



Jailton de Oliveira

CONCERTINO

for Violin and Symphony Orchestra

CONCERTINO

for Violin and Symphony Orchestra

INSTRUMENTATION:

2 FLUTES (Fl. I,II)
2 OBOES (Ob. I,II)
2 CLARINETS in Bb (Cl. Bb I,II)
2 BASSOONS (Bsn. I,II)
2 HORNS in F (Hn.F I,II)
2 TRUMPETS in C (Tpt.C I,II)
2 TROMBONES (Tbn. I,II)
1 TUBA (Tba.)

TIMPANI (Timp.)
TAM TAM (T.T.)
BASS DRUM (B.Dr.)

SOLO VIOLIN (Vln. Solo)

VIOLINS I, II (Vln. I,II)
VIOLAS (Vla.)
CELLOS (Vc.)
DOUBLE BASSES (D.B.)

Duration: ca. 12'30"

Instrumental Parts

for Violin and Symphony Orchestra

Solo Violin

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CONCERTINO for Violin and Symphony Orchestra

[illegible]

CONCERTINO for Violin and Symphony Orchestra

96 *mf* 3 *f* 6

101 *mp* 6 3 5 6

105 *f* *sf* *mf*

111 *f* *mp* *ff* 3 3

119 *mf* *ff* *alla corda* 3

125 *mf*

130 *ff* *mf*

135 *ff* *mf*

139 *f* *rall.* 3 *mp*

Detailed description: This page contains the musical score for measures 96 through 144 of the Concertino for Violin and Symphony Orchestra. The score is written for a single violin part. It begins at measure 96 with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score features a variety of musical elements, including eighth and sixteenth notes, triplets, and slurs. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *sf* (sforzando), and *rall.* (rallentando) are used throughout. The key signature changes to two flats (B-flat and E-flat) at measure 105. The score concludes at measure 144 with a final chord. The page number 3 is centered at the bottom.

CONCERTINO for Violin and Symphony Orchestra

144 **Lento.** (♩ = 56)

mf *f* *mp*

147 *mf* *f* *mf* *mp*

151 *mf* *f* *mf*

155 *f* *mp* *f*

158 *mp* *f* *mf*

163 *f* *mf*

170 *sf*

174 *ff*

178 *p espress.* *mp*

CONCERTINO for Violin and Symphony Orchestra

183 *8va* *pp* *p* *mp* *mf* *ff* *sf* *sf*

189 *pp* *ff* *sf* *sf* *pp* *mf* *sf* *f*

196 *mf* *f* *mp* **Largo. (♩ = 60)**

202 *con sordino* *p* *mp*

206 *senza sordino* *mf* *mp* *mf*

211 *f* *mp* *p* *mf*

216 *mp* *f* *mf*

219 *mp* *sf*

CONCERTINO for Violin and Symphony Orchestra

8^{va}-----

222 *p* *mp* *mf*

227 *sul sol*-----
mf espress. *sf* *mf* *mp*

234 *mf* *f* *mf*

237 *accel.*----- **Allegro Moderato. (♩ = 108)**
 3 2

246 *mf* *f*

250

254

258

264 *mf* *f* *mf* *f*

CONCERTINO for Violin and Symphony Orchestra

272 *mf* *f*

277 *ff*

283 *rall.* $\text{♩} = 63$

290 *f* *mf* *mp*

300 *mf* *sf* *mp* *mf*

308 *f* *mf*

313 *f* *mf* *accel.*

319 *f* **Tempo I.** ($\text{♩} = 108$)

CONCERTINO for Violin and Symphony Orchestra

323

326

330

337

344

349

354

5

mf

f

mf

f

sf

sf

sf

sf

ff

tr

3

Detailed description: This page contains the musical score for measures 323 through 354 of the Concertino for Violin and Symphony Orchestra. The score is written for a single violin part. Measures 323-325 show a series of eighth-note chords with accents. Measure 326 features a change to 2/4 time and continues with eighth-note chords. Measure 330 begins with a five-measure rest, followed by a melodic line in 3/4 time, marked *mf*. Measure 337 starts with a forte (*f*) melodic line, followed by a *mf* section and another *f* section. Measure 344 continues with a melodic line. Measure 349 starts with a *mf* melodic line, followed by a *f* section. Measure 354 begins with a *sf* melodic line, followed by a series of trills (*tr*) marked *sf*, then *ff*, and ends with a triplet of eighth notes.

CONCERTINO for Violin and Symphony Orchestra

365 *mp* *mf* *f*

371

375 *ff*

381 *cresc.* *ff* *fff*

The musical score consists of four staves of music. The first staff (measures 365-370) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents, starting at a mezzo-piano (*mp*) dynamic, moving to mezzo-forte (*mf*), and then fortissimo (*f*). The second staff (measures 371-374) continues the melodic line with triplets and accents. The third staff (measures 375-380) shows a change in texture with chords and a fortissimo (*ff*) dynamic. The fourth staff (measures 381-390) includes a crescendo (*cresc.*) leading to fortissimo (*ff*) and fortississimo (*fff*) dynamics, with various rhythmic patterns and slurs.

for Violin and Symphony Orchestra

Flutes I.II

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CONCERTINO for Violin and Symphony Orchestra

