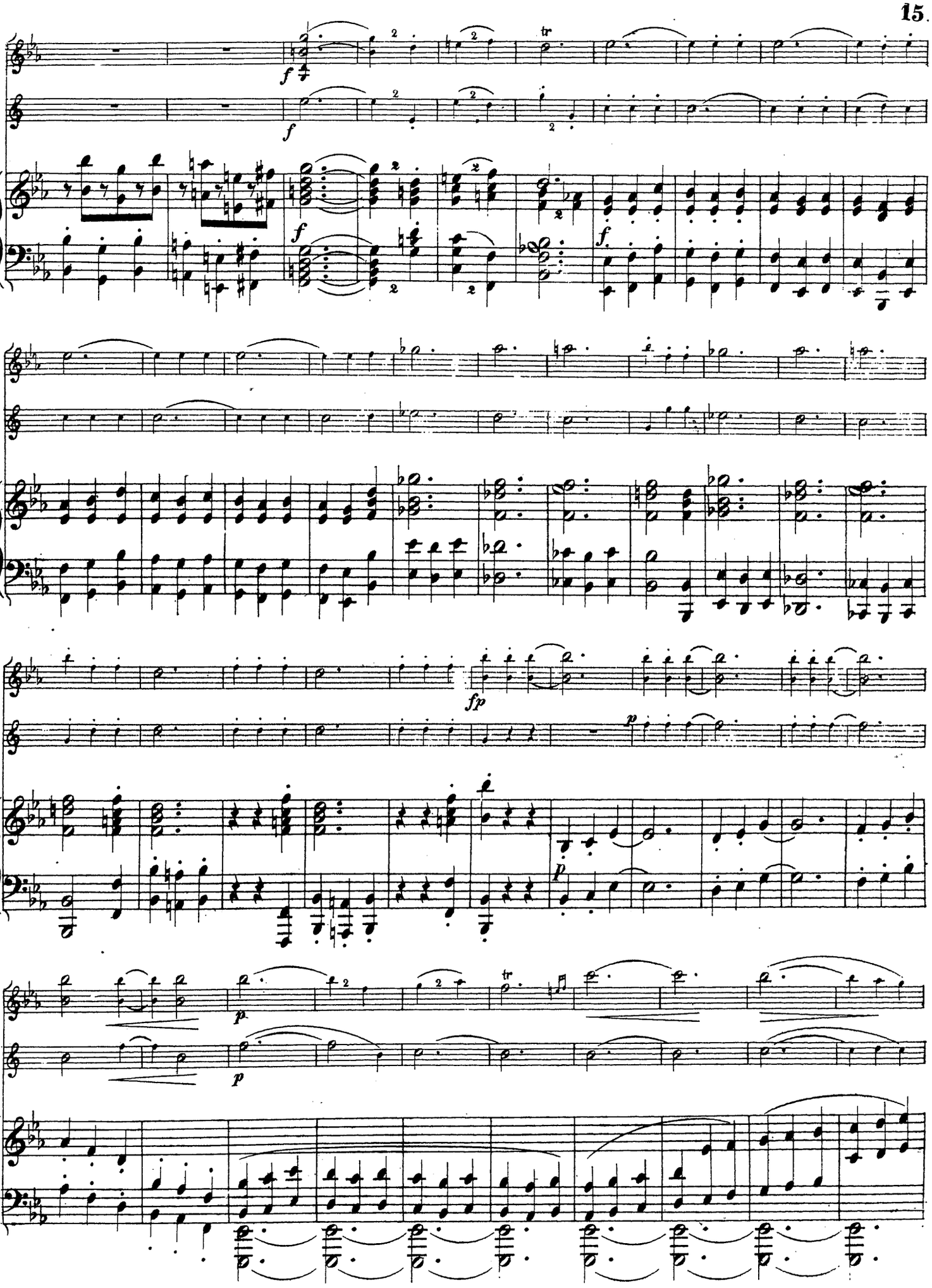

f espress.
ad lib:
f legate
Ped
dim.
espress.
dim.
dim.
p
sempre dim. e ritar-
dando poco a poco
Ped
Ped
8va.....
pp
Ped
Ped

