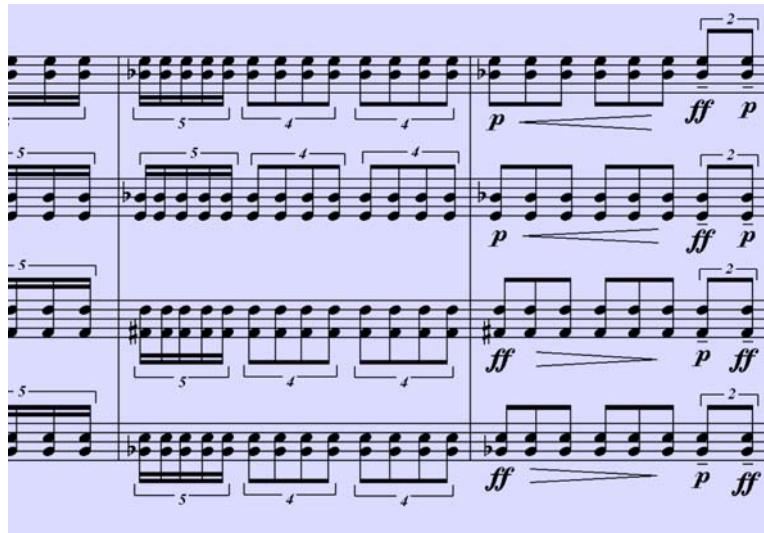




Jailton de Oliveira

STRING QUARTET n.1
for 2 Violins, Viola and Cello

String Quartet n. 1

Jailton de Oliveira

$\text{♩} = 63$

Violin I *pp* *mp* *pp*

Violin II *pp* *mp* *pp*

Viola *pp* *mp* *pp*

Cello *pp*

3 *mf*

5 *f*

String Quartet n. 1

2

7 *poco accel.....*

mp

9 *a tempo*

f

11

f

13

sfz *sfz* *sfz*

15

sulla tastiera
p

sulla tastiera
p

sulla tastiera
p

sulla tastiera
p

17

$\text{♩} = 104$

naturale
f

naturale
f

naturale
f

naturale
f

naturale
f

String Quartet n. 1

4

20

23

26

29 *mp*

32 *ff* *mp* *sfz*

35 *sfz* *mf* *détaché* *f* *arco* *f*

String Quartet n. 1

6

38

41

44

47

pp subito
f
p subito
f
mp

50

mf
mf
mf
mf

53

f espressivo

String Quartet n. 1

8

56

59

f espressivo

62

mf

65

Violin I: mp
Violin II: mp
Viola: mp
Cello/Double Bass: mp

68

poco rit. *a tempo*

mp *pp* *pp* *f*

71

pizz. *f* *pizz.* *f* *arco*

f *f* *mp*

String Quartet n. 1

10

74

arco

77

sfz *mf* *mf* *mf*

80

mp *mp*

83

p

p

p

p

86

rit...

mp

mp

mp

mp

89

accel...

a tempo

f

f

f

f

mf

mf

mf

mf

String Quartet n. 1

12

92 *rall...*

pp cresc.

pp cresc.

pp cresc.

pp cresc.

f

f

95 *a tempo*

f

f

f

f

p

p

f

f

98

f

f

f

f

f

f

f

f

101

fff

104

sul ponticello
pp subito

ff

107

ppp subito

mf

rall...

mf

String Quartet n. 1

14

110 *naturale*
mf

113 $\text{♩} = 52$
mp

al tallone
f

senza vibrato

116

sfz

119 *non legato*
mf

pizz.
f

sfz

122 *mp*

al tallone
f

arco
mp

con vibrato

pizz.
f

mp

125 *punta d'arco*
f

arco

f

mf

senza vibrato
mp subito

String Quartet n. 1

16

128

pizz.
f

senza vibrato
mp

non legato

con vibrato
f

con vibrato
f

131

arco; senza vibrato
mf

mf

senza vibrato
mf

non legato

134

con vibrato

f

mf

137

Measures 137-139 of the String Quartet n. 1. The score is written for four staves (Violin I, Violin II, Cello/Double Bass, and Viola). Measure 137 features a first violin melody with a triplet of eighth notes. The second violin plays a rhythmic pattern of eighth notes. The cello and double bass play a sustained chord. Measure 138 continues the first violin melody. The second violin has a rest. The cello and double bass play a sustained chord. Measure 139 features a first violin melody. The second violin plays a rhythmic pattern of eighth notes. The cello and double bass play a sustained chord. Dynamics include *mf* and *f*.