94 **2** **4** **3**

105 *mp* *p*

111 *mp* *mp* *f* *mf* *mp*

122 *f* *p*

132 *frullati* *mp* **3** *rall. -----*

142 **Lento. (♩ = 56)** **2** **2** **2**

150 **2**

157 **2** **2** **6**

169 **3** **2**

177 **5** **3** **4** **2**

192 **3** **2** **2** **2**

202 **18** *mp* *ppp*

CONCERTINO for Violin and Symphony Orchestra

224 *mp* *mf*

228 *p* *pp* *mp* < >

235 *p* < > *mp* *accel.* -----

239 *f*

242 *ff* **Allegro Moderato.** (♩ = 108) **4**

249 **6** **4**

263 *f* *mf* *mp* **3** **2**

272 *f* *p*

278 *mf* *mf* **2**

288 *p* *rall.* ----- **13** **5**

312 **6** **Tempo I.** (♩ = 108) *unis.; frullati* *mf*

CONCERTINO for Violin and Symphony Orchestra

324

331

337

344

352

361

366

375

384

mp

mp

ff

mp

p

unis.

pp

mp

f

ff

mf

mp

mf

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Oboes I.II

Sostenuto. (♩ = 72)

f *mf subito* *mf*

11 *div.* *mp* *mf* *unis.*

18 *mf*

24 *5* *mf* *accel.* *Allegretto.* (♩ = 100) *15*

48 *2* *4* *rall.* (♩ = 63) *2* *pp*

60 *2* *3* *pp* *2*

71 *pp* *p* *f* *unis.*

80 *accel. molto* *Tempo I.* (♩ = 100) *3* *mp*

89 *mf* *2*

97 *4* *4* *mp*

CONCERTINO for Violin and Symphony Orchestra

108 **2** *unis.* *mf*

114 **3** *mp* *f* *mf* *mp* *f*

123 **3** *p* *mp*

134 **3** *rall.* **2**

144 **Lento.** ($\text{♩} = 56$) **2**

152 **2**

159 **2** **2** **6**

171 **3** **2** **5** **3**

185 **4** **2** **3** **2**

197 **Largo.** ($\text{♩} = 60$) **2** **23** **3** **3** **3** *mp*

226 **3** **3** **3** *mf* *p* *tr*

CONCERTINO for Violin and Symphony Orchestra

232 *pp* *mp* *p* *mp* *3* *3* *3*

238 *mp* *accel.* *f* *3* *3*

242 *ff* **Allegro Moderato.** ($\text{♩} = 108$) *4*

249 *6* *5*

264 *mp* *f* *3* *2*

273 *p* *5*

284 *mf* *p* *rall.*

293 $\text{♩} = 63$ *13* *5* *6 accel.*

320 **Tempo I.** ($\text{♩} = 108$) *6* *5* *unis.* *mf*

334 *p subito* *mp* *ff* *2* *3* *3*

344 *mp* *p*

CONCERTINO for Violin and Symphony Orchestra

352 *unis.* *mp* *pp* *mp* *2* *3*

361 *f* *3* *ff* *3* *3* *3* *mf* *3* *3*

367 *2* *mp* *2*

377 *mf* *2*

385

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Clarinets in B $\flat$ I.II

Sostenuto. ($\text{♩} = 72$)

2

f

div.

mp

7

f

unis.

mp

3

16

mf

mp

23

2

mf

accel. - - - -

32

Allegretto. ($\text{♩} = 100$)

15

2

4 *rall.* - - - $\text{♩} = 63$

56

2

3

pp

67

pp

p

75

accel. molto - - - -

f

mp

83

Tempo I. ($\text{♩} = 100$)

2

unis.

mp

91

2

4

mf

CONCERTINO for Violin and Symphony Orchestra

102 *mp* **3**

109 *p* *mp* *mf* *f* **3**

119 *mp* *f* **2** **3** *p*

130 *mp* **2**

139 *mf* *rall.* *Lento.* ($\text{♩} = 56$) **2**

147 **2**

154 **2** **2**

161 **2** **6**

172 **3** **2** **5** **3** **4**

189 **2** **3** **2** **2**

199 *pp* *mp* *p* *pp* *Largo.* ($\text{♩} = 60$)

CONCERTINO for Violin and Symphony Orchestra

205 *unis.* *div.* **2**
p *mp* *fp* *p*

212 **3**
unis. *mp senza cresc.*

222 **3** **3** **3** **2**
pp *mf*

230 *unis.* **2**
p *mp* *p* *pp* *p* *mp*

238 *accel.*
f

243 *Allegro Moderato.* (♩ = 108) **4** **6**
ff

258 **5** **3** **3** **3**
mp

270 *f* *p*

279 **4**
mp

288 *rall.* **3** **13** **5**
♩ = 63

CONCERTINO for Violin and Symphony Orchestra

312 *accel.* ----- **Tempo I.** (♩ = 108)

6 6 7

334 3 *tr* *tr* *mp* *ff*

344 2 *mp* *p* *mp*

353 2 *tr* *unis.* *f* 3

366 *tr* 2 *p* *mp*

375

380 2 *mf*

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Bassoons I.II

Sostenuto. (♩ = 72)