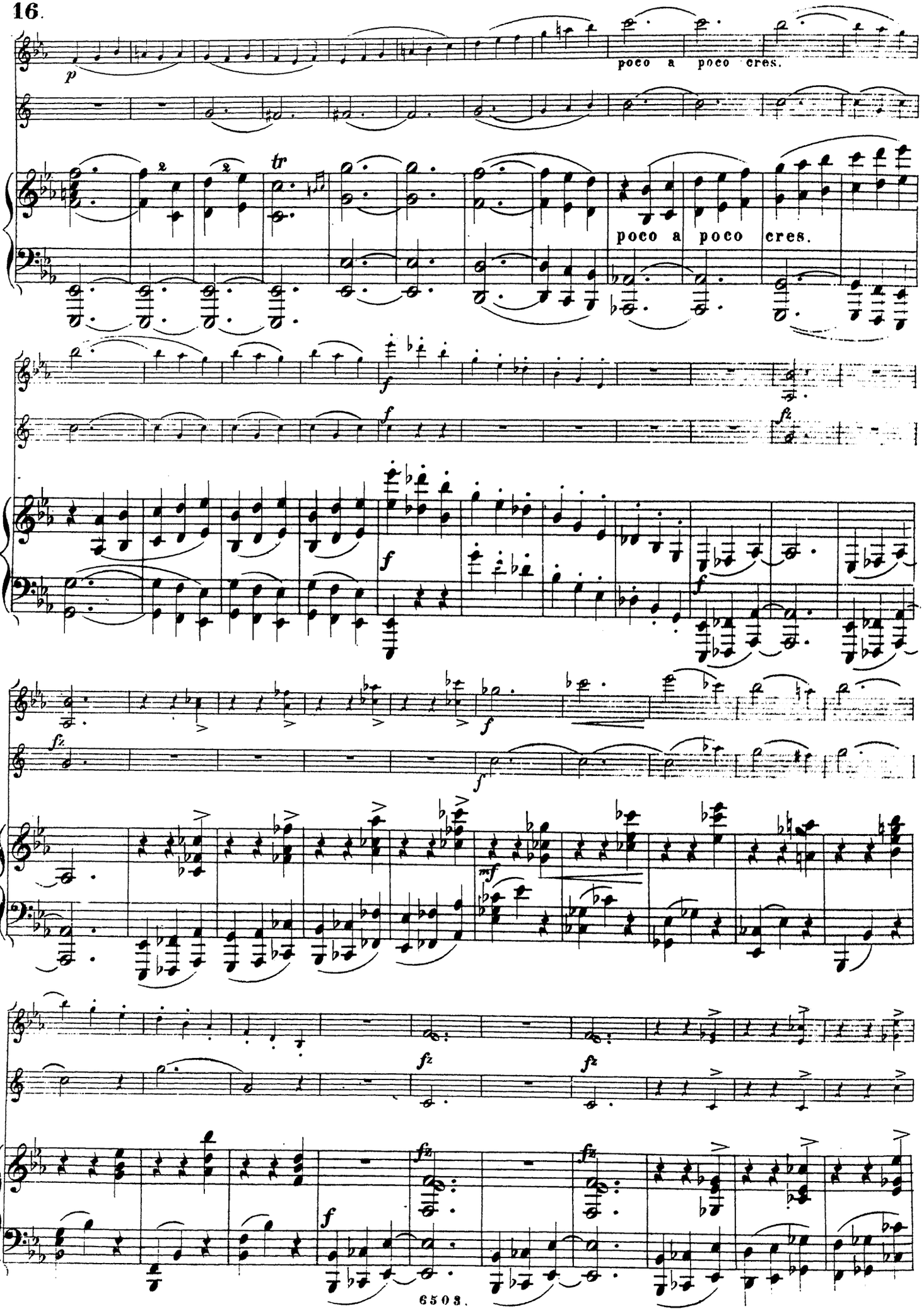

Allegro.
Violine.
Horn in Es.
Allegro.
Piano-Forte.
p
f
tr
fp
p

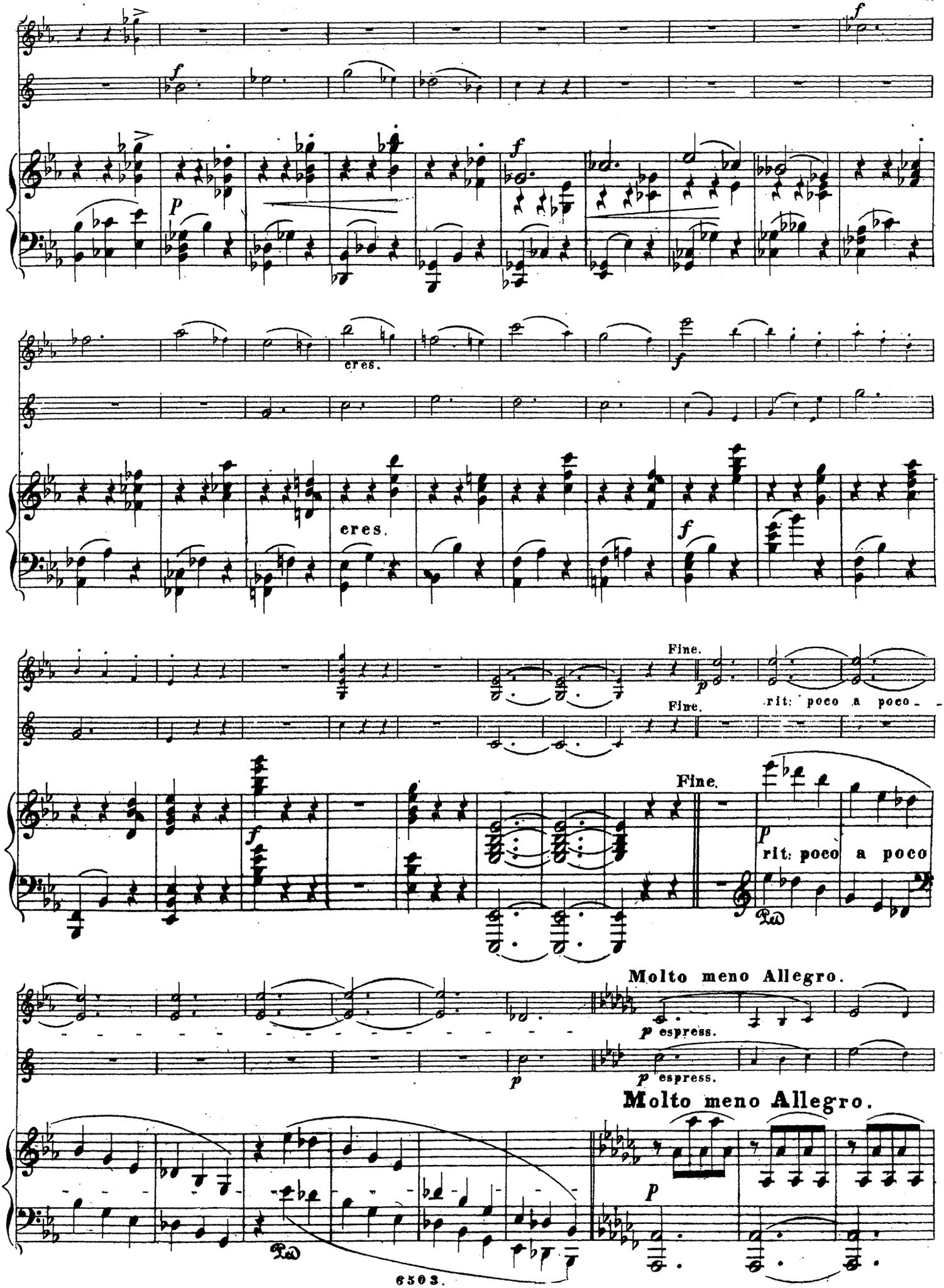

p
tr
p
mf cres.
cres.
cres.
f
p
f
p

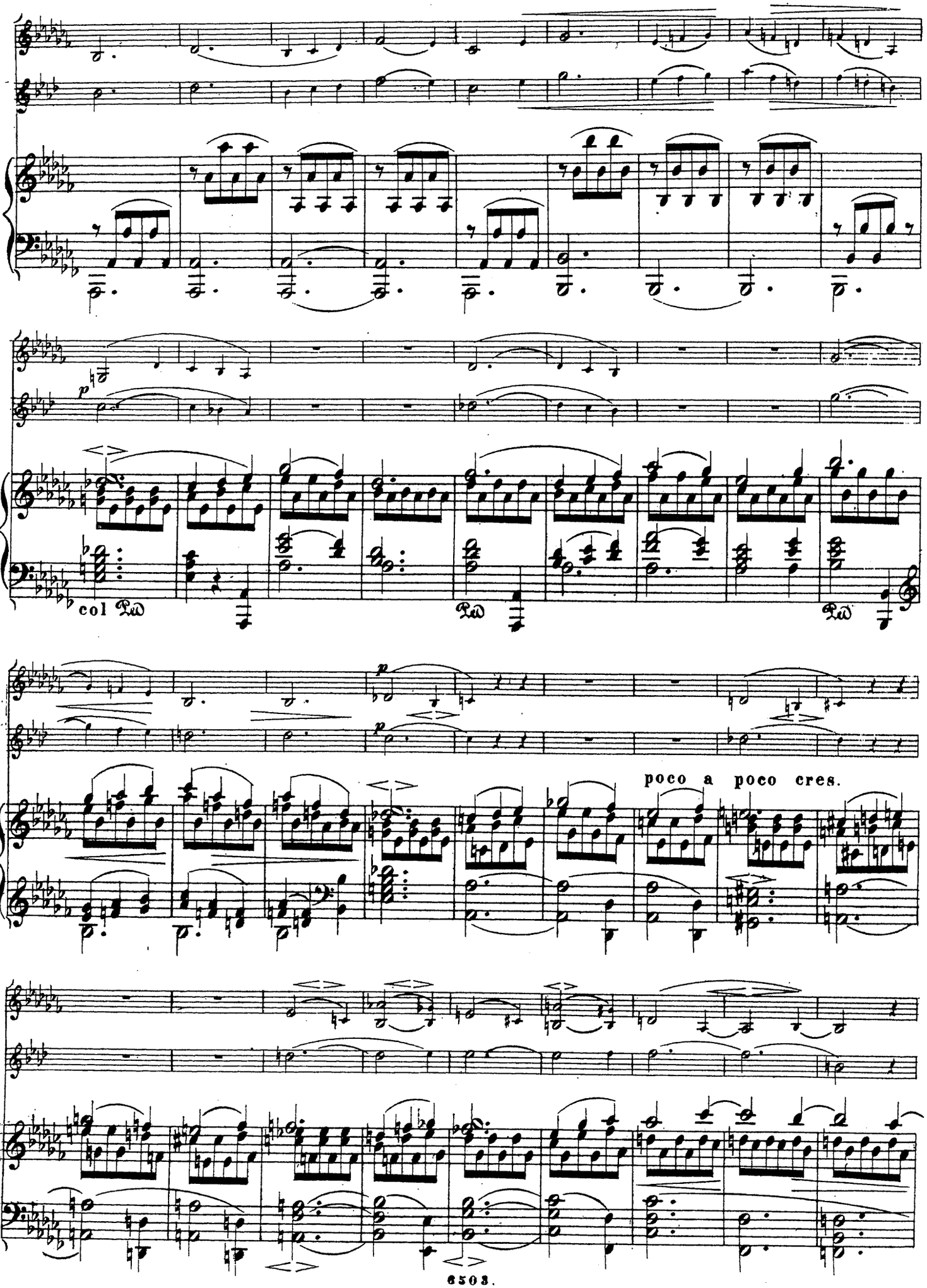

cres.
cres
p dolce
legglero

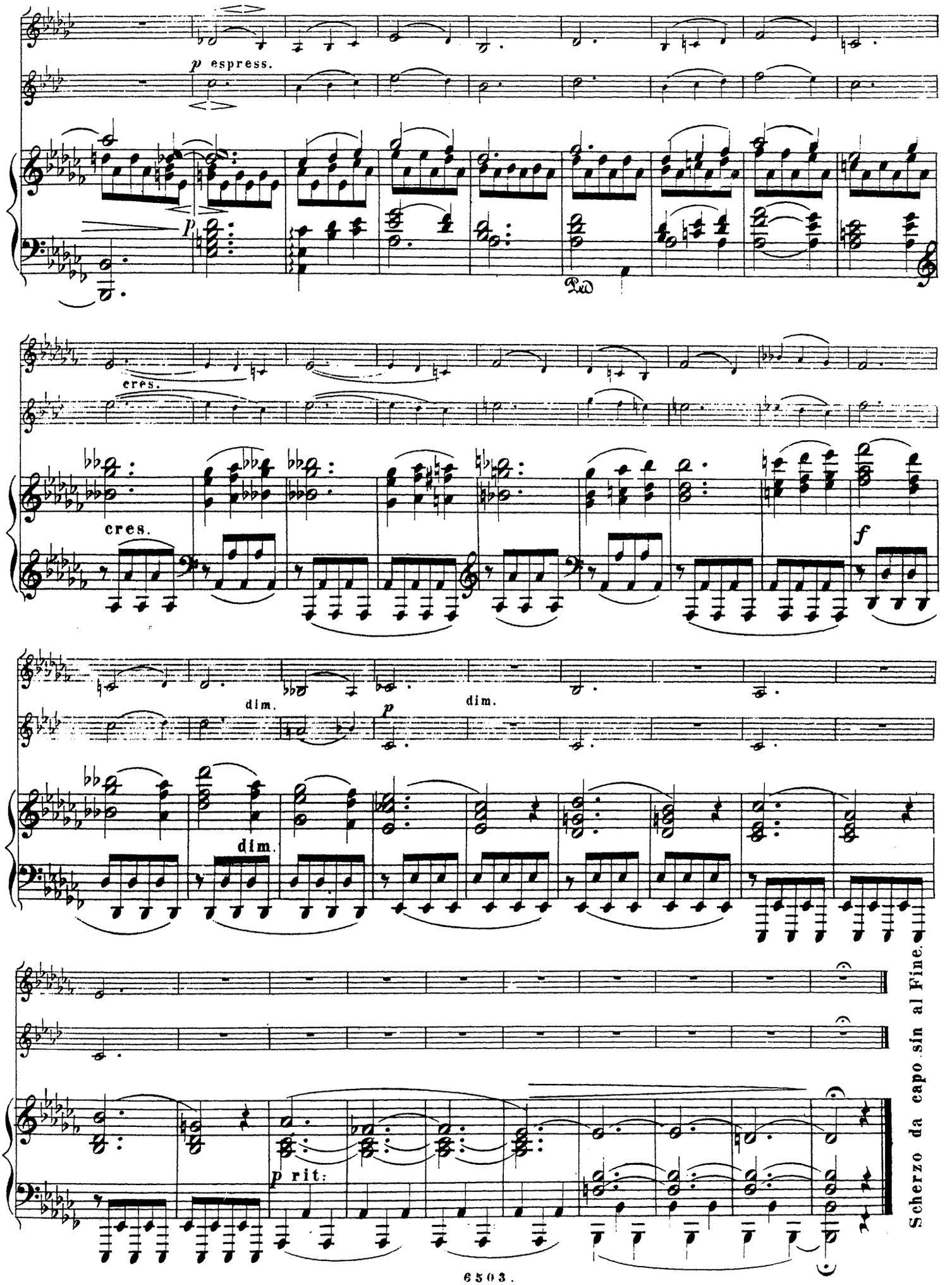

p
p
cres.
f
cres.
f

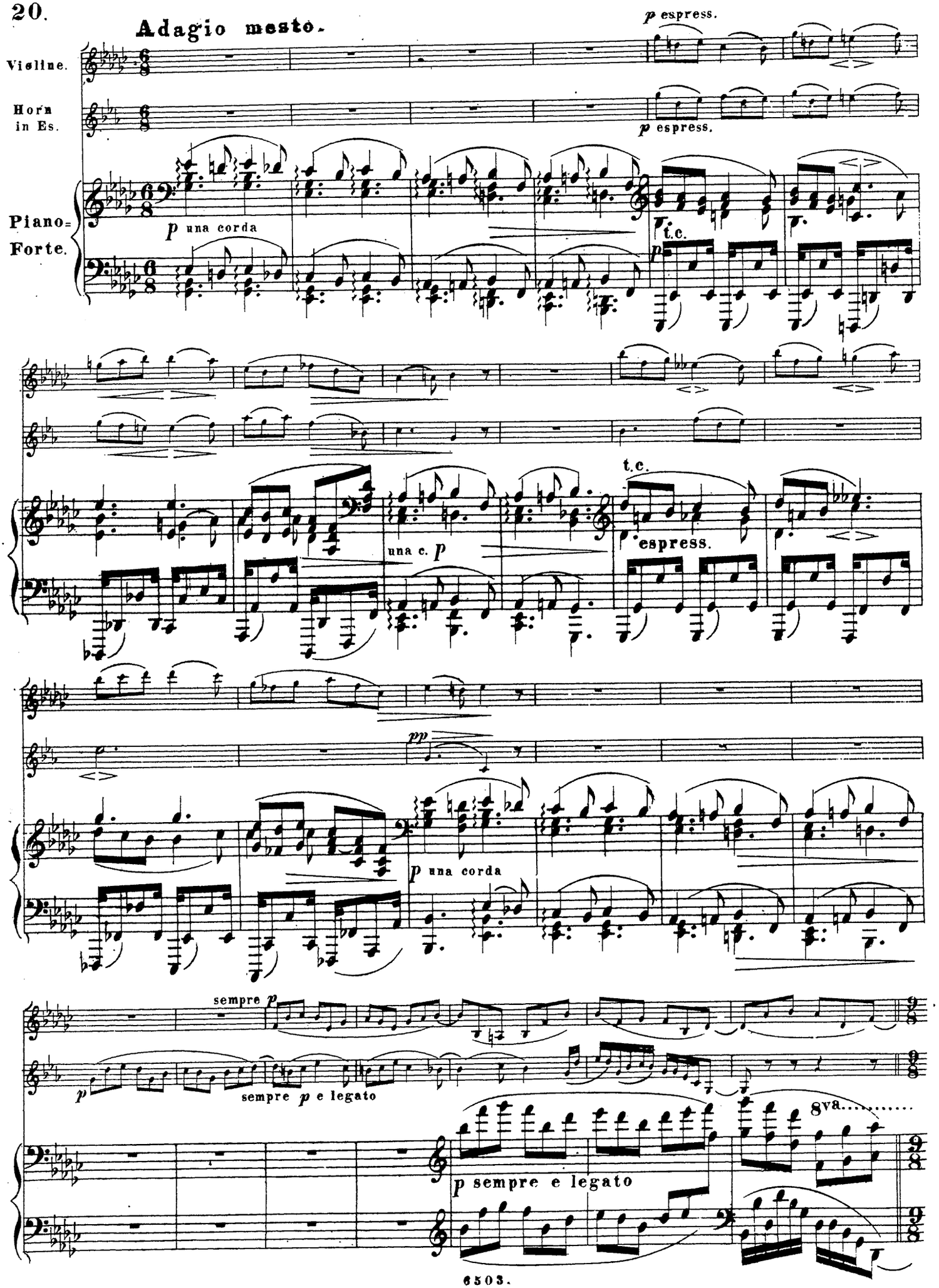


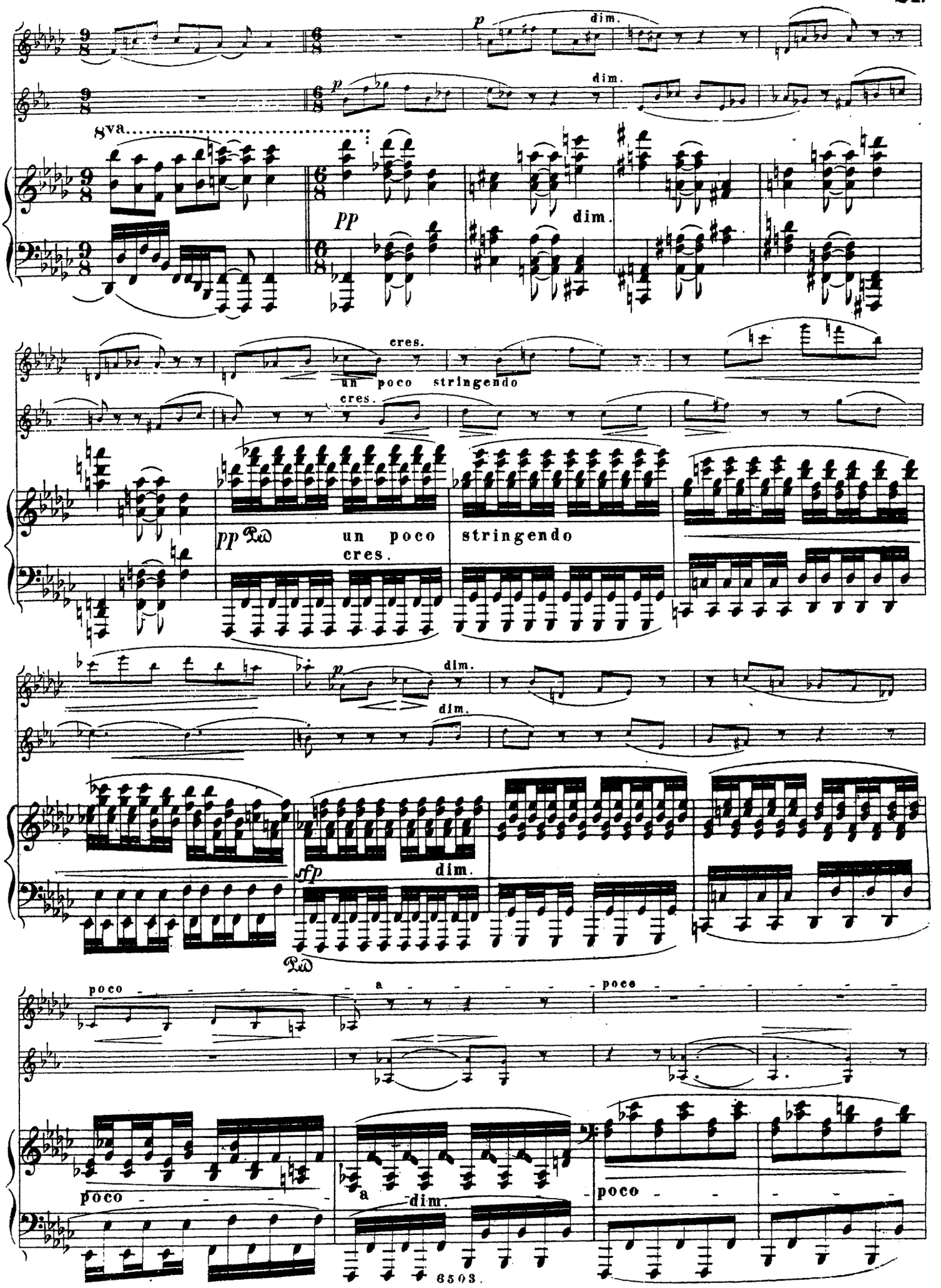

p
poco a poco cres.
tr
poco a poco cres.
f
fz
mf

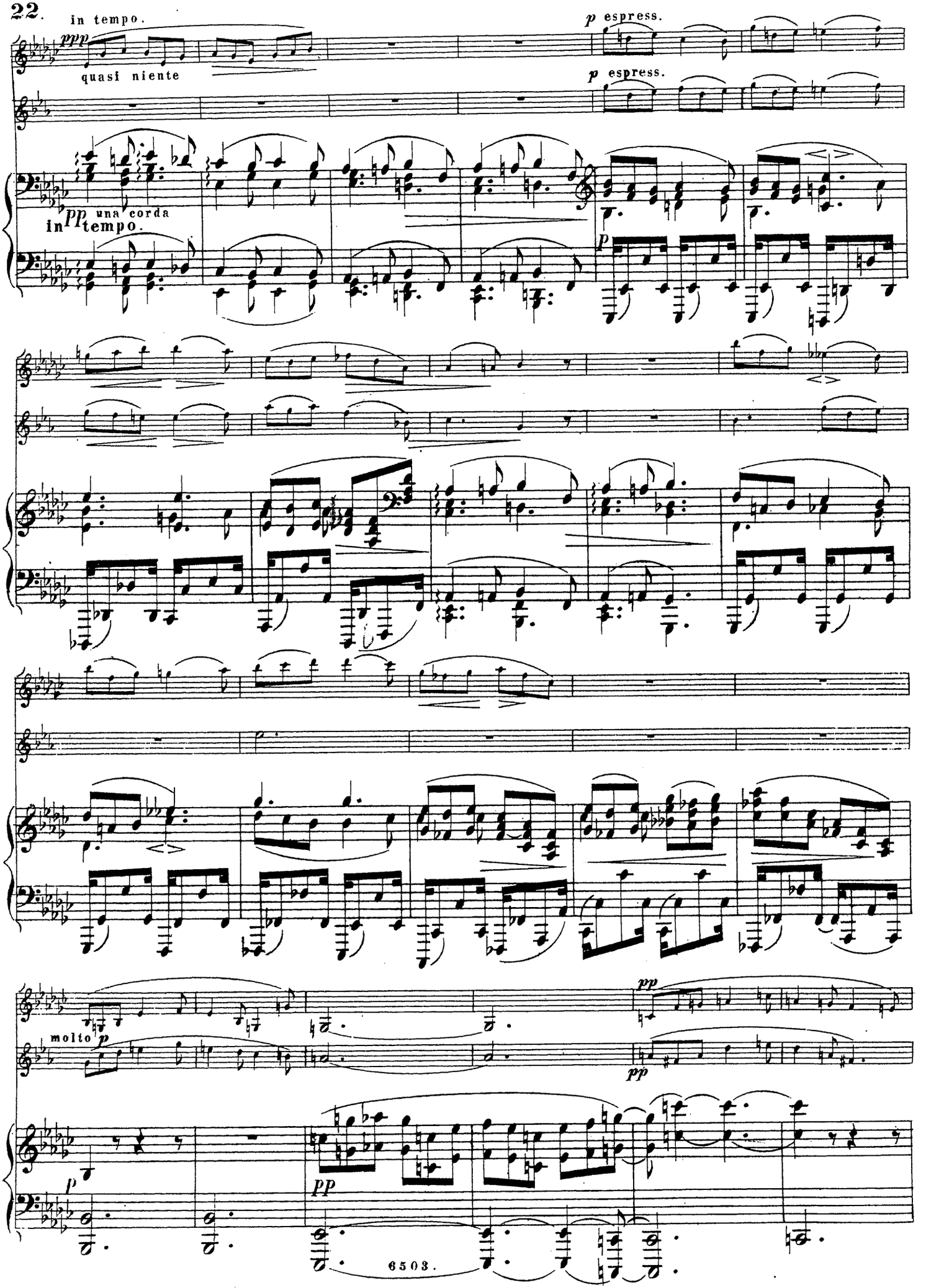

cres.
cres.
Fine.
Fine.
rit: poco a poco
Fine.
rit: poco a poco
Molto meno Allegro.
p espress.
p espress.
Molto meno Allegro.

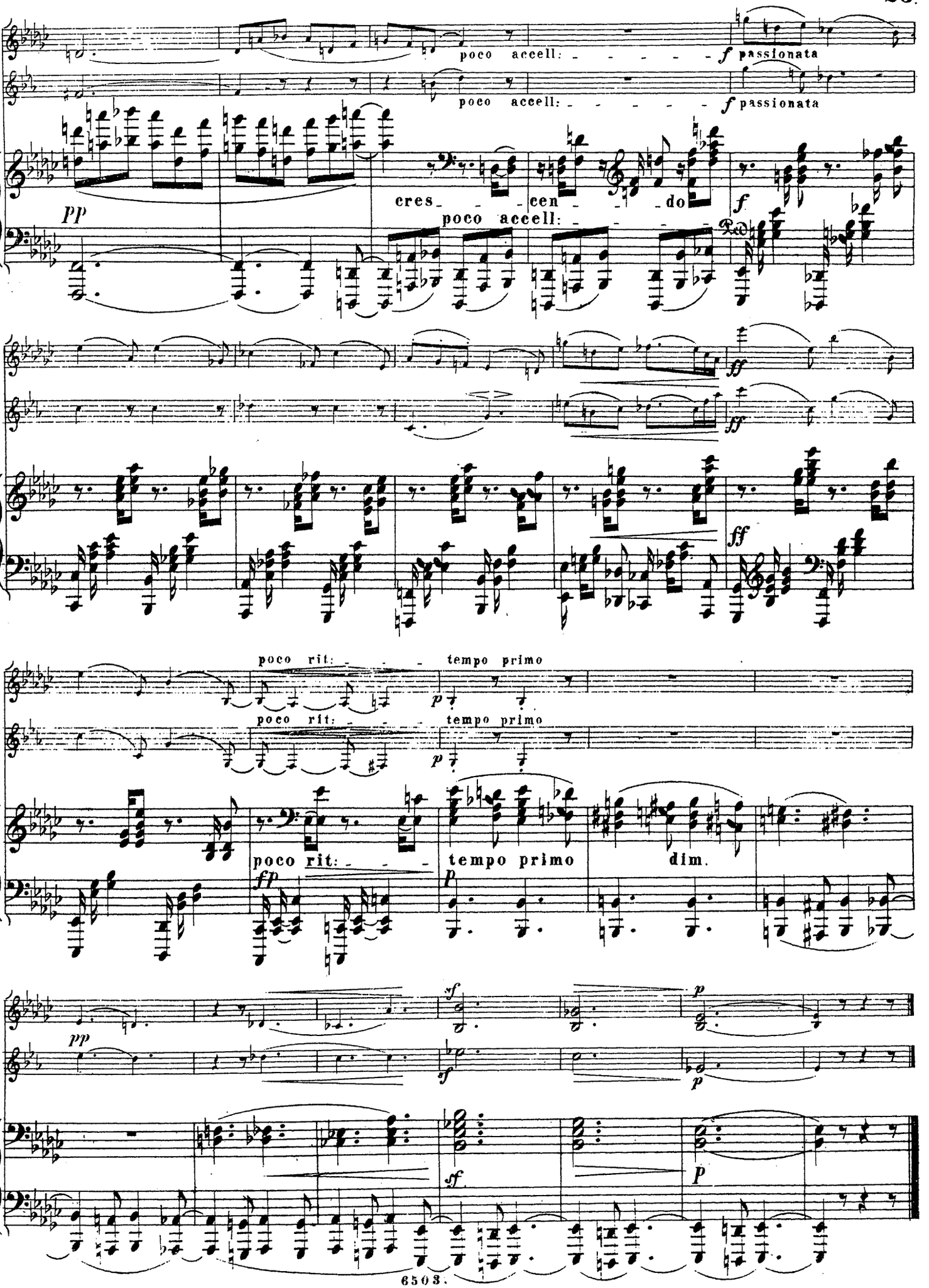

p
col Ped.
Ped.
Ped.
p
p
poco a poco cres.


p espress.
p
cres.
cres.
f
dim.
dim.
p
dim.
p rit:
Scherzo da capo sin al Fine.