140

Measures 140-142 of the String Quartet n. 1. The score is written for four staves. Measure 140 features a first violin melody. The second violin plays a rhythmic pattern of eighth notes. The cello and double bass play a sustained chord. Measure 141 continues the first violin melody. The second violin has a rest. The cello and double bass play a sustained chord. Measure 142 features a first violin melody. The second violin plays a rhythmic pattern of eighth notes. The cello and double bass play a sustained chord. Dynamics include *mf* and *f*. A *con vibrato* marking is present in measure 142.

143

Measures 143-145 of the String Quartet n. 1. The score is written for four staves. Measure 143 features a first violin melody with a triplet of eighth notes. The second violin plays a rhythmic pattern of eighth notes. The cello and double bass play a sustained chord. Measure 144 continues the first violin melody. The second violin has a rest. The cello and double bass play a sustained chord. Measure 145 features a first violin melody. The second violin plays a rhythmic pattern of eighth notes. The cello and double bass play a sustained chord. Dynamics include *mf*, *f*, and *sfz*. A *pizz.* marking is present in measure 145.

String Quartet n. 1

18

146

sfz

4

149

mp

mp

pizz.
f sempre
arco

mp

152

f

mf

f

mp

pizz. *arco* *pizz.* *arco*

f *mp* *f* *mp* *mf*

155

mf

ff

arco

pp

pizz.; sul ponticello

158

f

pizz.

f

mf

arco

ff

f

161

f

f

f

String Quartet n. 1

20

164

167

170

173 *al tallone*

f

senza vibrato
mf

pizz.
f

arco
f

ff *mf*

sfz *sfz* *f*

176

f

sfz *sfz*

179

pizz.

arco

con vibrato

191

Measures 191-193 of the String Quartet n. 1. The score is in 3/8 time. Measure 191 features a first violin with a forte (*f*) chord, a second violin with a forte (*f*) half note, a third violin with a forte (*f*) half note, and a fourth violin with a forte (*f*) half note. Measure 192 features a first violin with a piano (*p*) half note, a second violin with a piano (*p*) half note, a third violin with a mezzo-piano (*mp*) half note, and a fourth violin with a piano (*p*) half note. Measure 193 features a first violin with a piano (*p*) half note, a second violin with a piano (*p*) half note, a third violin with a mezzo-piano (*mp*) half note, and a fourth violin with a piano (*p*) half note.

194

Measures 194-196 of the String Quartet n. 1. The score is in 3/8 time. Measure 194 features a first violin with a mezzo-forte (*mf*) half note, a second violin with a mezzo-forte (*mf*) half note, a third violin with a piano (*p*) half note, and a fourth violin with a mezzo-forte (*mf*) half note. Measure 195 features a first violin with a mezzo-forte (*mf*) half note, a second violin with a mezzo-forte (*mf*) half note, a third violin with a mezzo-forte (*mf*) half note, and a fourth violin with a mezzo-forte (*mf*) half note. Measure 196 features a first violin with a mezzo-forte (*mf*) half note, a second violin with a mezzo-forte (*mf*) half note, a third violin with a mezzo-forte (*mf*) half note, and a fourth violin with a mezzo-forte (*mf*) half note.

197

Measures 197-199 of the String Quartet n. 1. The score is in 3/8 time. Measure 197 features a first violin with a mezzo-forte (*mf*) half note, a second violin with a mezzo-forte (*mf*) half note, a third violin with a mezzo-forte (*mf*) half note, and a fourth violin with a mezzo-forte (*mf*) half note. Measure 198 features a first violin with a mezzo-forte (*mf*) half note, a second violin with a mezzo-forte (*mf*) half note, a third violin with a mezzo-forte (*mf*) half note, and a fourth violin with a mezzo-forte (*mf*) half note. Measure 199 features a first violin with a mezzo-forte (*mf*) half note, a second violin with a mezzo-forte (*mf*) half note, a third violin with a mezzo-forte (*mf*) half note, and a fourth violin with a mezzo-forte (*mf*) half note.

String Quartet n. 1

24

200

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

arco *sfs* *mf*

203

sfs *sfs* *sfs* *poco accel...*

sfs *sfs* *sfs* *poco accel...*

sfs *sfs* *sfs* *poco accel...*

sfs *sfs* *sfs* *poco accel...*

206 *a tempo*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

209

ff

V V

V V

4

212

simile

simile

simile

simile

215

5

5

5

5

String Quartet n. 1

26

218

221

224

227

Measures 227-229 of the String Quartet n. 1. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 3/8. In measure 227, the Violin I and Cello/Double Bass staves have a half note F#4, while Violin II and Viola have a half note E4. In measure 228, the Violin I and Cello/Double Bass staves have a half note G#4, while Violin II and Viola have a half note F#4. In measure 229, the Violin I and Cello/Double Bass staves have a half note A4, while Violin II and Viola have a half note G#4. The Viola part has a melodic line starting in measure 228 with a half note F#4, followed by a half note G#4 in measure 229. The Cello/Double Bass part has a melodic line starting in measure 228 with a half note F#4, followed by a half note G#4 in measure 229. The dynamic marking *mp* is present in measures 228 and 229.