2

f *mf subito* *mp*

8

mp *mf*

15

2

mf

21

3 3

accel. ----- **Allegretto.** (♩ = 100)

26

15

47

2 4 *rall.* -- ♩ = 63

pp

58

4 2

pp *pp*

70

p

78

mf *f* *mf* *mp*

accel. molto ----- **Tempo I.** (♩ = 100)

84

CONCERTINO for Violin and Symphony Orchestra

91 *mf*

102 *mp*

109 *p* *mf* *f*

118 *mp* *f*

129 *p* *rall. -----*

142 *Lento. (♩ = 56)*

150

157

169

177

192 *Largo. (♩ = 60)*

CONCERTINO for Violin and Symphony Orchestra

202 *mp* *senza cresc.* *mp* *p*

215 *mp* *mf* *mp* *mp*

222 *pp* *mp* *p*

230 *mp* *p* *pp* *p*

236 *mp*

240 *accel.* *f*

Allegro Moderato. (♩ = 108)

244 *ff*

258 *f* *mp*

267 *f* *f*

276 *p* *mp*

CONCERTINO for Violin and Symphony Orchestra

287 *rall.* $\text{♩} = 63$

4 13 5

p

312 *accel.* *Tempo I.* $\text{♩} = 108$

6 6

327 7 8

mp

347

p *mp*

355

mf *f*

364

p *mp*

374

mf

382

mp *mf*

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Horns in F I.II

Sostenuto. (♩ = 72)

2 *f* *div.* *mp* 2

10 *mp* 2

18 *unis.* *mf*

24 *accel.* ----- *Allegretto.* (♩ = 100) 13

45 *mf* 2 *I.* 3 *mp*

53 *rall.* ----- ♩ = 63 7 9

73 2 2

81 *accel. molto* ----- *Tempo I.* (♩ = 100) *a 2* *mp* *mf*

89 2 *unis.* 2 *mf*

97 3 4 *mp*

CONCERTINO for Violin and Symphony Orchestra

108 *p* *mp* 4

118 *p* 2 *f* 6

132 5 3 2 *rall.* -----

144 *Lento.* (♩ = 56) 2

152 2

159 2 2 6

171 3 2 5 3

185 4 2 3 2

197 *Largo.* (♩ = 60) 2 26 *p*

230 *mp* *p* 3

238 *mf* *f* *f* *sf* *accel.* -----

CONCERTINO for Violin and Symphony Orchestra

Allegro Moderato. (♩ = 108)

244 **ff** 4 6

258 5 **p** **f** **mf**

269 2 **f** **p**

277 5 **mp**

290 *rall.* 2 13 5

313 *accel.* ----- **Tempo I.** (♩ = 108) 6 6 7

335 13 **mf** 2 **mp** 2

355 3 **pp** **mp** **f** **mf**

367 **p** **mp** 3 3 4 3

377 **mf** **mp**

384 **mf**

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Trumpets in C I.II

Sostenuto. (♩ = 72)

2

5

11

4

2

3

23

6

2

accel. ----- *Allegretto.* (♩ = 100)

I. *con sordino* (straight)

mp

36

II. *con sordino* (straight)

I.

mf

a 2

mf

46

2

I. *senza sordino*

mp

53

rall. ----- ♩ = 63

7

9

2

75

2

2

accel. molto -----

83

Tempo I. (♩ = 100)

3

6

2

97

4

5

a 2 (senza sord.)

p

110

mf

4

2

p

CONCERTINO for Violin and Symphony Orchestra

122 *f*

129 *rall.* -----

144 *Lento.* (♩ = 56)

150

157

169

177

192 *Largo.* (♩ = 60)

202 *accel.* ----- *Allegro Moderato.* (♩ = 108)

257

268 *mf* *f* *frullati*

CONCERTINO for Violin and Symphony Orchestra

276

p

mp

2

277

rall.

3

13

5

312

accel.

6

Tempo I. ($\text{♩} = 108$)

6

327

7

16

2

mp

355

3

pp

mp

mp

f

mf

366

p

mp

3

3

4

376

3

3

mf

mp

383

mf

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Trombones I.II

Sostenuto. (♩ = 72)

2 5

f

11 4 2 3

22 6 *accel.* ----- *Allegretto.* (♩ = 100)

mp

35 II. I. 4

mp

48 2 3 *rall.* ----- ♩ = 63 7

mp

62 9 2

77 *accel. molto* ----- *Tempo I.* (♩ = 100)

2 2 3

87 6 2 4

101 5 *a 2*

p

111 4 2

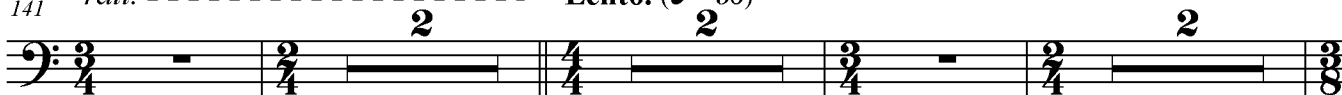
mp *p* *mp*

CONCERTINO for Violin and Symphony Orchestra

124



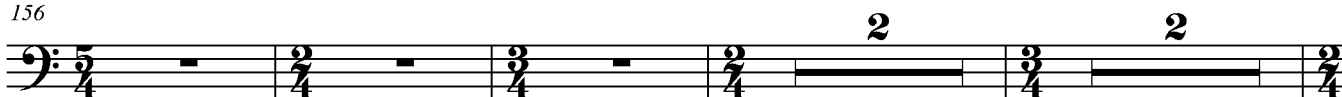
141 *rall.* ----- *Lento.* (♩ = 56)