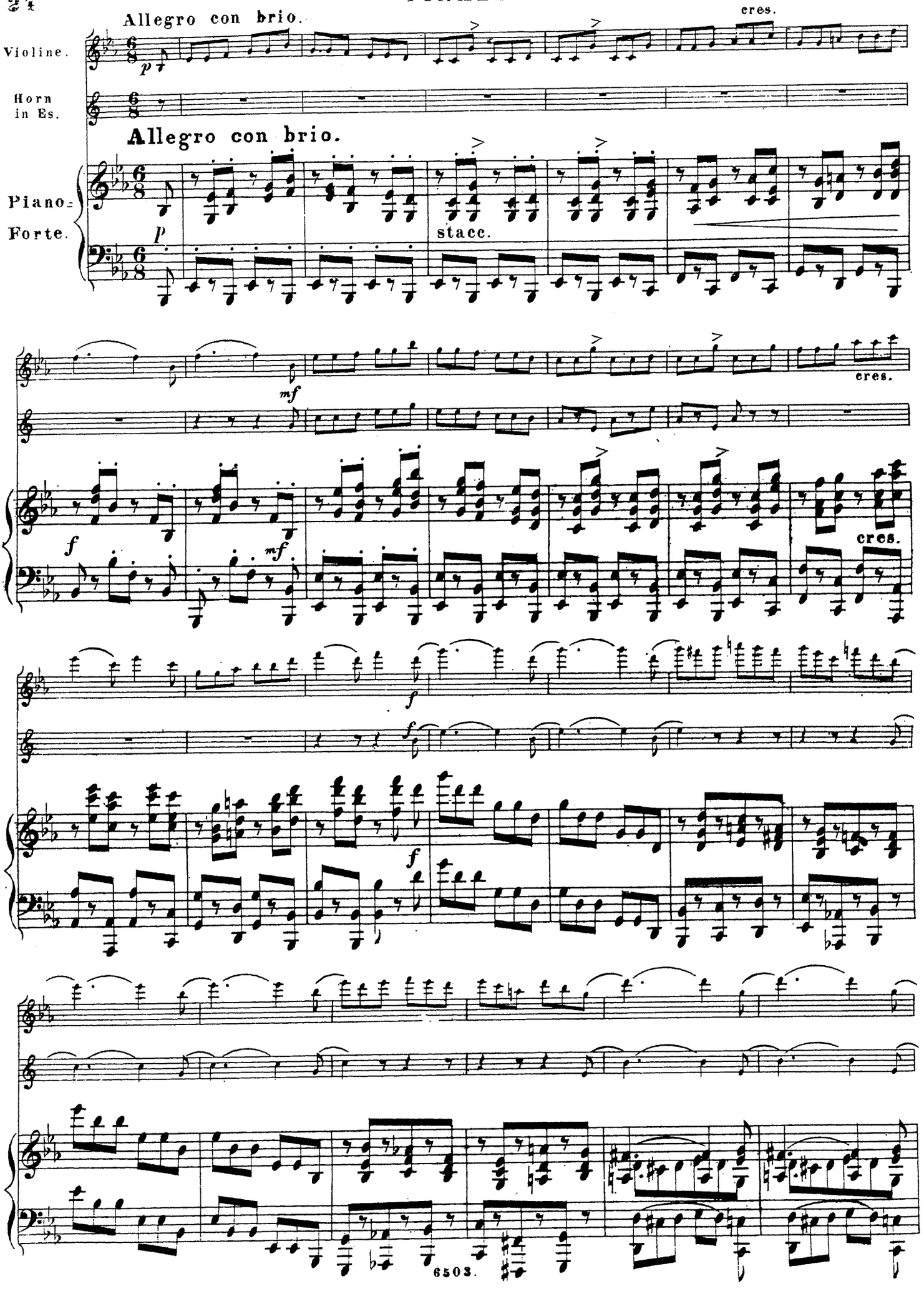

Adagio mesto.
Violine.
Horn in Es.
Piano-Forte.
p espress.
p espress.
p una corda
t.c.
p
una c. p
t.c.
espress.
pp
p una corda
sempre p
p
sempre p e legato
8va.....
p sempre e legato

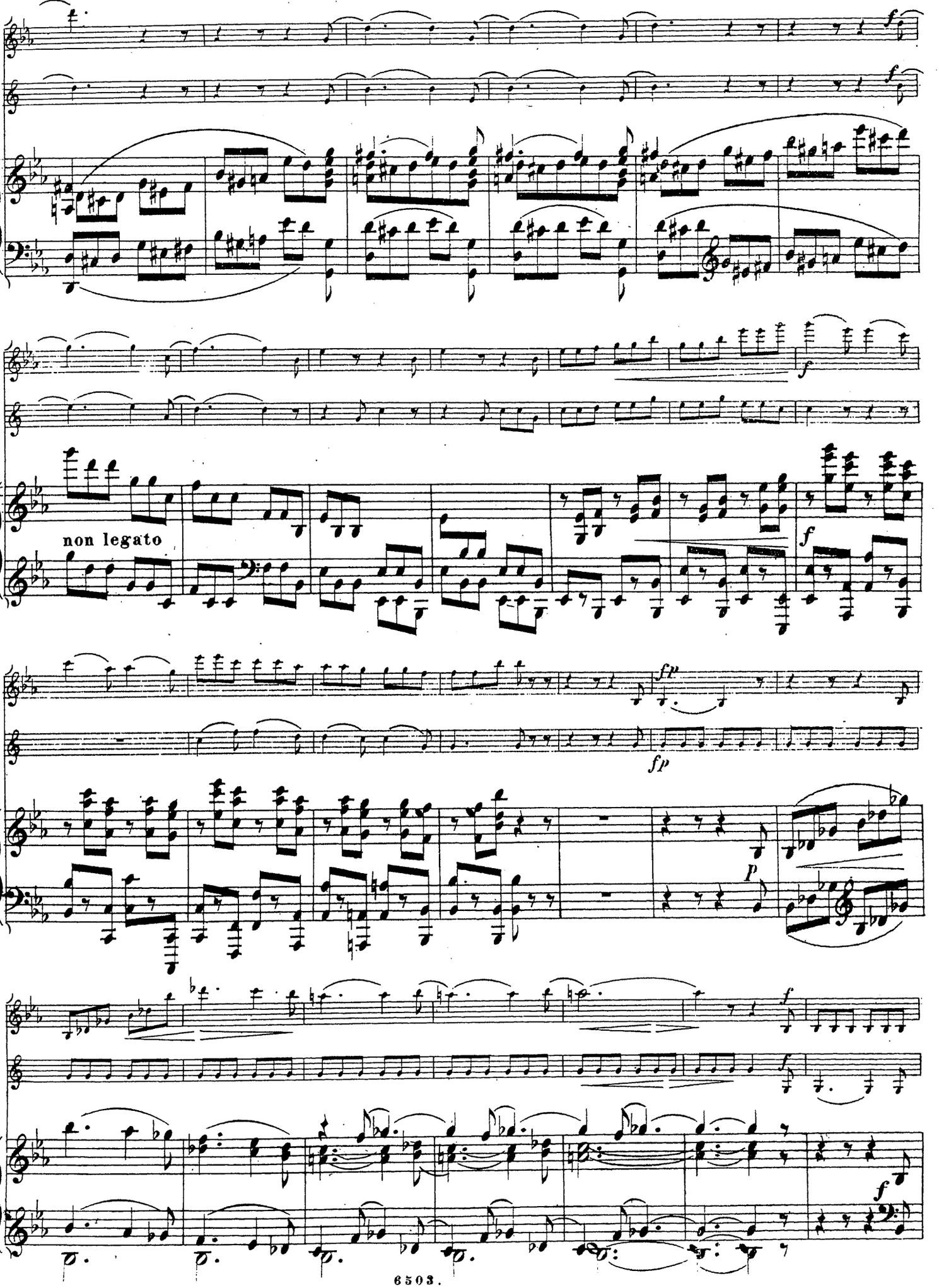

8va
pp
dim.
cres.
un poco stringendo
stringendo
sfp
poco
a
6503.

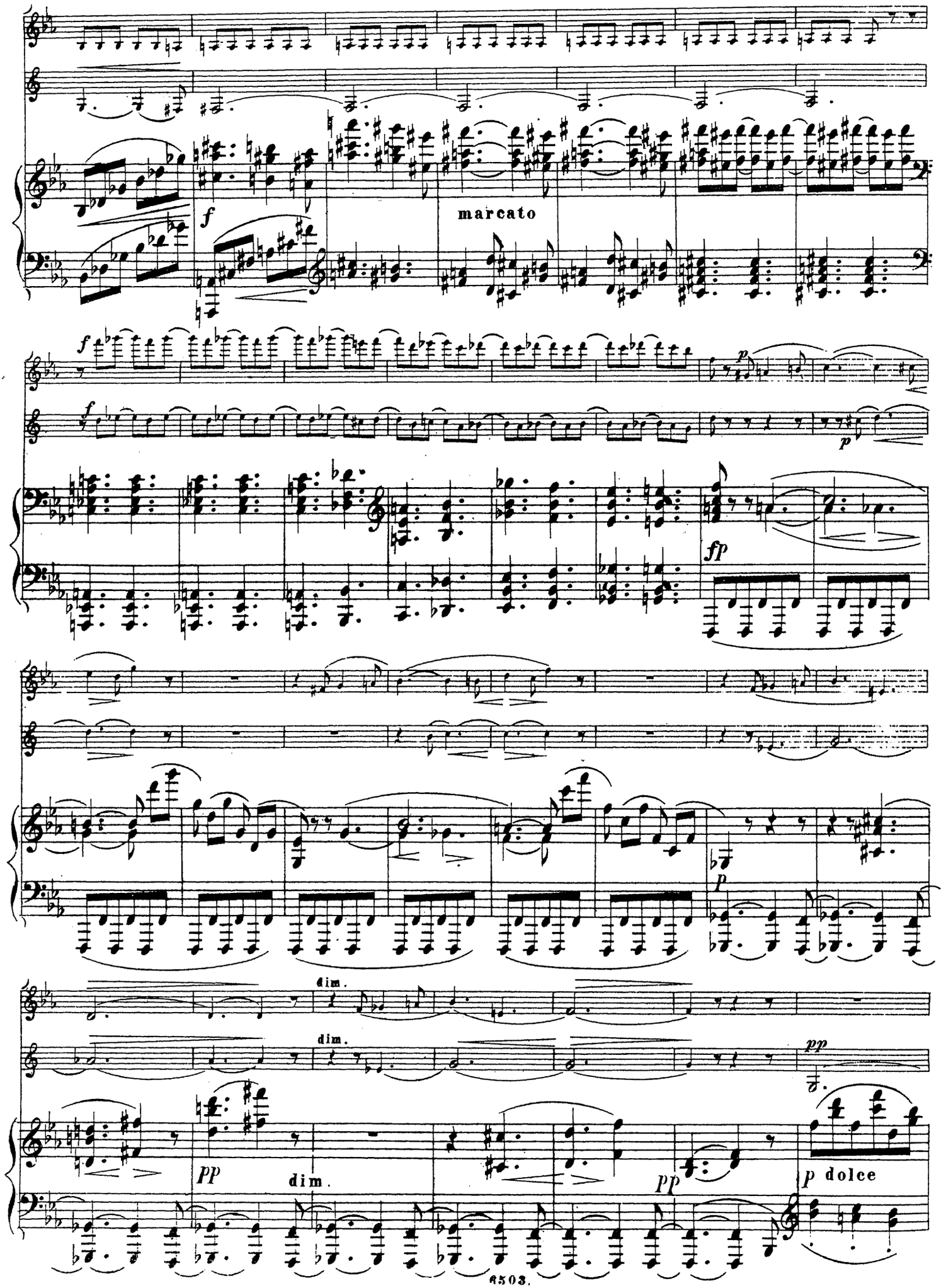

in tempo.
ppp
quasi niente
p espress.
p espress.
pp una corda
in tempo.
p
molto p
pp
pp
pp

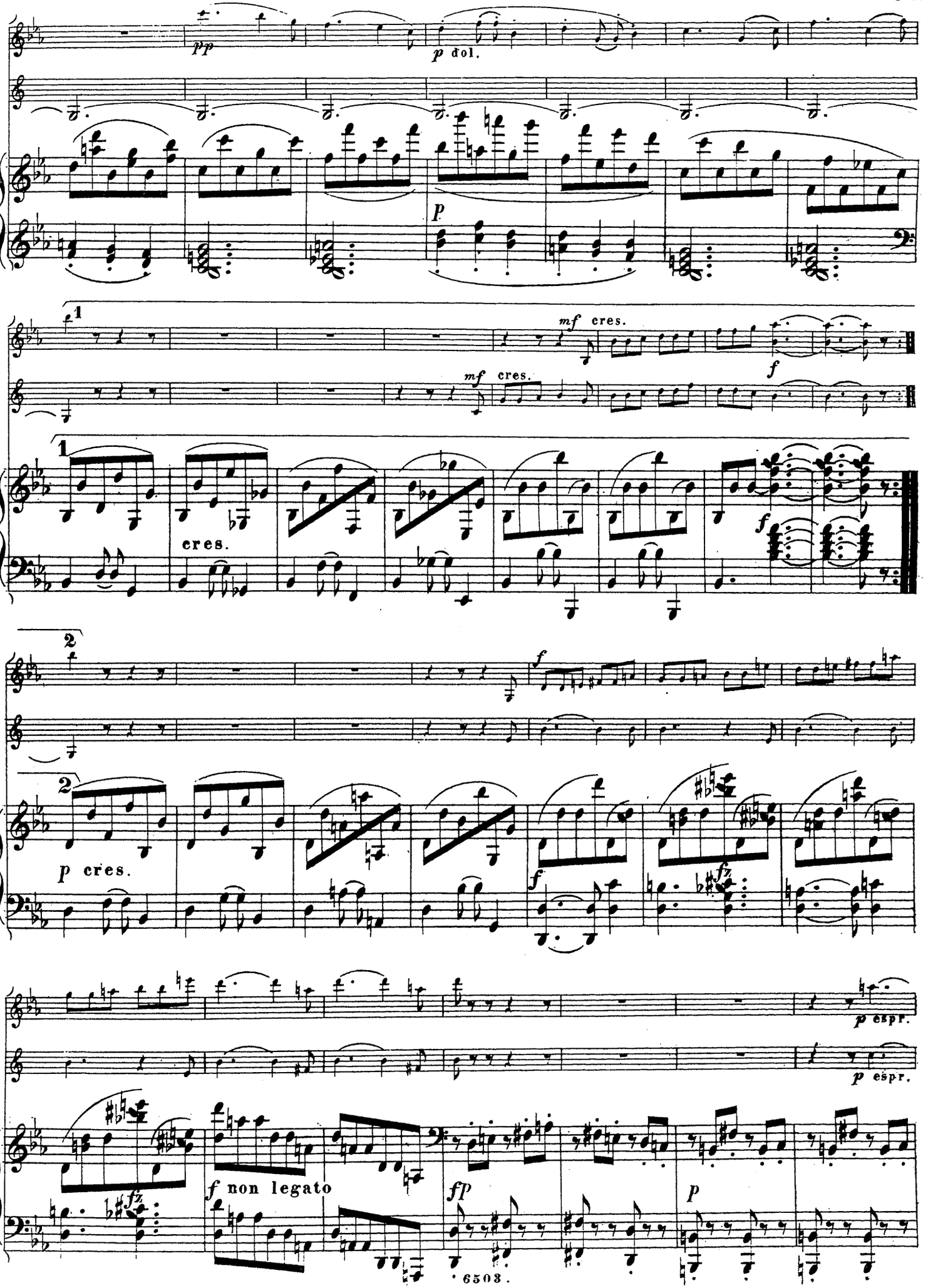

poco accell:
f passionata
poco accell:
f passionata
pp
cres - - - cen - - - do
poco accell:
f
Ped.
ff
ff
ff
poco rit: - - - tempo primo
p
poco rit: - - - tempo primo
p
poco rit: - - -
fp
tempo primo
p
dim.
pp
sf
p
sf
p
sf
p