230

Measures 230-232 of the String Quartet n. 1. The score is written for four staves. In measure 230, the Violin I and Cello/Double Bass staves have a half note A4, while Violin II and Viola have a half note G#4. In measure 231, the Violin I and Cello/Double Bass staves have a half note B4, while Violin II and Viola have a half note A4. In measure 232, the Violin I and Cello/Double Bass staves have a half note C5, while Violin II and Viola have a half note B4. The Viola part has a melodic line starting in measure 230 with a half note F#4, followed by a half note G#4 in measure 231, and a half note A4 in measure 232. The Cello/Double Bass part has a melodic line starting in measure 230 with a half note F#4, followed by a half note G#4 in measure 231, and a half note A4 in measure 232. The dynamic marking *mp* is present in measures 230 and 231.

233

Measures 233-235 of the String Quartet n. 1. The score is written for four staves. In measure 233, the Violin I and Cello/Double Bass staves have a half note C5, while Violin II and Viola have a half note B4. In measure 234, the Violin I and Cello/Double Bass staves have a half note D5, while Violin II and Viola have a half note C5. In measure 235, the Violin I and Cello/Double Bass staves have a half note E5, while Violin II and Viola have a half note D5. The Viola part has a melodic line starting in measure 233 with a half note F#4, followed by a half note G#4 in measure 234, and a half note A4 in measure 235. The Cello/Double Bass part has a melodic line starting in measure 233 with a half note F#4, followed by a half note G#4 in measure 234, and a half note A4 in measure 235. The dynamic marking *mp* is present in measures 233 and 234. The dynamic marking *sfz* is present in measure 235.

String Quartet n. 1

28

236 $\text{♩} = 63$

mf

240

p *mp*

p *mp*

p *mp*

244

f *mp*

f *mp*

f *mp*

f *mp*

248

f *pp* *mp*

252

con sordino

mf *f* *mf* *pizz.* *mf* *f* *mf*

256

p *pp* *p* *pp* *arco* *p* *pp*

String Quartet n. 1

30

260

260

f *mp* *mf*

264

accel...

264

f *p* *p* *mp* *f*

268

senza sordino

ff

senza sordino

ff

senza sordino

ff

ff

268

senza sordino *ff* *senza sordino* *ff* *senza sordino* *ff* *ff*

271

ff

This system contains measures 271, 272, and 273. The music is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#). The time signature changes from 3/8 to 2/4 between measures 272 and 273. The first staff has a dynamic marking of *ff* at the beginning of measure 272. The music features eighth and sixteenth notes with various articulations like accents and slurs.

274

mp *f* *mp*

This system contains measures 274, 275, and 276. The time signature changes from 2/4 to 3/4 between measures 275 and 276. The dynamics are marked as *mp* (mezzo-piano) at the start of each measure. The music continues with eighth and sixteenth notes, maintaining the melodic and harmonic flow.

277

f *p* *f*

This system contains measures 277, 278, and 279. The time signature changes from 3/4 to 2/4 between measures 278 and 279. The dynamics are marked as *f* (forte) at the start of each measure. The music concludes with eighth and sixteenth notes, ending on a final chord.

String Quartet n. 1

32

280

fff

fff

fff

fff

283

mp

ff

ff

ff

mp

mp

ff

mp

286

mp

ff

mp

mp

ff

ff

mp

ff

289

Violin I: *f* (measures 289-290), *mp* (measure 291)
Violin II: *f* (measures 289-290), *mp* (measure 291)
Viola: *f* (measures 289-290), rest (measure 291)
Cello/Double Bass: *f* (measures 289-290), rest (measure 291)

292

Violin I: *ff* (measures 292-293), *ff* (measure 294)
Violin II: *ff* (measures 292-293), *ff* (measure 294)
Viola: *mp* (measures 292-293), *ff* (measure 294)
Cello/Double Bass: *mp* (measures 292-293), *ff* (measure 294)

295

Violin I: *p* (measures 295-296), *f* (measure 297)
Violin II: *p* (measures 295-296), *f* (measure 297)
Viola: *p* (measures 295-296), *f* (measure 297)
Cello/Double Bass: *p* (measures 295-296), *f* (measure 297)

String Quartet n. 1

34

298

mp *f* *mp*

301

f *f* *f* *f*

304

pp *mf* *ff* *fff*

pp *mf* *ff* *fff*

pp *mf* *ff* *fff*

pp *mf* *ff* *fff*