149



156



163



175



190

Largo. (♩ = 60)



201

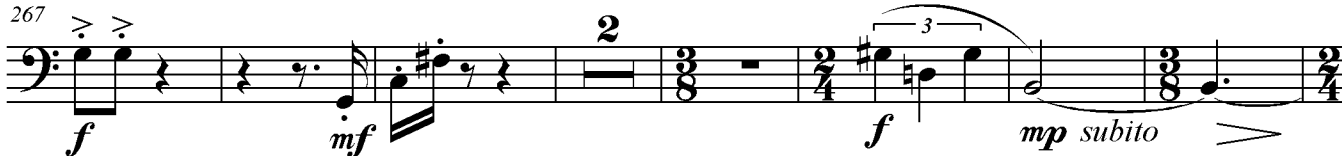
accel. ---- *Allegro Moderato.* (♩ = 108)



256



267



276



CONCERTINO for Violin and Symphony Orchestra

290 *rall.* ----- $\text{♩} = 63$

313 *accel.* ----- Tempo I. ($\text{♩} = 108$)

334

358

369

379

mp

f

p

mp

mf

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Tuba

Sostenuto. (♩ = 72)

2

f

5

11

4

2

3

23

accel. ----- *Allegretto.* (♩ = 100)

6

10

mf

mf

45

2

2

mf

mp

53

rall. ----- ♩ = 63

2

7

9

2

75

accel. molto ---

2

2

83

Tempo I. (♩ = 100)

3

6

2

97

4

5

2

111

4

2

mp

p

mp

123

5

5

CONCERTINO for Violin and Symphony Orchestra

138 *rall.* ----- **Lento.** (♩ = 56)

147

154

161

172

189

199 **Largo.** (♩ = 60) *accel.* --- **Allegro Moderato.** (♩ = 108)

250

265

273

287 *rall.* ----- ♩ = 63

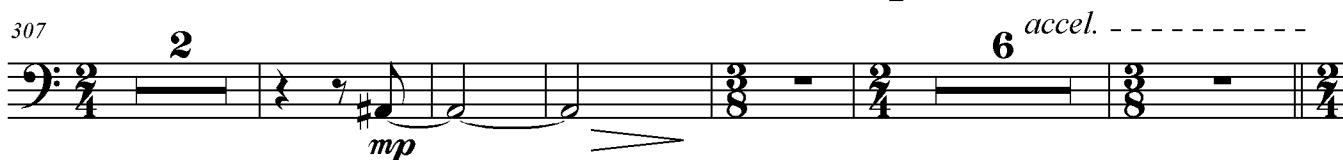
f *mp subito* *p* *mf*

CONCERTINO for Violin and Symphony Orchestra

295



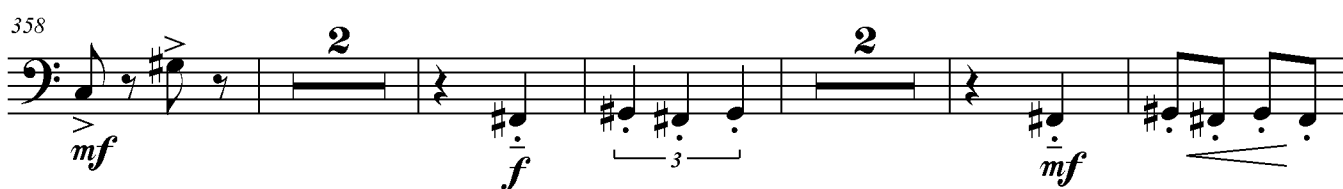
307



320 **Tempo I.** (♩ = 108)



358



367



373



382



CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Timpani

Sostenuto. (♩ = 72)

2 5

f

11 4 2 3

accel. ----- *Allegretto.* (♩ = 100)

22 6 2 15

rall. ----- ♩ = 63

48 2 4 7

63 9 2

accel. molto ----- *Tempo I.* (♩ = 100)

78 2 2 3

87 6 2 4

101 5 2

112 *tr* *tr* 2 2 *p* *mp* *p* *mp*

123 5 5

CONCERTINO for Violin and Symphony Orchestra

138 *rall.* ----- **Lento.** (♩ = 56)

147

154

161

172

189

199 **Largo.** (♩ = 60) *accel.* ---- **Allegro Moderato.** (♩ = 108)