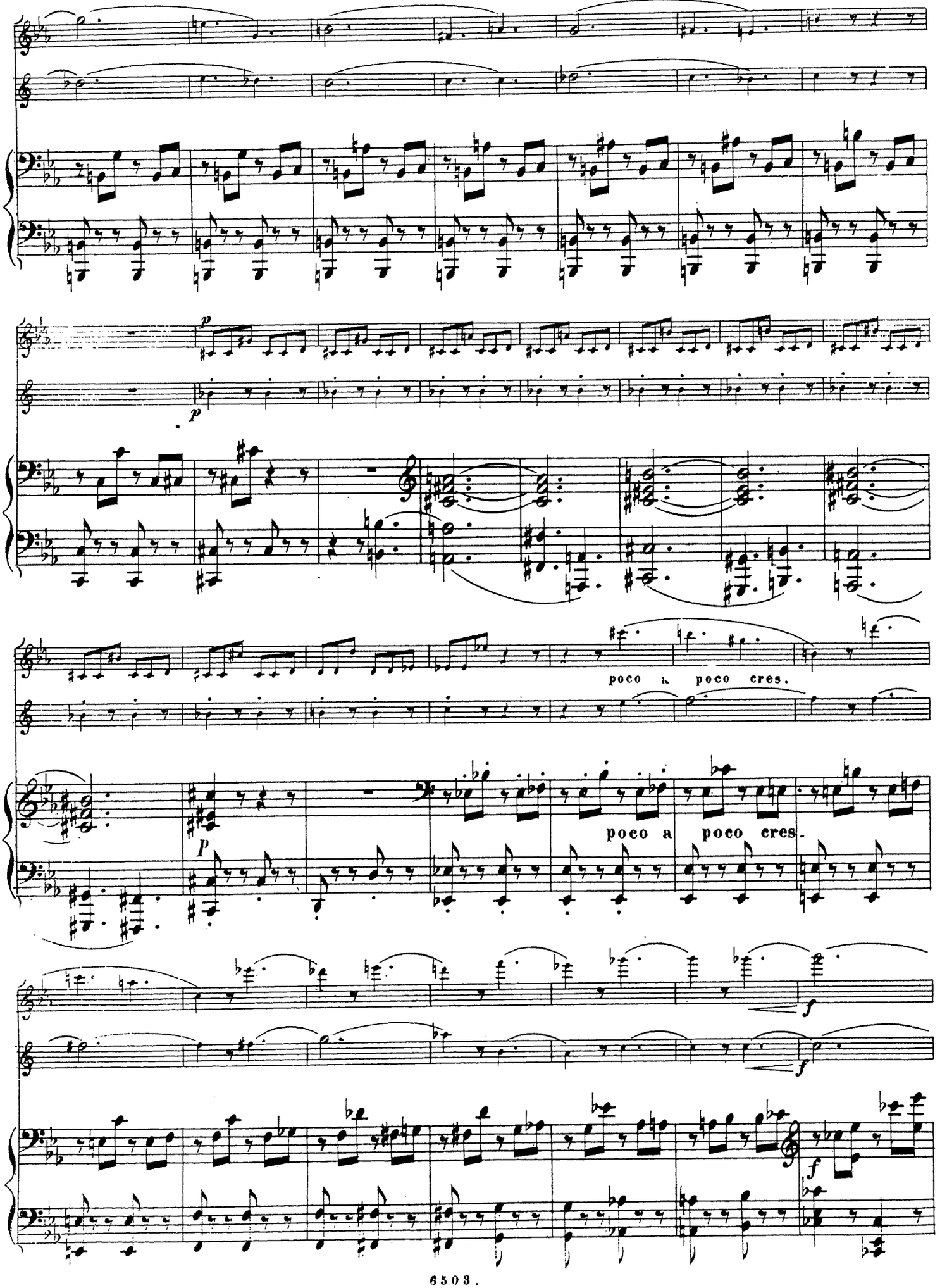
FINALE.

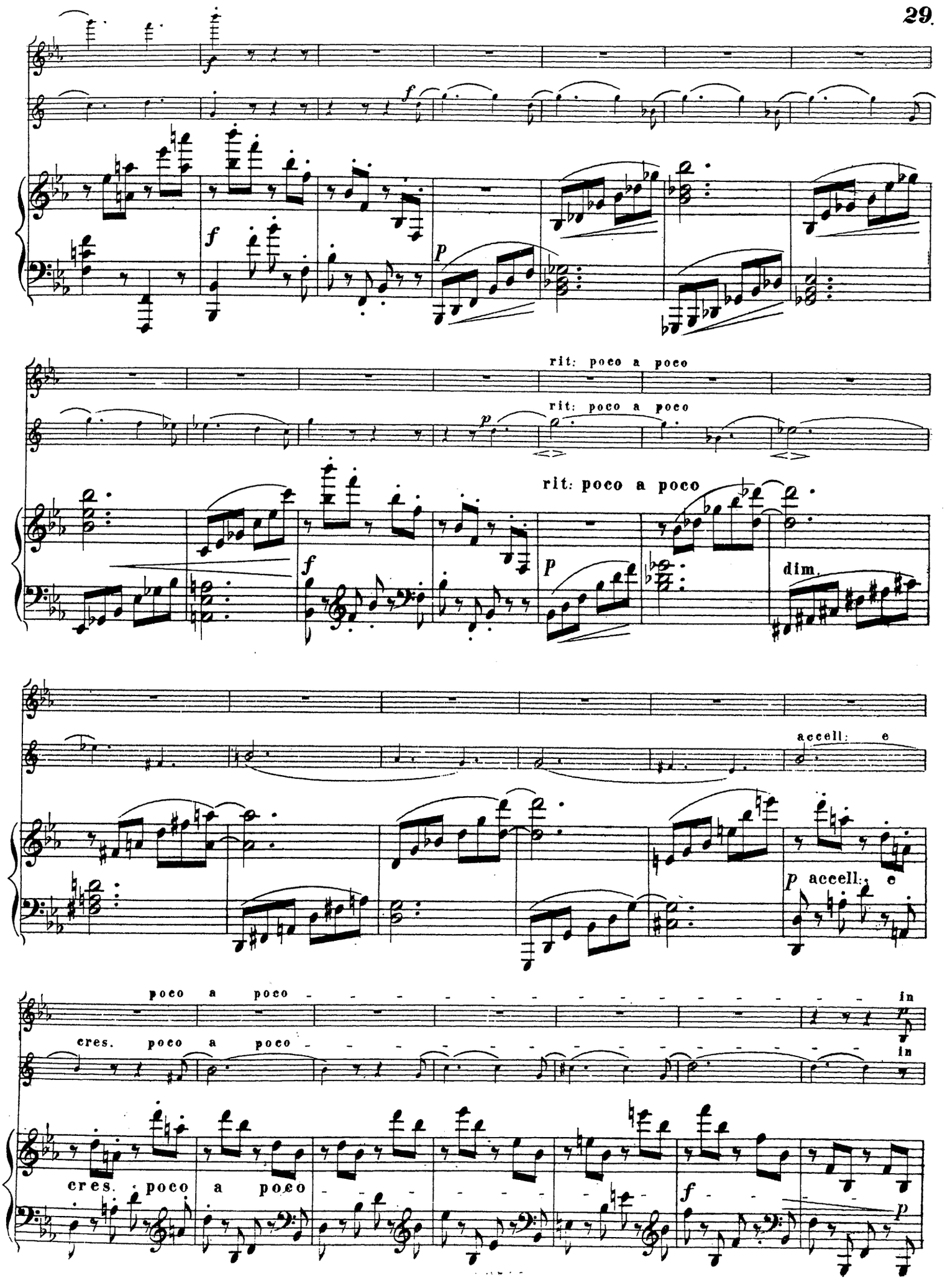

Allegro con brio.
Violine.
Horn in Es.
Allegro con brio.
Piano-Forte.
stacc.
cres.
cres.
cres.

