

3 Symphonies

Johan Joachim Agrell

(1701 - 1767)

Basso

Edited from manuscripts from Universitäts- und Landesbibliothek Darmstadt

Edition Adaludde

Symphony 1

D Major

1.

Allegro

Basso

6 6 6 7 7 6 7

5 5

6 7 6 5 6 6 6 5

6 6 6 4 5 3

6 5 6 5 6 6+6 # 5 # 6 4

6 5 #

35 # 6 6 40

45

50 55 6 6

p 60 7 7 f 65 6 6

7 5

70

6+ 6 7 / 5

75 *p* *f* 80

85

6

90 *p* 95 *f*

6 / 4

100

5 3 6 4 5 3 6 4 5 3 6 4

105 110

6 / 4

115

120 125

2.

Andantino Sotto Voce

Basso

The musical score is written for Bassoon in a single system with three staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is Andantino and the dynamics are Sotto Voce. The score includes dynamic markings *p*, *pp*, and *f*. Fingering numbers are provided for many notes, including triplets and slurs. Measure numbers 10, 15, and 20 are indicated at the start of their respective staves.

6 6 7 6 # 5 3 6 6

6 5 4 3 10 6 6 7 6 b7 7 6 6

15 pp 7 6 7 6 7 6 # b 4+ 6 6 7 20 f b 4 5 #

3.

Presto

Basso

5 6 5 6 10

6+ 7 5 # # 6 4 #

6 6 6 5 # # 6 5 6 5

5 4 # 4 #

3 40 3 45 50

f *f*

5

55 60

7 6 6 6 5

5 4 3

65 70

6 4 5 5 4 3 4 3 5

Symphony 2

F Major

1.

Allegro

Basso

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

7 6 5 6 7 6 5 4 5 4 3 4

6 4 4

2.

Andante

Basso

5 10 *p*

15

20 25 *p*

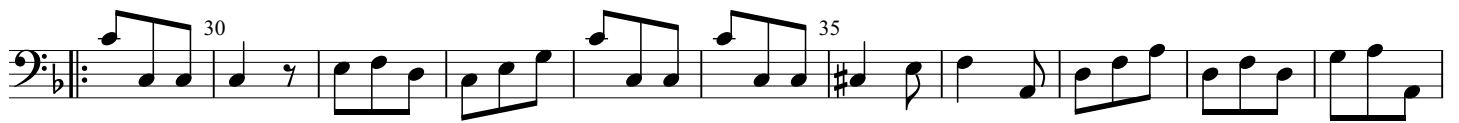
3.

Allegro

Basso 













Symphony 3

F Major

1.

Allegro

Basso

6 7 6 6 6 6 6 6
4 5 5

10 *p*
7 6 6_b

15 *f*
6 5 6_b 5 7 7 6 7 6
4 3 4 3 # 4 5

20 6 7 6
5

25 # # # 6 5 6 6 6 6 #
4 # 5

30 7 6 7 6 5 6
4 # 4

35

40 7 6 6 6 6
4 5 5

45 *p*
b7 6 6 6 6
5 5 5 5

50 *f*
6 6 6 5 6_b 5 7
4 3 4 3

55 b7 6 7
5

2.

Andante

Basso

p

6 5 7 6 5 7 7 7 8 7 7
4 3 4 3 6 5 5

7 6 6 5 5 6 6 6 5 6 5
5 4 4 6 5 4 4

6 7 6 5 6 7 6 7 5^b 6
4 5 4 3 4 5 4

6 6 7 7 7 7 4
5 5

7 9 6 6 6 6
5

3.

Presto

Basso

The musical score is written for Bassoon in 3/8 time, marked Presto. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various fingering techniques and dynamic markings. The first staff starts with a measure rest followed by eighth notes. The second staff continues with eighth notes and includes a fingering of 6 5 / 5 3. The third staff features a key signature change to two sharps (F# and C#) and includes a fingering of 5 3 / 6b 4. The fourth staff has a repeat sign and includes a fingering of 6 6b / 6b 6. The fifth staff has a fingering of 6 4 / 5 3. The sixth staff includes a dynamic marking of *p* and a fingering of 5 3 / 6 4. The seventh staff includes dynamic markings of *f* and *ff*, and a fingering of 6b 4 / b7 6b.

6 6 6 6 5 5 4 3 6 6

6 6 6 5 5 3 6 4 6 4 6 4

6 6 5 3 6b 4 b7 6+ 6 6

6 6b 6b 6 7 6 5 3

6 4 5 3 6 4 6 4

5 3 6 4 7 6 6 6 5 3 *p*

6b 4 b7 6b 6 6 6 5 5 4 3 6 *f* *ff*