250

265 *mp* *f* *p* *mf*

273 *f* *rall.* ---- ♩ = 63

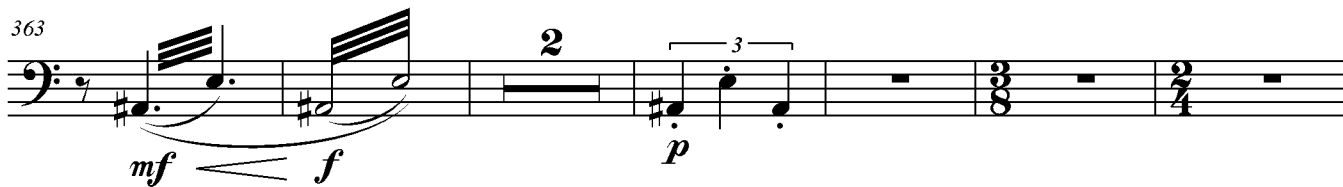
307 *accel.* ----- **Tempo I.** (♩ = 108)

CONCERTINO for Violin and Symphony Orchestra

326



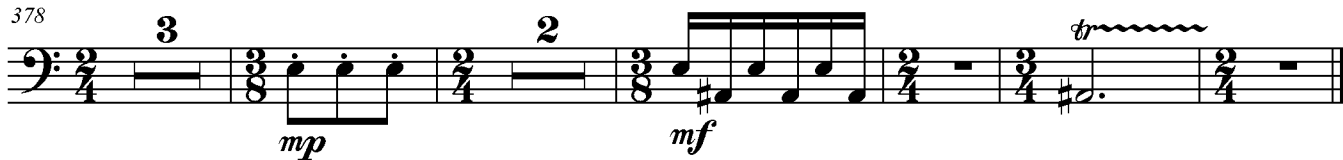
363



371



378



CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Tam Tam

Sostenuto. (♩ = 72)

2 6 4

15

2 3 6

29 *accel.* ----- *Allegretto.* (♩ = 100)

2 15 2

51 *rall.* ----- ♩ = 63

4 7 9

73

2 2

81 *accel. molto* ----- *Tempo I.* (♩ = 100)

2 3 6

94

2 4 5

108

2 *tr* *p* *mp*

117 *tr* *p* *mp*

4 4

132 *rall.* -----

5 3 2

CONCERTINO for Violin and Symphony Orchestra

144 **Lento.** (♩ = 56)

152

159

172

189

199 **Largo.** (♩ = 60) *accel.* --- **Allegro Moderato.** (♩ = 108)

250

273

281

293 ♩ = 63

305

CONCERTINO for Violin and Symphony Orchestra

313 *accel.* ----- **Tempo I.** (♩ = 108)

6 6 7 16

351

17 7 3

381

2

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Bass Drum

Sostenuto. (♩ = 72)

2 6 4

15

2 3 6

29 *accel.* ----- **Allegretto.** (♩ = 100)

2 15 2

51 *rall.* ----- ♩ = 63

4 7 9

73

2 2

81 *accel. molto* ----- **Tempo I.** (♩ = 100)

2 3 6

94

2 4 5

108

2 19 5

137 *rall.* ----- **Lento.** (♩ = 56)

3 2 2

147

2

154

2 5 2 2 2

The image displays a series of musical staves for a Bass Drum part. Each staff begins with a measure signature (e.g., 2/4, 3/4, 4/4, 3/8) and contains rhythmic notation represented by horizontal lines with vertical stems. Above the staves, various tempo markings and metronome markings are provided: 'Sostenuto.' (♩ = 72), 'Allegretto.' (♩ = 100), 'Tempo I.' (♩ = 100), and 'Lento.' (♩ = 56). Additionally, there are markings for 'accel.' (accelerando) and 'rall.' (ritardando). Numerical values (2, 3, 4, 5, 6, 7, 9, 15, 19) are placed above the staves, likely indicating the number of measures or beats for specific rhythmic figures. The staves are numbered 15, 29, 51, 73, 81, 94, 108, 137, 147, and 154, indicating the measure numbers where each staff begins.

CONCERTINO for Violin and Symphony Orchestra

163

177

192

244

253

263

293

320

352

378

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Violins I

Sostenuto. (♩ = 72)

mp *f* *mf* *f* *mf*

10 *mp*

16 *mf*

29 *accel.* *Allegretto.* (♩ = 100) *mp*

35 *mf*

46 *mp*

52 *rall.* (♩ = 63) *col legno* *p* *mf* *p*

62

77 *accel. molto* *Tempo I.* (♩ = 100)

87 *arco* *mp* *mf*

CONCERTINO for Violin and Symphony Orchestra

94

f *mp*

100

p

105

mp

111

mf *p subito*

117

f *mp* *mf*

125

mp *mf* *mp*

135

mf *rall.* -----

Lento. (♩ = 56)
con sord.

144

p *div.* *mp* *p*

149

pp *p*

156

mp *mf*

163

mp *sul pont.* *mf*

CONCERTINO for Violin and Symphony Orchestra

172 *mp* *f* *mf* *pp*

181 *p* *ppp* *p* *mf*

188 *mp* *ppp* **Largo.** (♩ = 60)

201 *accel.* - - - **Allegro Moderato.** (♩ = 108) *senza sord. ; modo ord.* **42** *f*

246 *mp* *mf* *mp* *mf*

257 *f*

265 *mp* *mf* *sf*

272 *f* *pizz.* *mf* *f*

281 *arco* *mp*

288 *rall.* - - - ♩ = 63 **3** **13** **5**

CONCERTINO for Violin and Symphony Orchestra

313 *accel.* ----- **Tempo I.** (♩ = 108) *6* *2* *simile*

326 *mf*

333 *mp*

342 *ff* *pp* *p*

352 *mf*

357 *cresc.* ----- *f*

362 *ff* *mf* *5* *p*

369 *mp* *2* *mf*

377 *3*

382 *2*

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Violins II

Sostenuto. (♩ = 72)