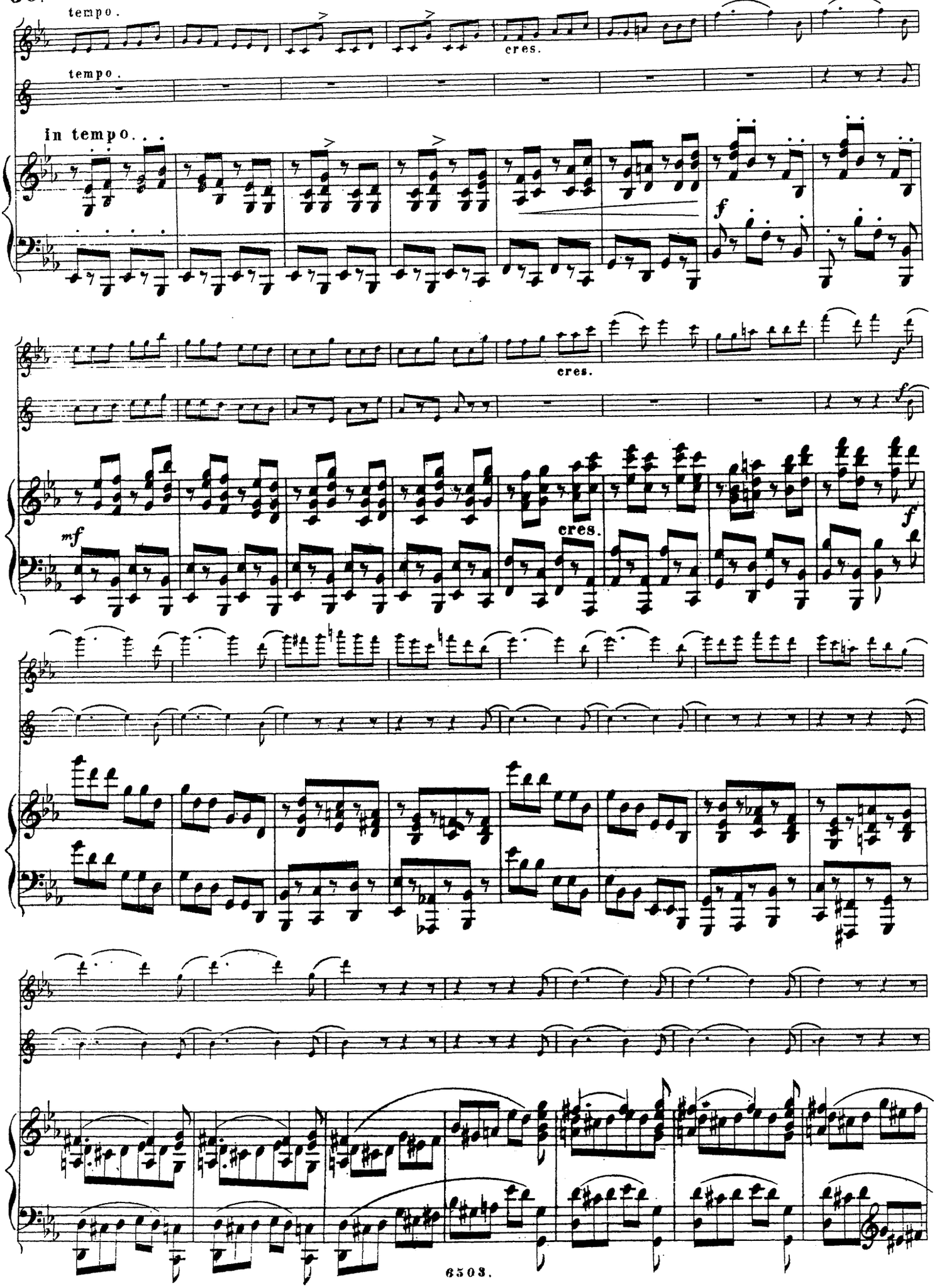

non legato

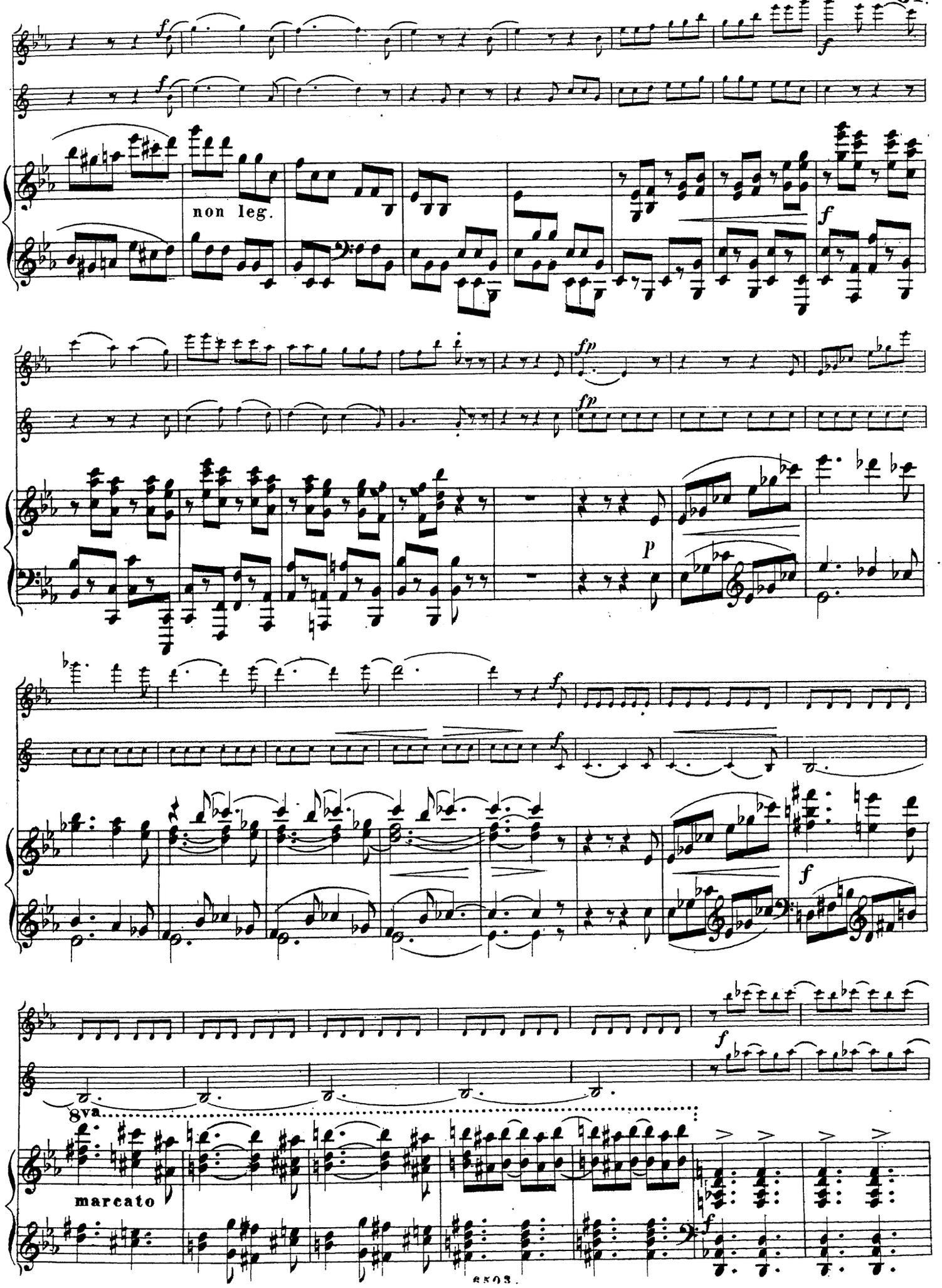

f
marcato
f
p
f
p
fp
dim.
dim.
pp
pp
dim.
pp
p dolce

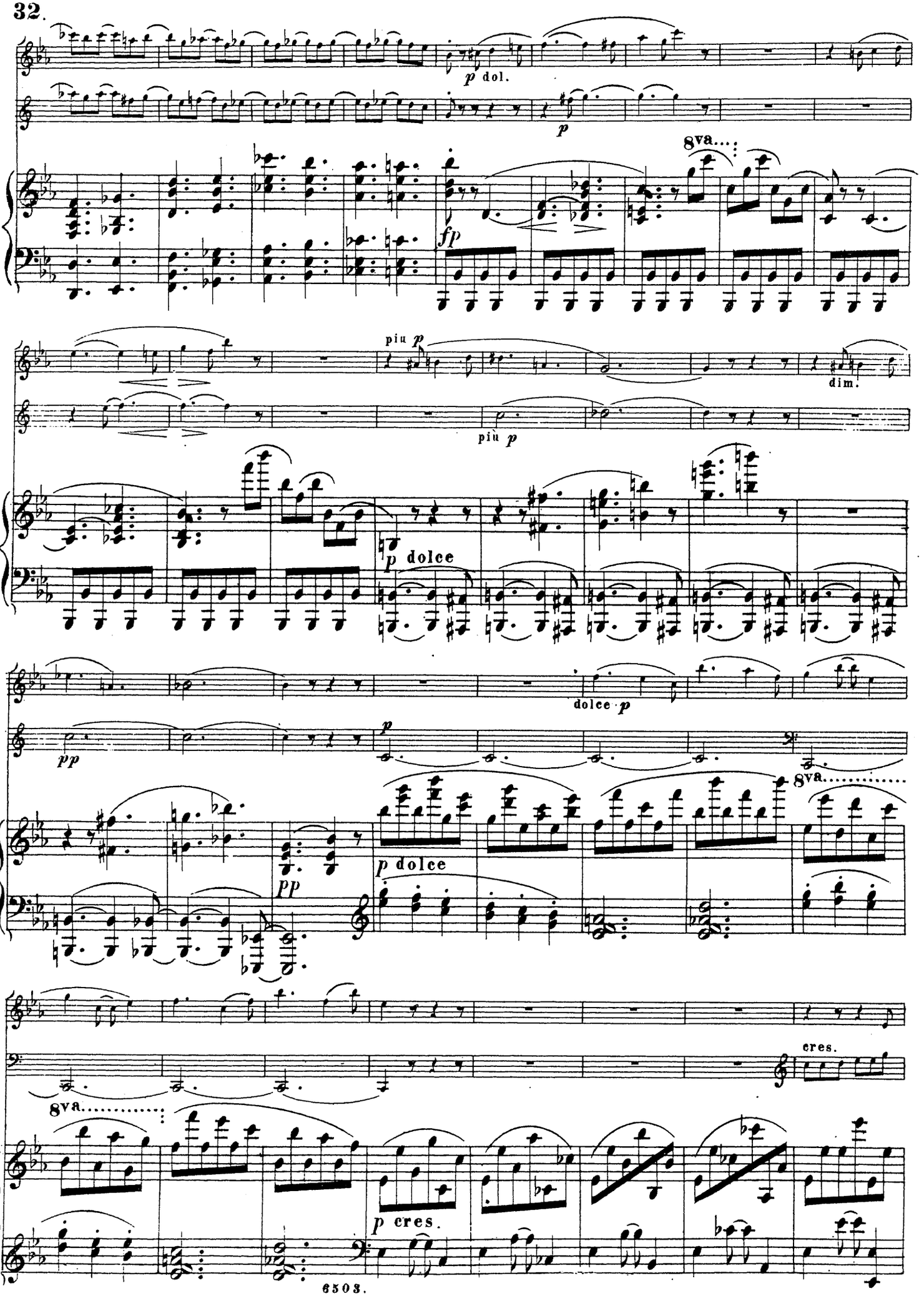

pp
p dol.
p
mf cres.
f
cres.
p cres.
fz
p espr.
f non legato
fp

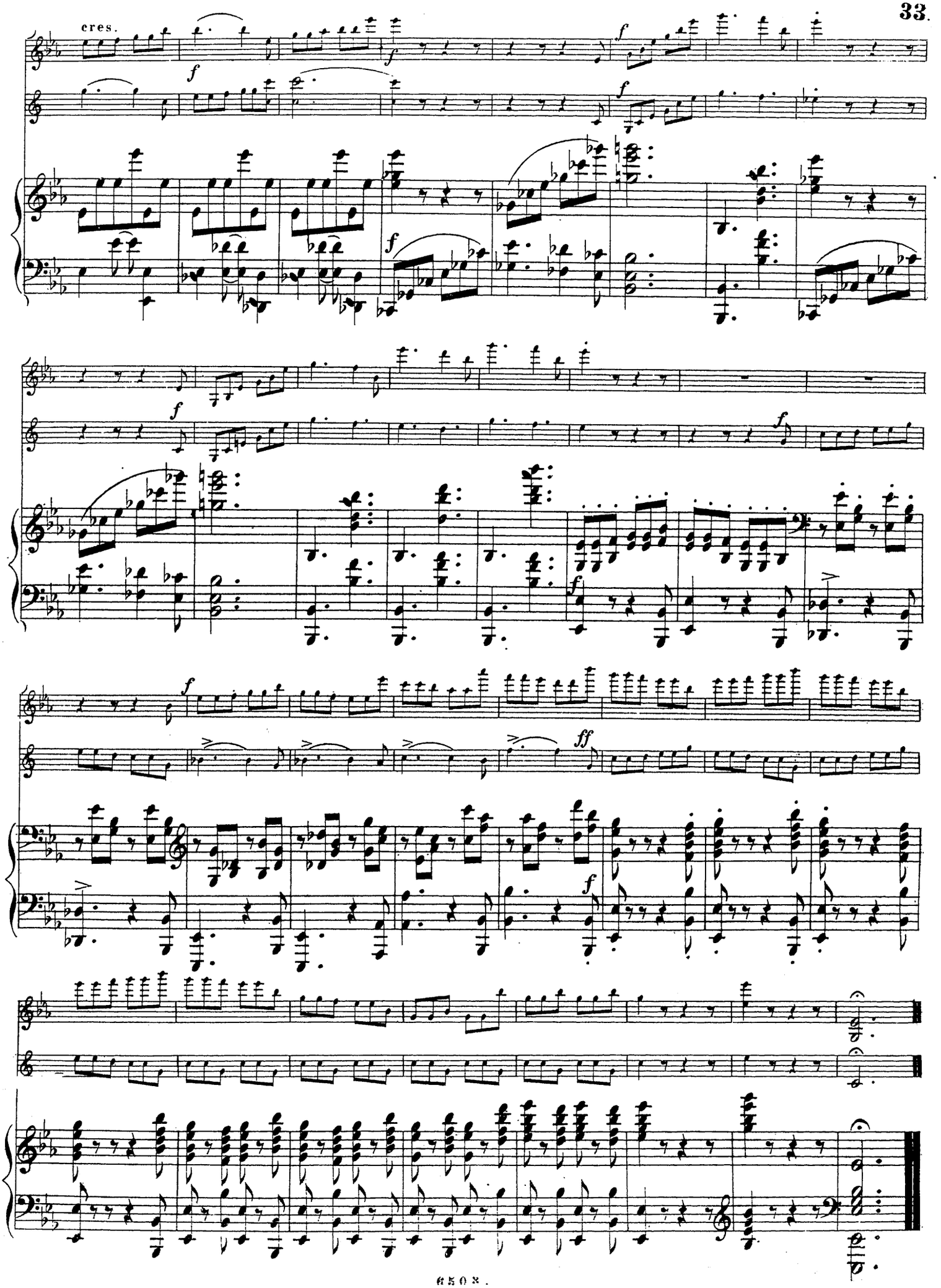

p
p
poco a poco cres.
p
poco a poco cres.
f
f
f


rit: poco a poco
rit: poco a poco
rit: poco a poco
dim.
accell: e
p accell: e
poco a poco
in
cres. poco a poco
in
cres. poco a poco


tempo.
cres.
tempo.
in tempo...
f
cres.
f
mf
cres.
f


non leg.
8va
marcato


p dol.
p
8va
fp
piu p
dim.
piu p
p dolce
dolce p
pp
p
8va
p dolce
pp
cres.
8va
p cres.


cres.
f
ff

TRIO

für Pianoforte, Violine und Waldhorn (oder Violoncello)

von

JOHANNES BRAHMS

Op: 40.

Bonn, bei N. Simrock.

Violino.

ndante. dolce espress.

p

10

1

cres.

f dimin.

1

p poco cres. dim.

Poco più animato.

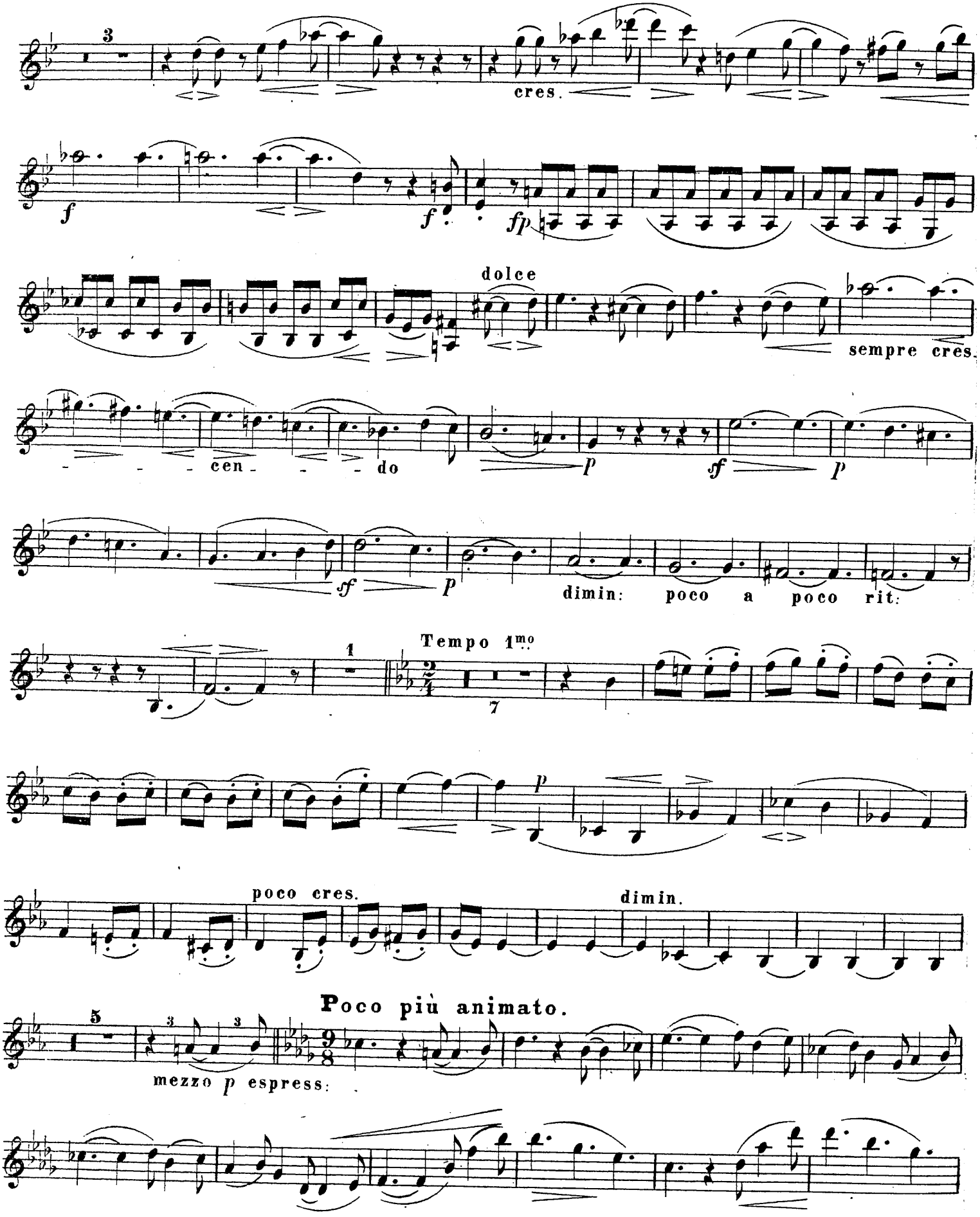
5

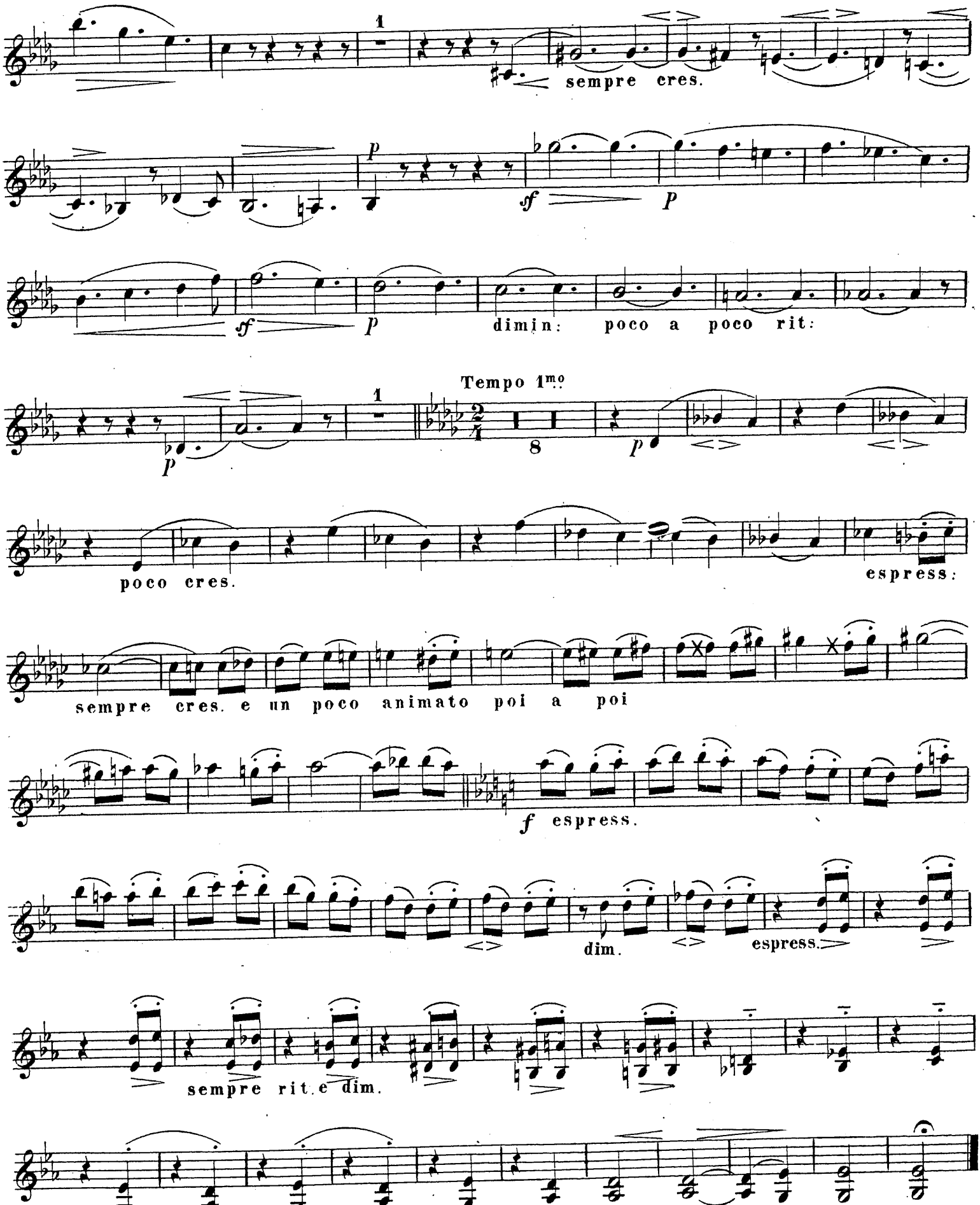
mezzo *p* espress:

f

mm 7510.2804

Violino.