10 16 29 35 46 51 60 75 83

Allegretto. (♩ = 100)

rall. (♩ = 63)

Tempo I. (♩ = 100)

col legno *arco*

mp *f* *mf* *p* *mf* *p* *mp*

CONCERTINO for Violin and Symphony Orchestra

91

96

101

107

112

117

125

133

141 *rall.* ----- *Lento. (♩ = 56)* *con sord.* *div.*

148

156

mf *f* *mp* *p* *mf* *mp* *f* *mp* *mf* *mp* *p* *mf* *pp* *mp* *p*

p subito

CONCERTINO for Violin and Symphony Orchestra

163 *sul pont.*

mp *mf*

172 *mp* *f* *pp*

181 *p* *ppp* *mf* *mp*

190 *ppp* **Largo.** (♩ = 60)

202 *accel.* ----- **Allegro Moderato.** (♩ = 108)
senza sord. ; modo ord.

248 *mf* *mp* *mf*

258 *mf* *mp* *mf* *sf*

264 *f* *mp* *mf* *sf*

272 *f* *pizz.* *mf* *f*

280 *arco* *mp*

CONCERTINO for Violin and Symphony Orchestra

286 *rall.* ----- $\text{♩} = 63$
3 13

306 *accel.* ----- **Tempo I.** ($\text{♩} = 108$)
5 6 2
mf

323 *simile*

329 *mp*

336 *ff*

345 *pp* *p* *mf*

355 *cresc.* -----

360 *f* *ff*

364 *mf* 5 *p* *mp*

371 2 *mf*

379 2 3

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Violas

Sostenuto. (♩ = 72)

6 *f* *mf* *mp*

14 *mf*

23 *mf* *accel.* *Allegretto.* (♩ = 100) *mp*

35 *mf*

47 *mp* *rall.*

55 ♩ = 63 *col legno* *p* *mf* *p*

63 9 2

78 *accel. molto* *Tempo I.* (♩ = 100) 2 3 2

89 *arco* *mp* *mf*

CONCERTINO for Violin and Symphony Orchestra

94

f *mf*

102

mp

109

mf

114

p subito *f*

121

mp *mf* *mp*

129

mf *mp*

139

mf *rall.* *Lento.* (♩ = 56)

147

154

161

172

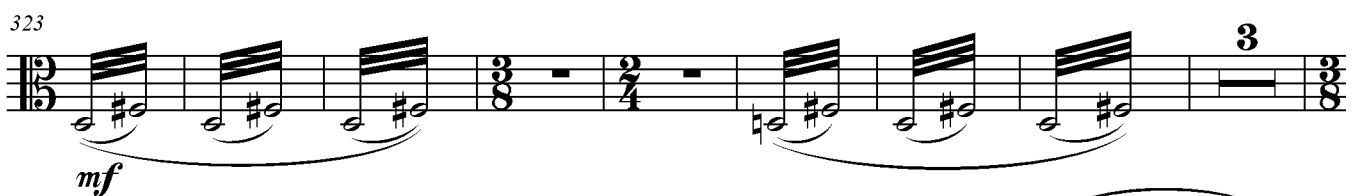
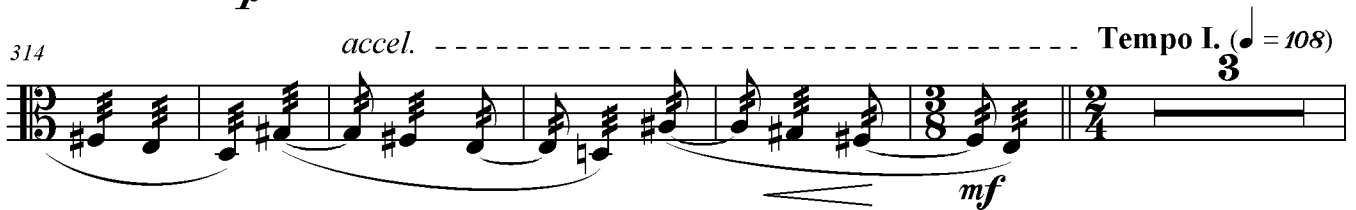
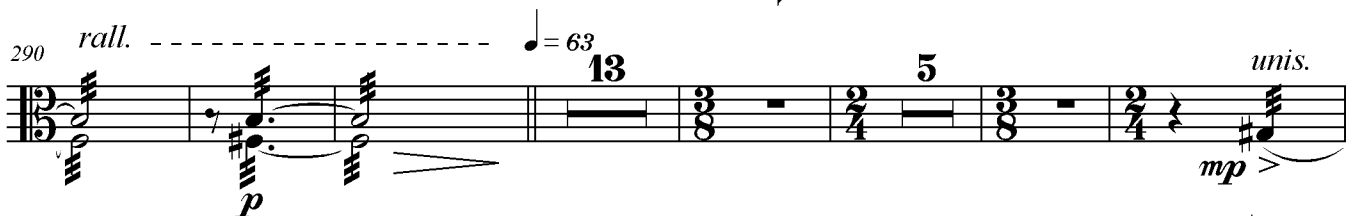
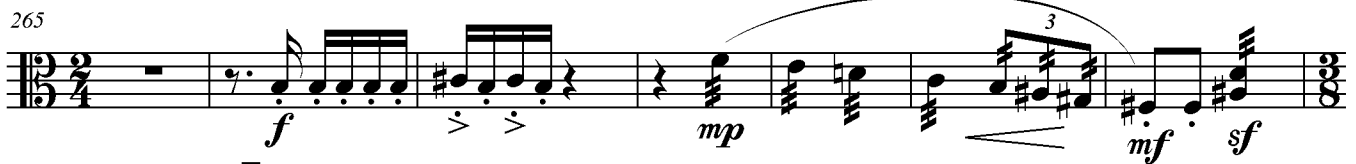
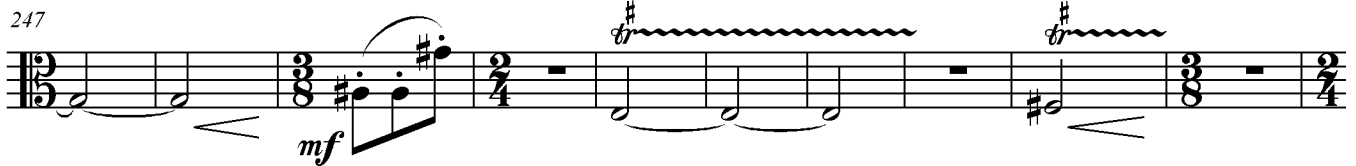
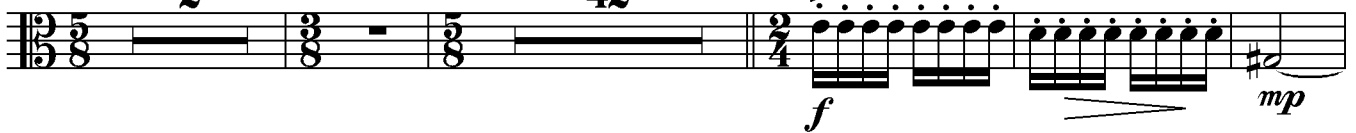
3 2 5 3 4

CONCERTINO for Violin and Symphony Orchestra

189



199 **Largo.** (♩ = 60) *accel.* ----- **Allegro Moderato.** (♩ = 108)



CONCERTINO for Violin and Symphony Orchestra

342 *ff* *mp* 2

349 *p* *mf* 3

356 3

365 *mp* *mf* *p* 2 *mp*

374 2 *mf*

382

This musical score is for the Concertino for Violin and Symphony Orchestra, specifically measures 342 through 382. The music is written for a single staff in bass clef, with a key signature of one sharp (F#). The time signature is 2/4. The score is divided into six systems, each starting with a measure number. The first system (342-349) begins with a fortissimo (ff) dynamic, followed by a mezzo-piano (mp) dynamic and a second measure. The second system (349-356) starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic and a third measure. The third system (356-365) begins with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a second measure. The fourth system (365-374) starts with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic and a second measure. The fifth system (374-382) begins with a mezzo-forte (mf) dynamic and a second measure. The sixth system (382) is a single measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Cellos

Sostenuto. (♩ = 72)

6

12

23

31

42

50

59

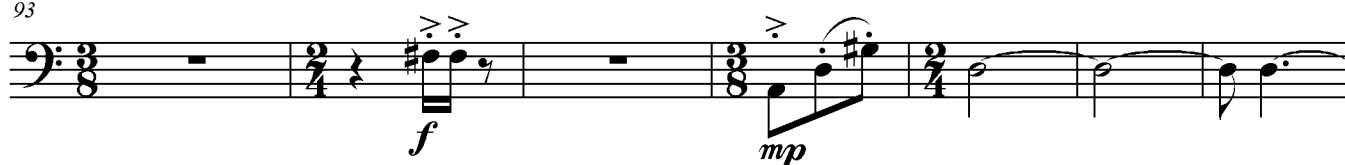
73

83

Tempo I. (♩ = 100)

CONCERTINO for Violin and Symphony Orchestra

93



100



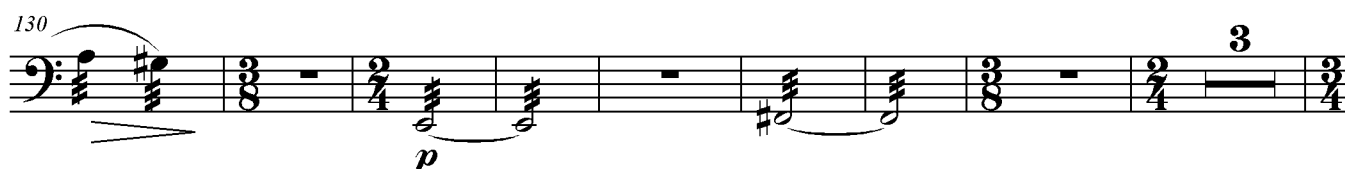
110



119



130



141



147



154



161



172



189



CONCERTINO for Violin and Symphony Orchestra

199 **Largo.** (♩ = 60) **42** *accel. ----- Allegro Moderato.* (♩ = 108) *arco ; modo ord.*