3
cres.
f
f
fp
dolce
sempre cres.
- - - cen - - - do
p
sf
p
sf
p
dimin: poco a poco rit:
1
Tempo 1mo
7
p
poco cres.
dimin.
Poco più animato.
5
mezzo p espress:

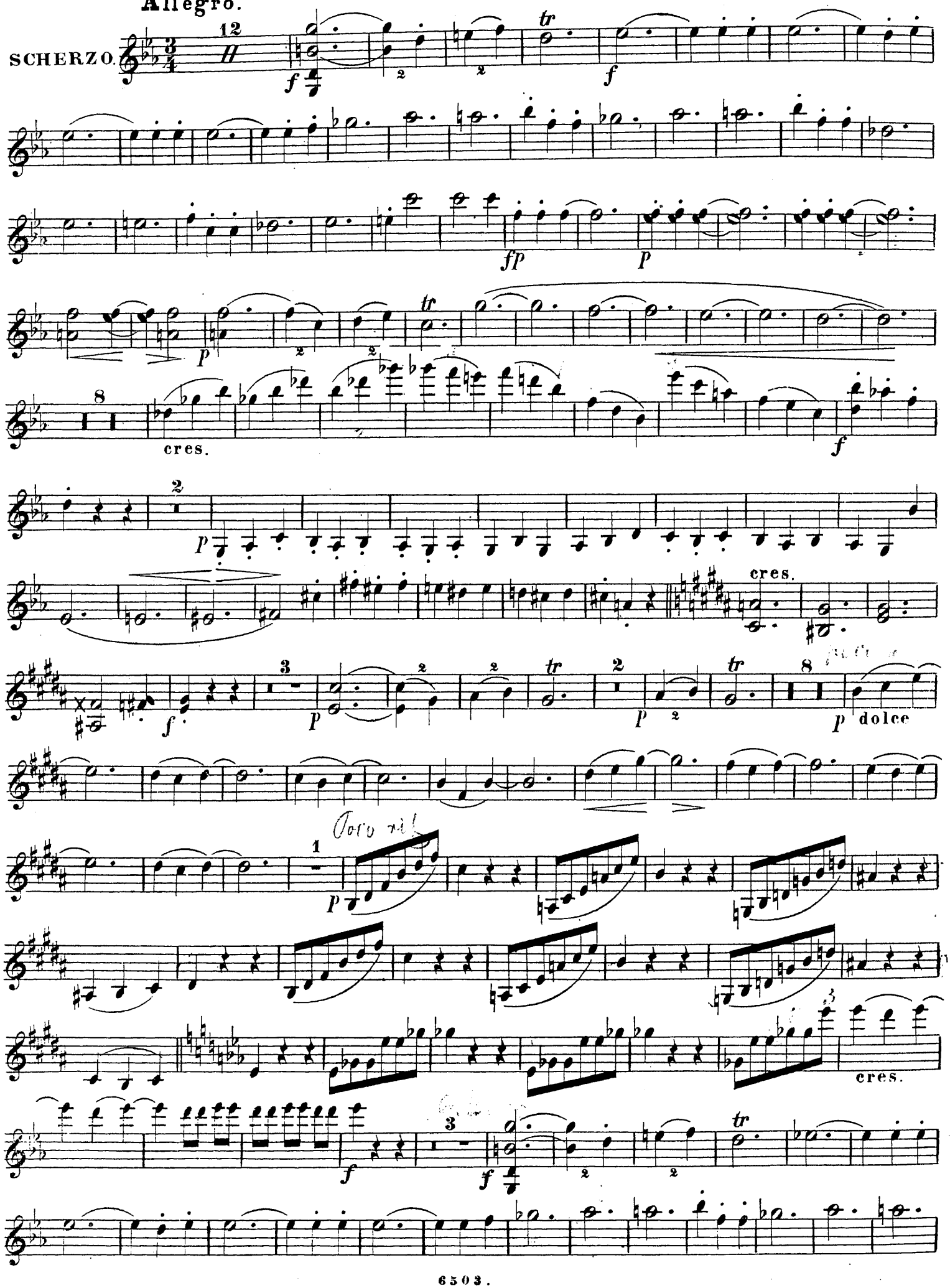


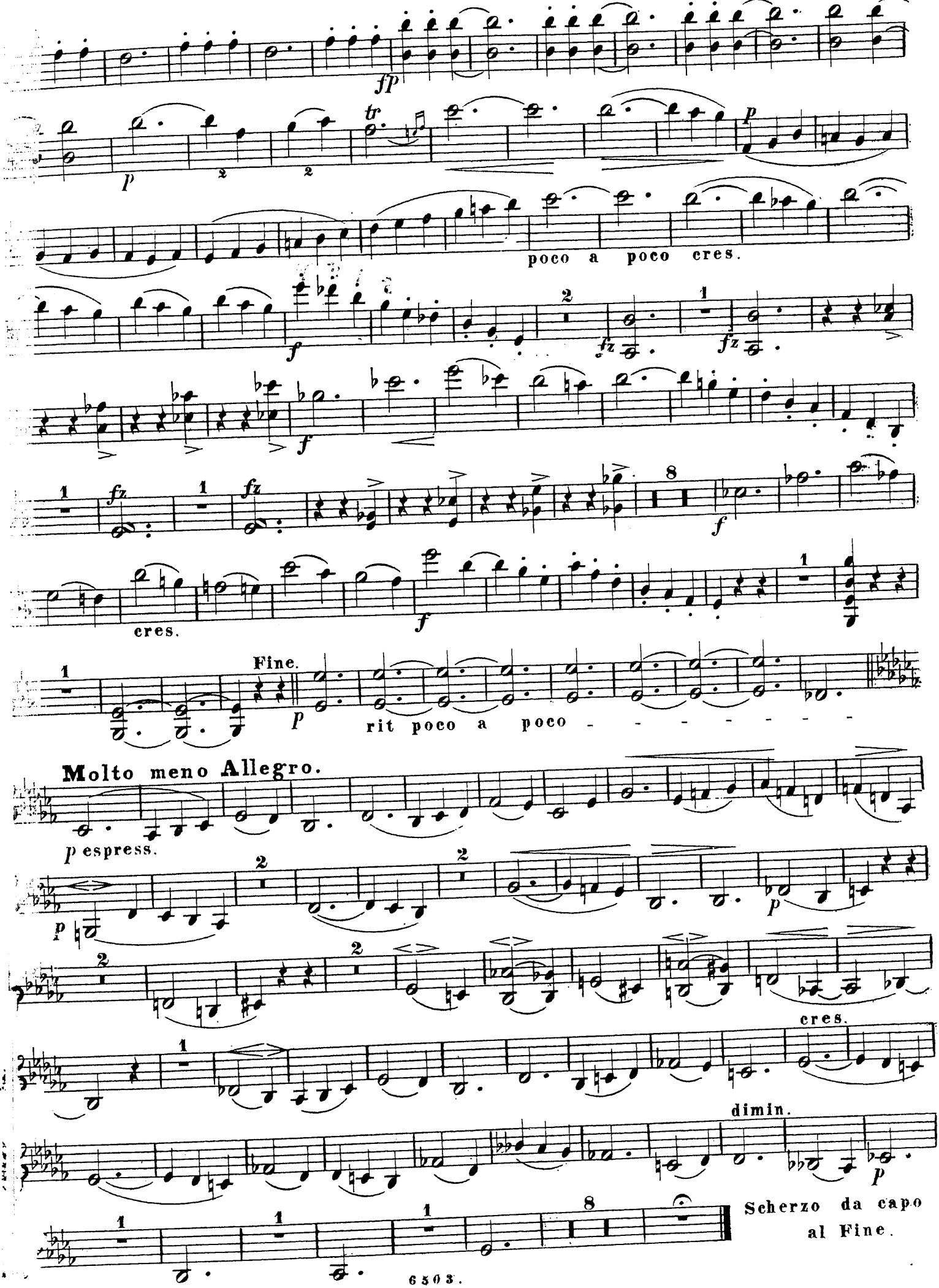
BIBLIOTHECA REGIA HAFNIENSIS

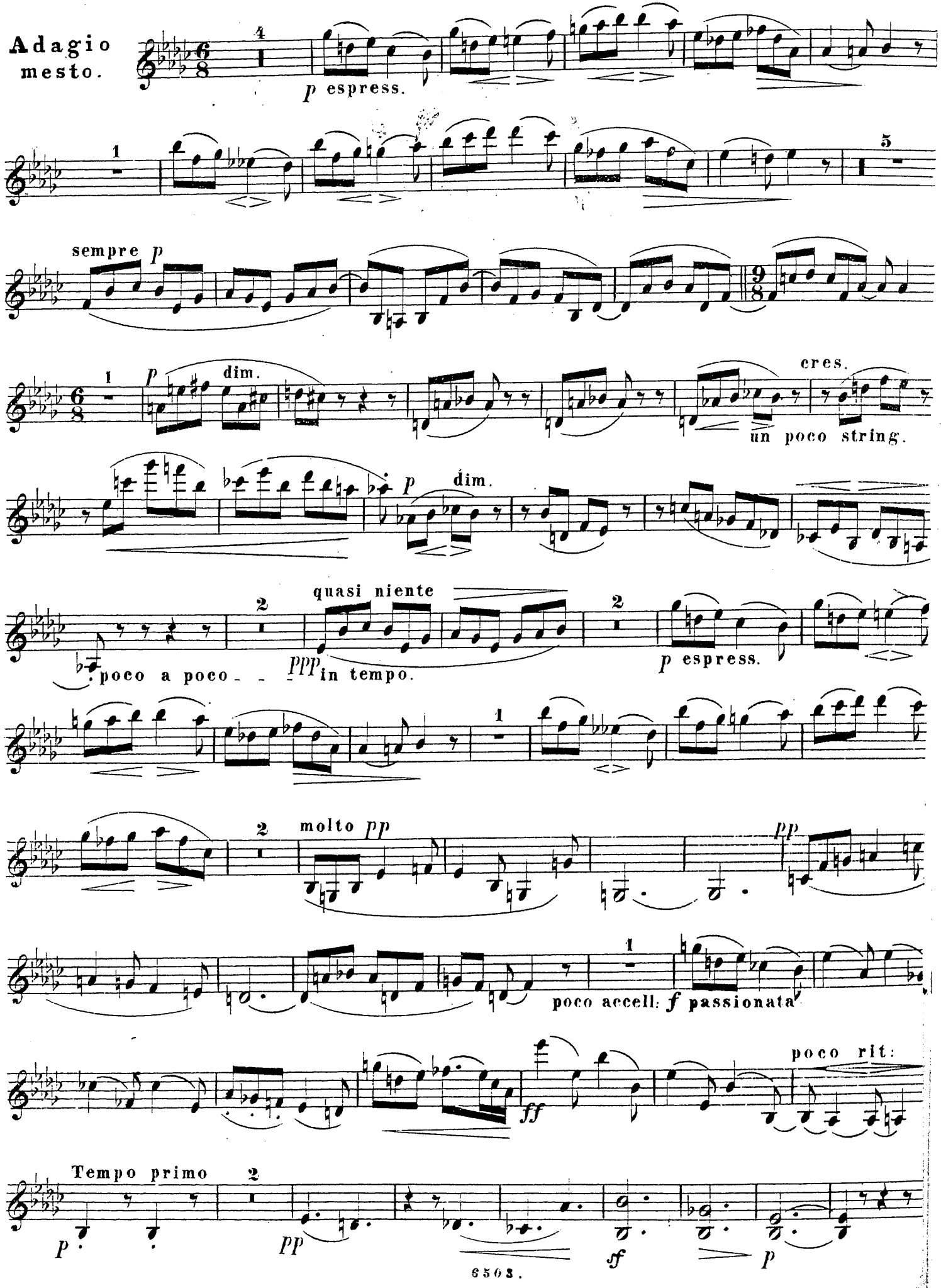
Violino.

Allegro.

SCHERZO.

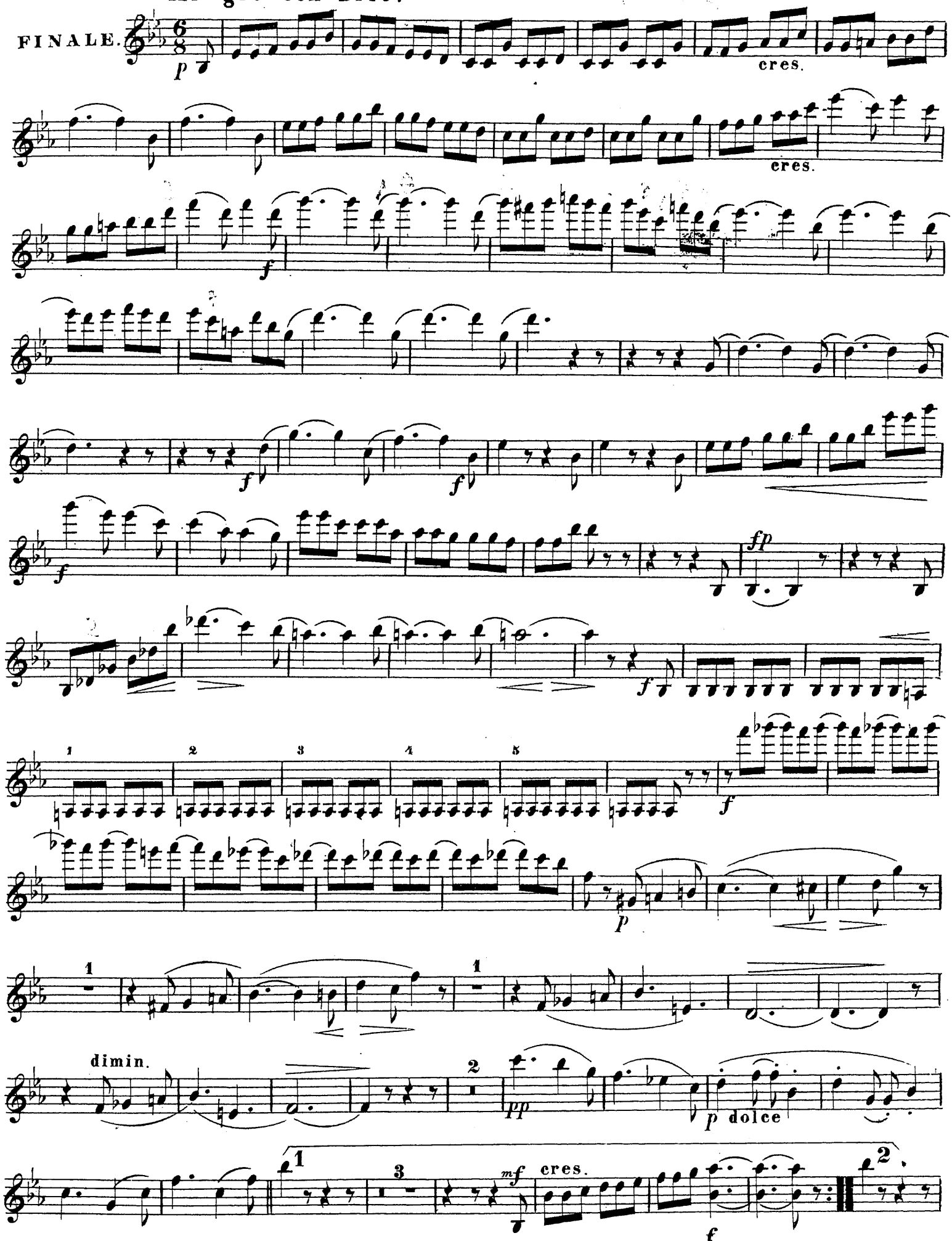



fp
p
tr
poco a poco cres.
f
fz
cres.
Fine.
rit poco a poco
Molto meno Allegro.
p espress.
cres.
dimin.
Scherzo da capo al Fine.