247 *mp* *mf*

256 *f* *mp*

263 *f* *mp* *f* *mp*

270 *mf* *mf* *f*

277 *mf* *arco* *mf*

287 *rall. -----* ♩ = 63 **3** **13** **5**

312 *mp* *mp* *accel. -----*

320 **Tempo I.** (♩ = 108) *mf*

328 *sf* *mp*

CONCERTINO for Violin and Symphony Orchestra

336 *pizz.* *mf* *mp* *arco* *mp*

344 *p* *mp* *2*

355 *mf* *f* *3* *2*

365 *mf* *p* *mf sempre*

373

381

CONCERTINO

for Violin and Symphony Orchestra

Jailton de Oliveira

Double Basses

Sostenuto. (♩ = 72)

6

16

29

37

47

55 ♩ = 63

62

78

86

mp *f* *mf*

mp *mf*

mf *pizz.*

accel. *Allegretto.* (♩ = 100) *arco; div.* *p*

unis. *mf*

rall. *3*

mp *mf*

pizz. p *mp* *p*

9 *2*

accel. molto *Tempo I.* (♩ = 100) *arco* *mp*

CONCERTINO for Violin and Symphony Orchestra

94 *f* *mp* *p*

103 *mp* 2

112 *mf* 2 *f* *mp*

122 3 *mf* *p* *sul pont.*

132 3 *p* *rall.* *pizz. mf* *p*

144 **Lento.** (♩ = 56) 2

151 2

158 2 2 6

170 3 2 5

182 3 4 2 3

195 **Largo.** (♩ = 60) 2 42 *accel.* ----

Allegro Moderato. (♩ = 108) *arco ; modo ord.*

244 *f* *mp* *mf*

CONCERTINO for Violin and Symphony Orchestra

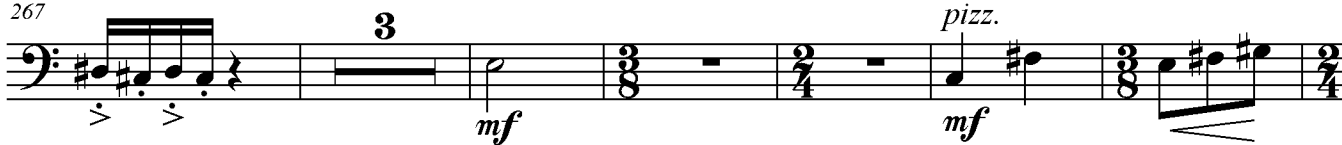
252



259



267



276



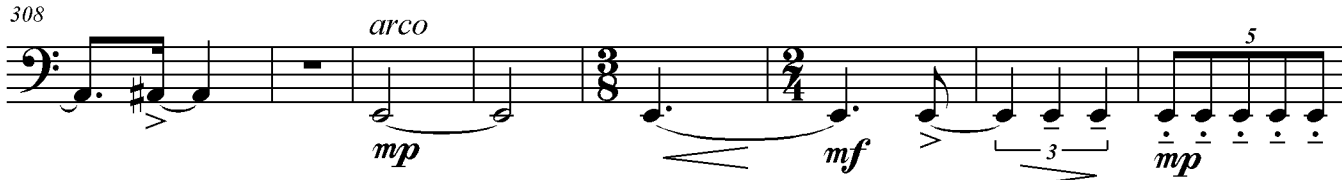
285



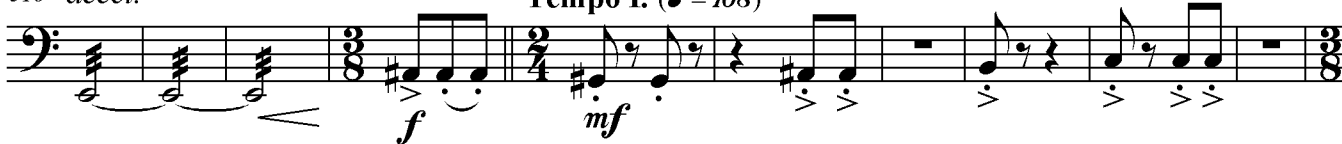
293 ♩ = 63



308



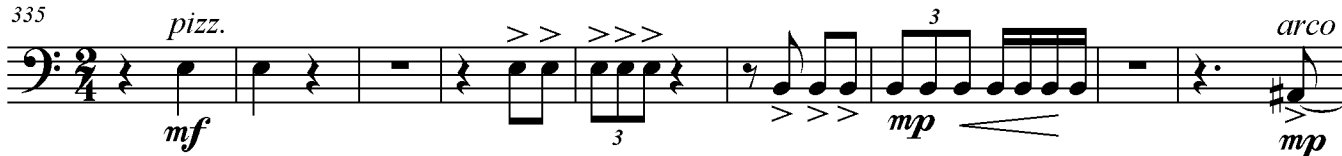
316 accel. ----- Tempo I. (♩ = 108)



326



335



344



CONCERTINO for Violin and Symphony Orchestra

353

mf *f*

365

mf *p* *mf* *sempre*

373

381