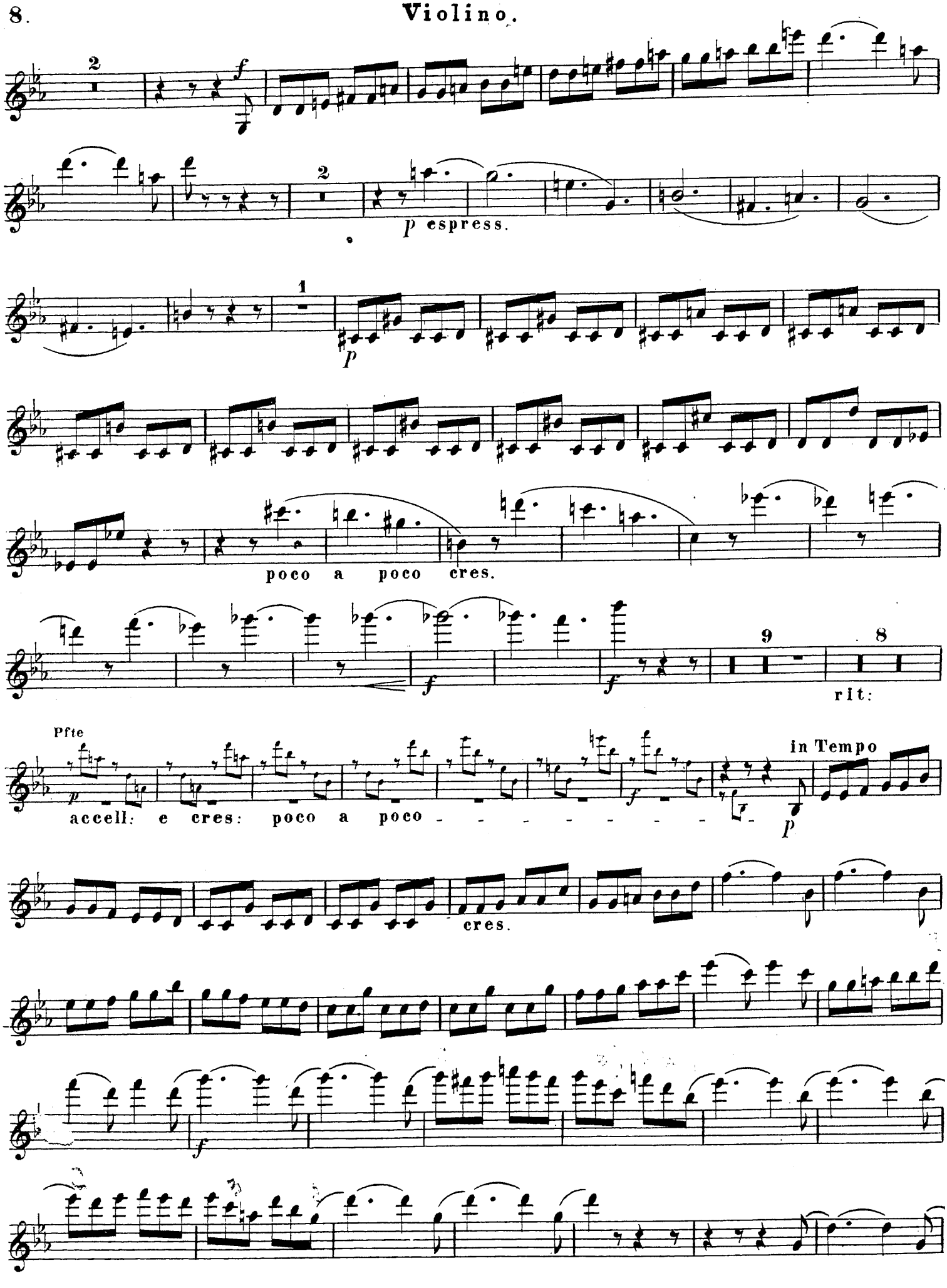

Adagio mesto.
p espress.
sempre p
p dim.
cres.
un poco string.
p dim.
quasi niente
poco a poco
ppp in tempo.
p espress.
molto pp
pp
poco accell: f passionata
poco rit:
ff
Tempo primo
p
pp
sf
p

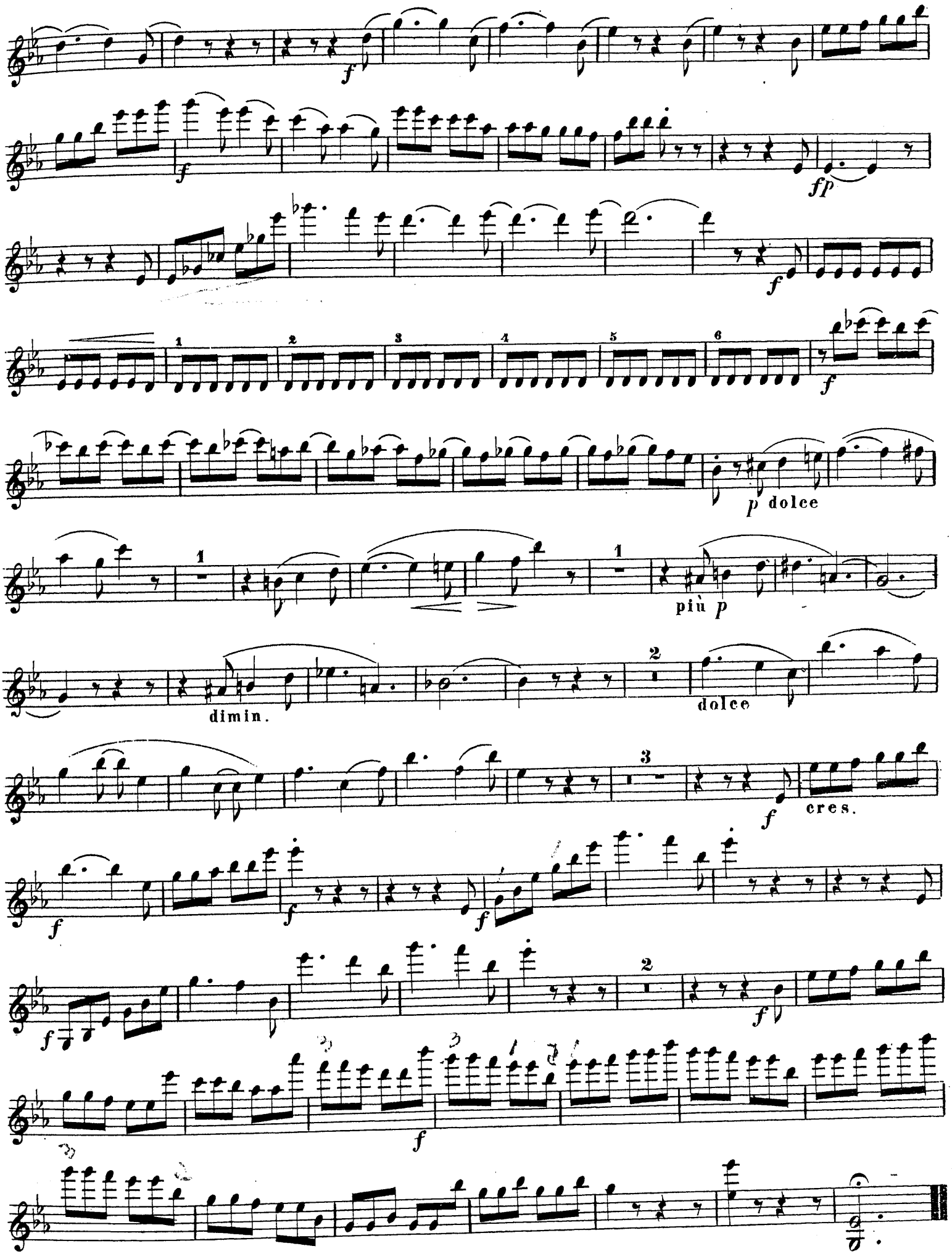
Allegro con brio.

FINALE.



Violino.


2
f
2
p espress.
1
p
poco a poco cres.
f
f
9
8
rit:
Pfte
p
accell: e cres: poco a poco
f
in Tempo
p
cres.
f


f
f
fp
f
1
2
3
4
5
6
f
p dolce
1
1
più p
dimin.
2
dolce
3
f
cres.
f
f
f
2
f
f
f

TRIO

für Pianoforte, Violine und Waldhorn (oder Violoncello)

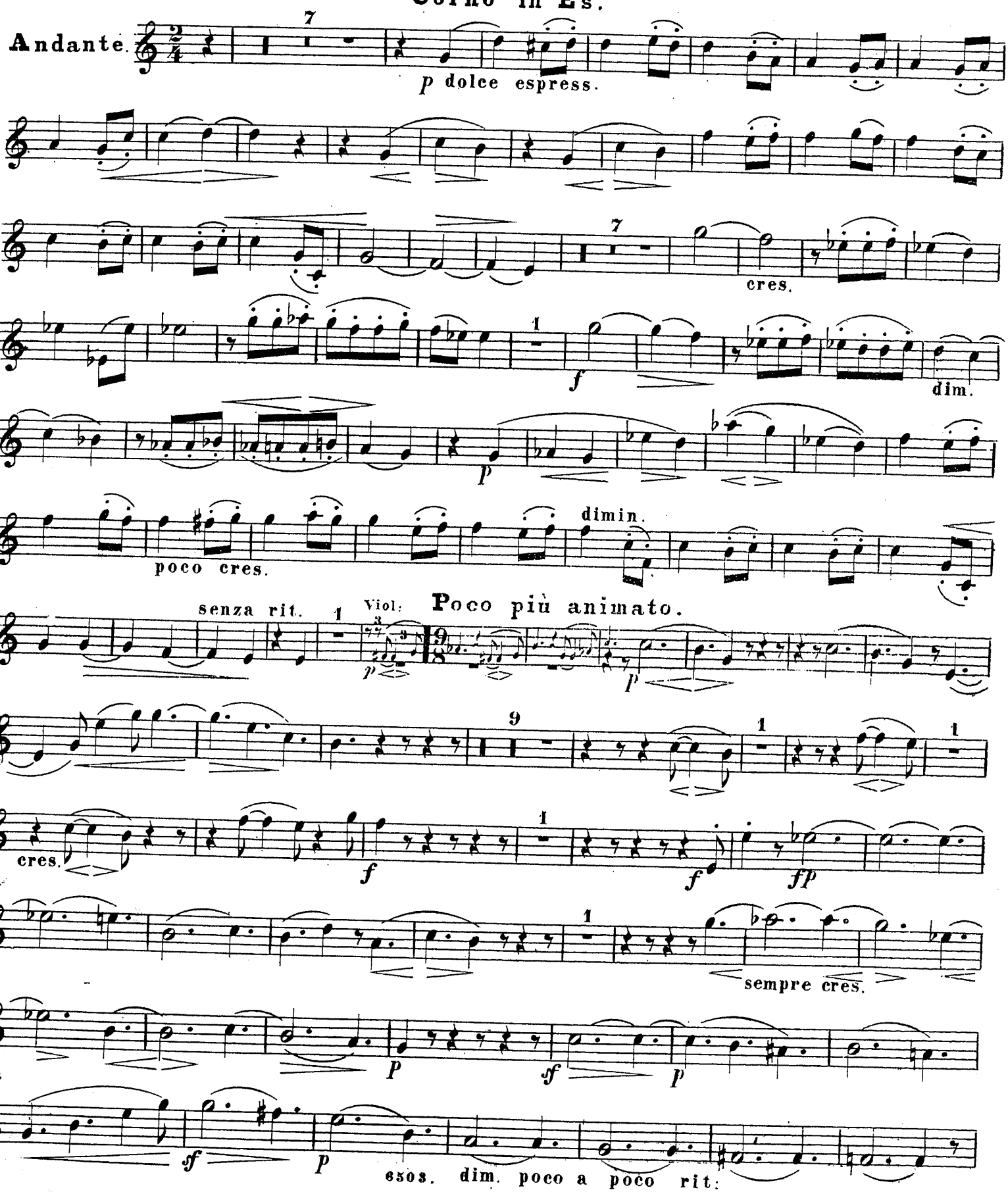
von

JOHANNES BRAHMS

Op: 40.

Bonn, bei N. Simrock.

Corno in Es.



mm 7510.2804

Corno in Es.

Tempo 1º.

p dol:

poco cres. dimin.

Poco più animato.

p

sempre cres - - - - cen - - - do

sf *p* *f*

p dim. poco a poco rit. *pp*

Tempo 1º.

espress. sempre cres.

poco cres. ad lib.

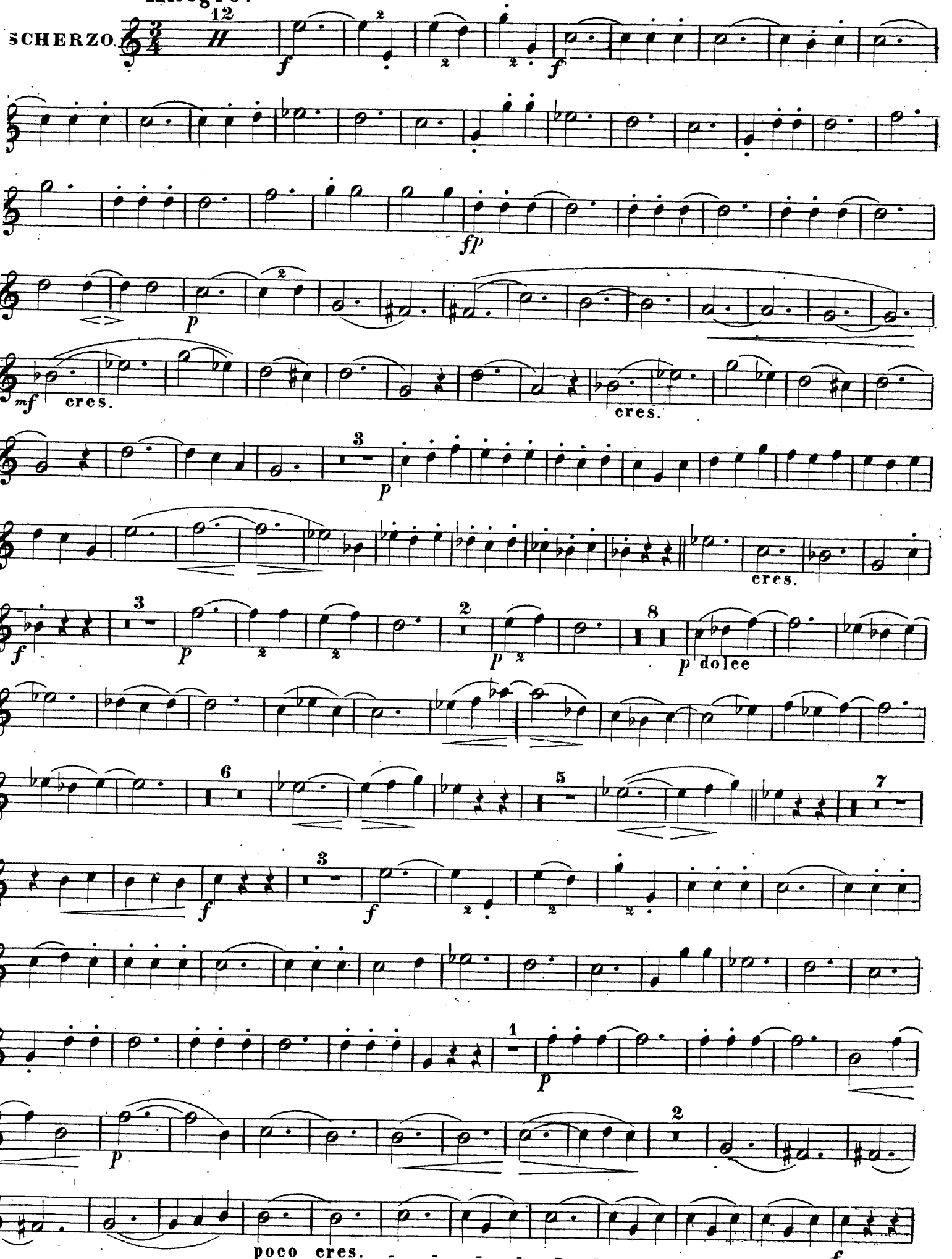
un poco animato poi a poi *f*

ad lib. poco a poco dim. e

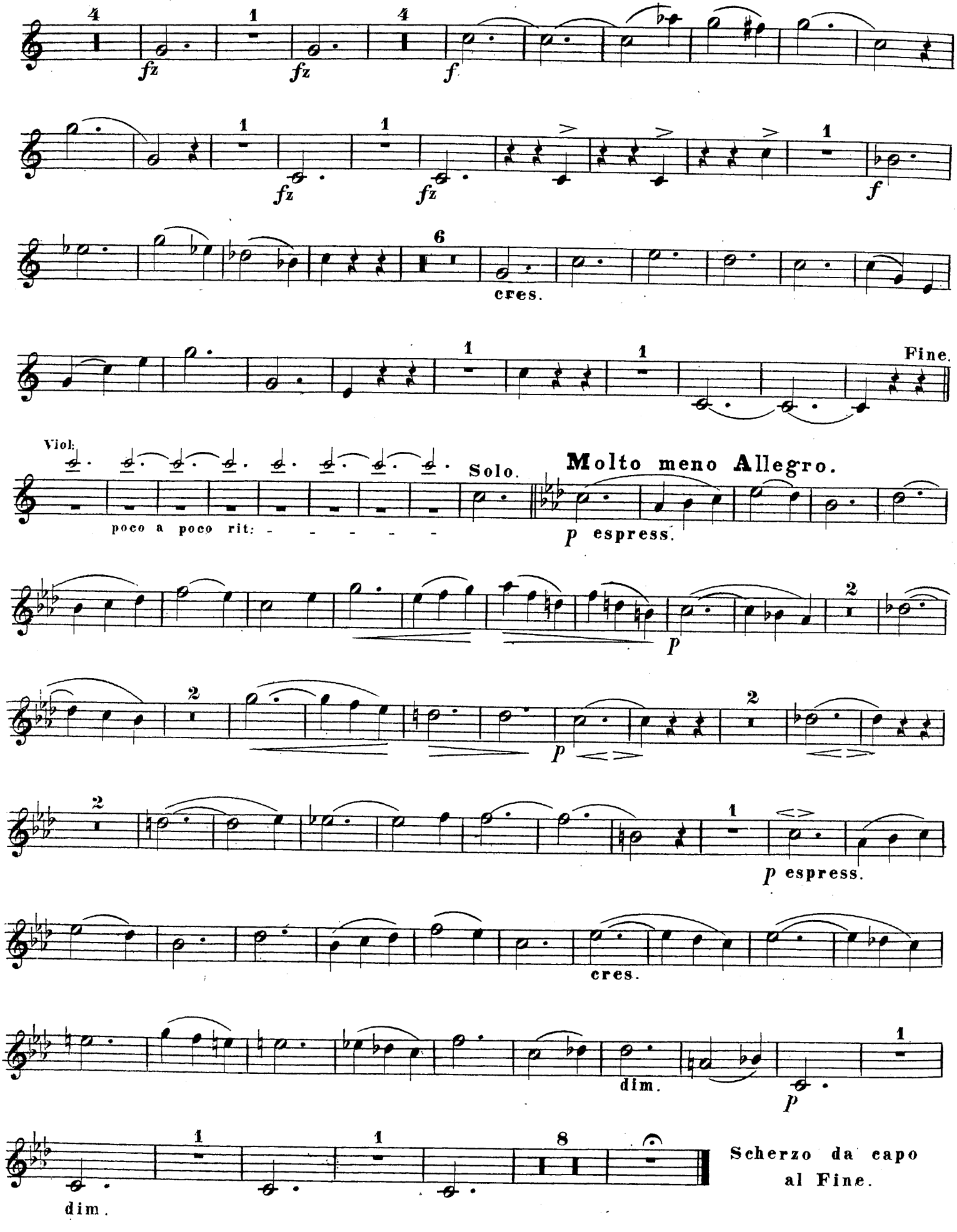
più dolce

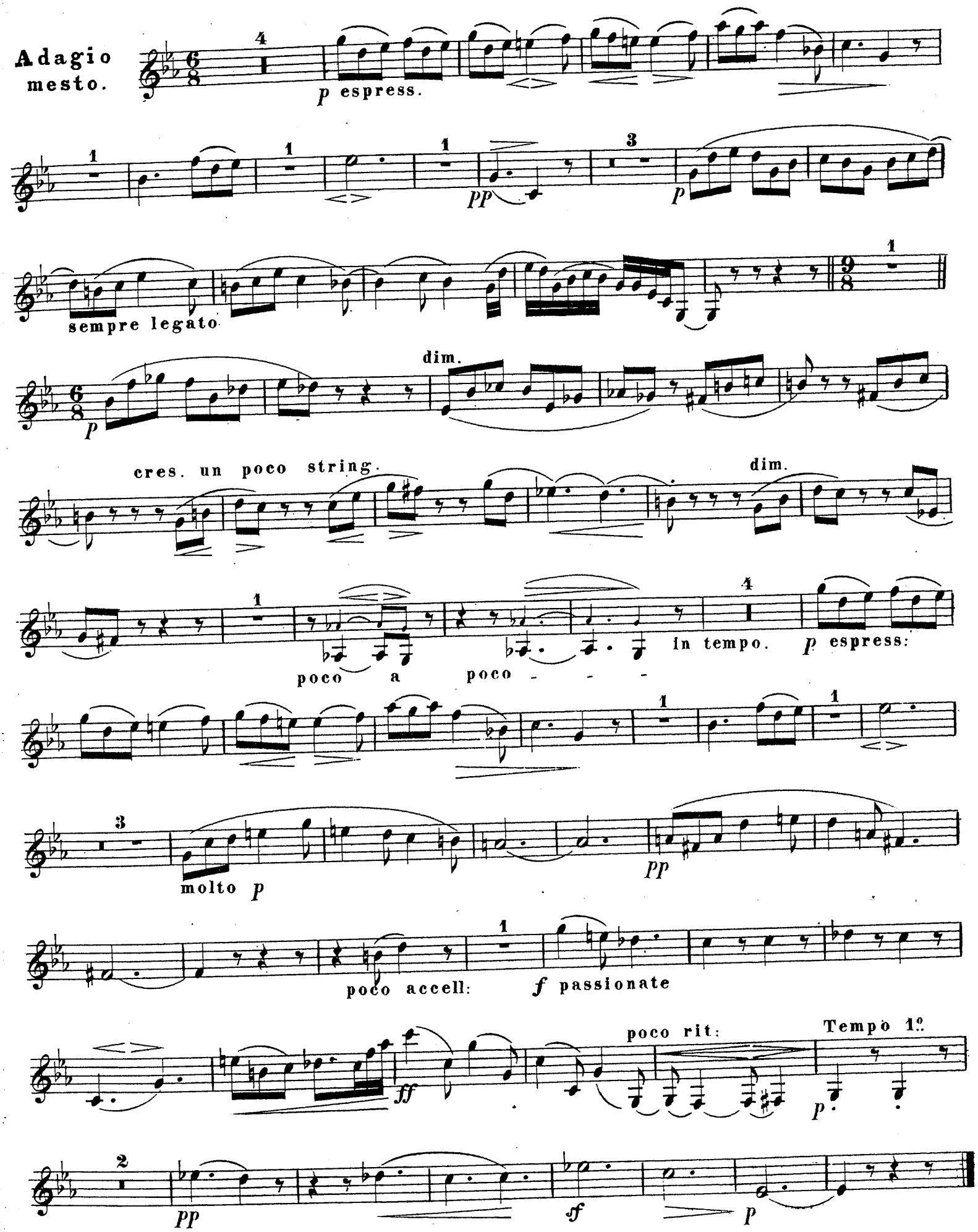
Allegro.

SCHERZO.



Corno in Es.

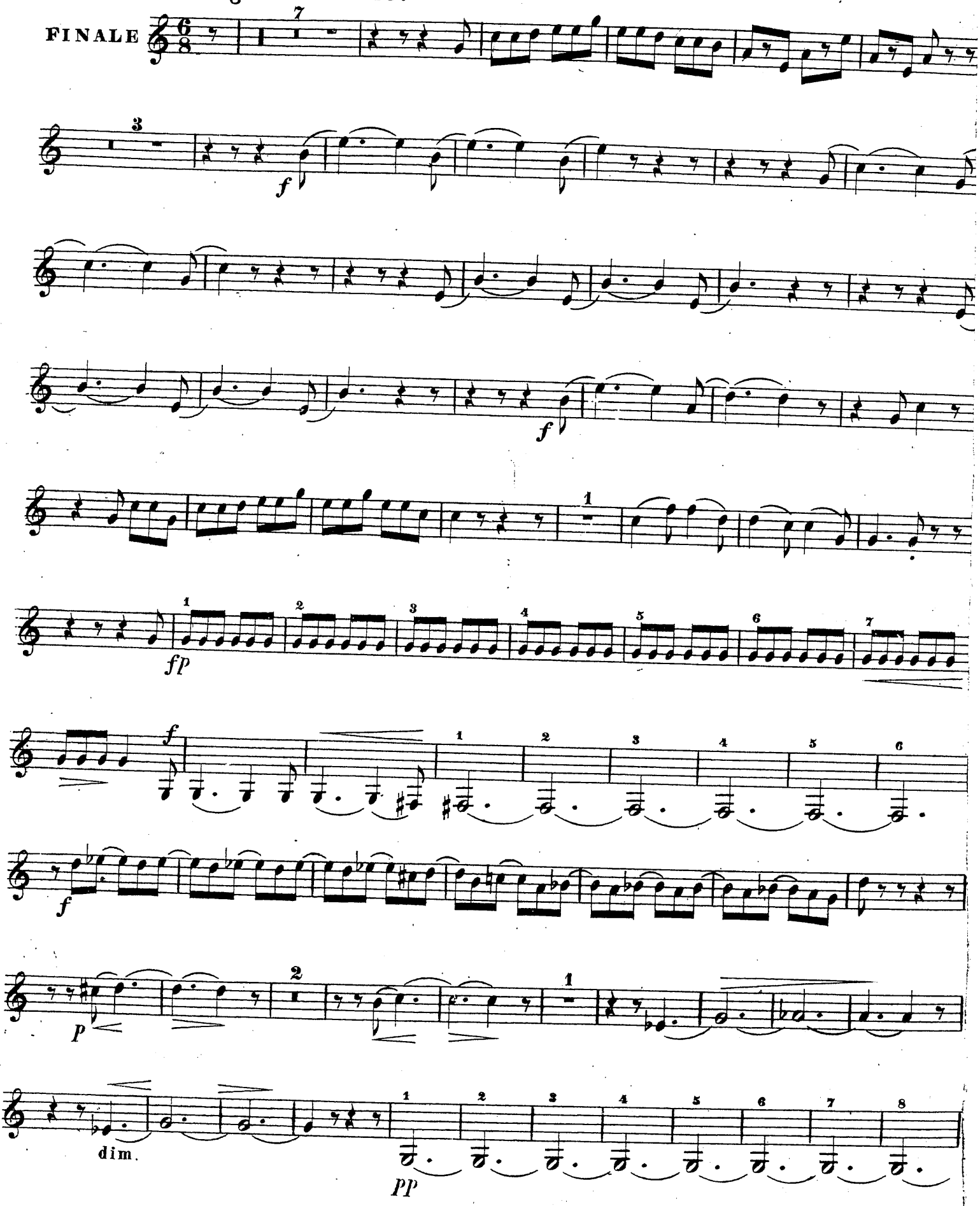

fz
fz
f
fz
fz
f
cres.
Fine.
Viol.
Solo.
poco a poco rit:
Molto meno Allegro.
p espress.
p
p
p espress.
cres.
dim.
p
dim.
Scherzo da capo al Fine.

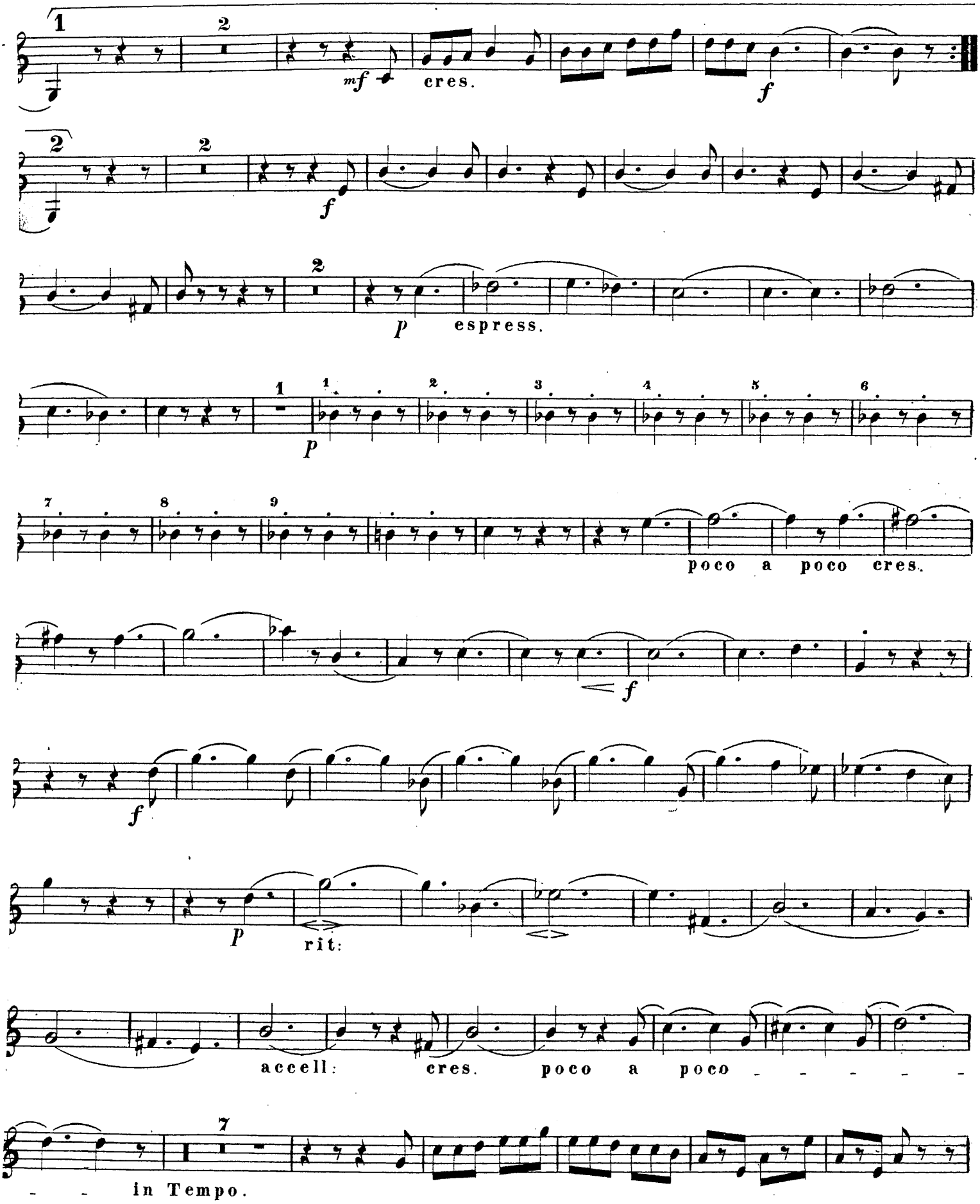
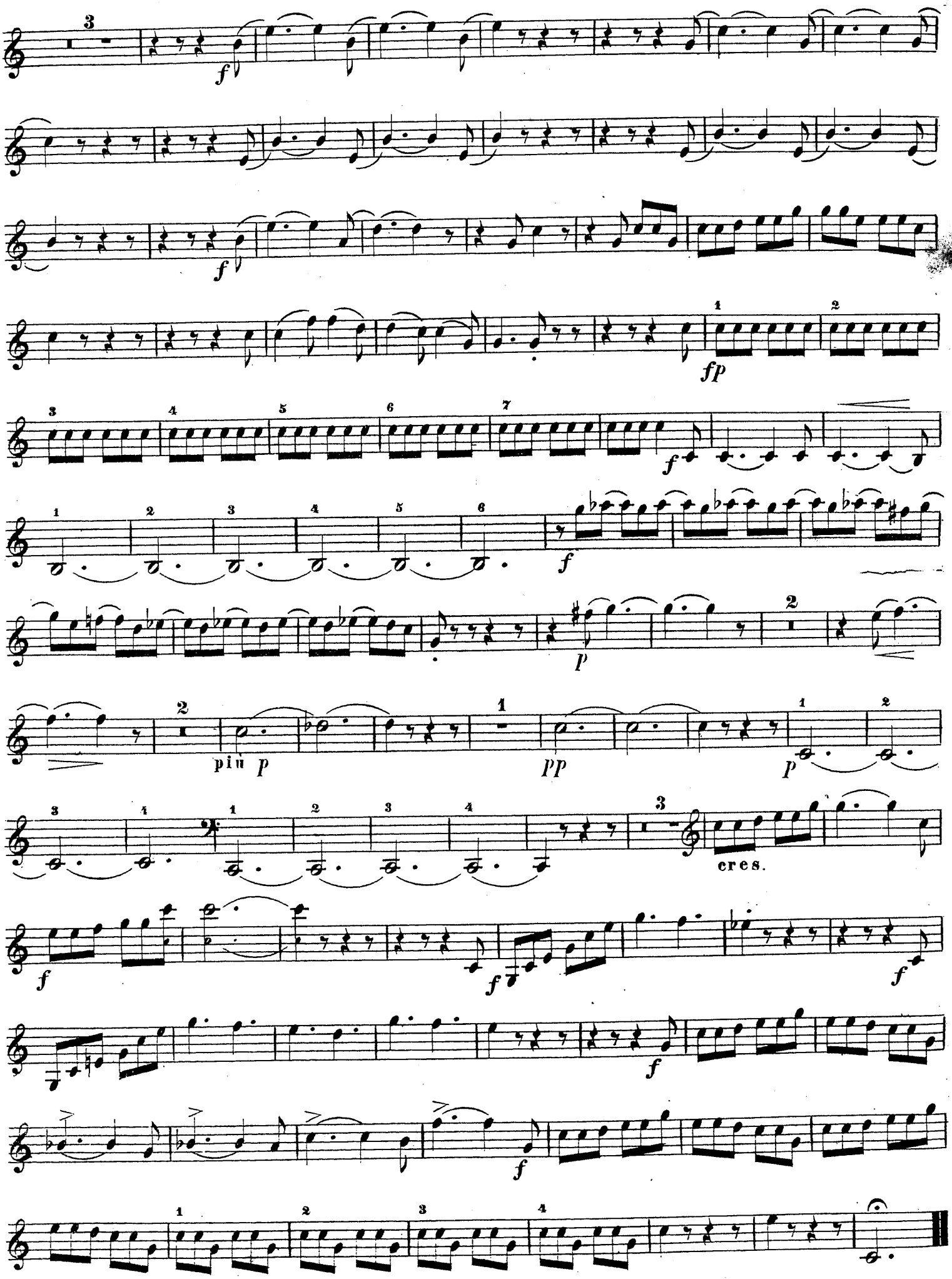

Adagio mesto.
p espress.
pp
p
sempre legato
dim.
p
cres. un poco string.
dim.
poco a poco - - -
in tempo.
p espress:
molto p
pp
poco accell:
f passionate
poco rit:
Tempo 1º
ff
p
pp
sf
p

Corno in Es.

Allegro con brio.

FINALE




1
2
mf
cres.
f
2
2
f
2
p
espress.
1
1
2
3
4
5
6
p
7
8
9
poco a poco cres.
f
f
p
rit:
accell:
cres.
poco a poco
7
in Tempo.

Corno in Es.