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C. PH. EM. BACH

Sonata
a due Violini e Basso

Die vorliegende Sonate von Carl Philipp Emanuel Bach erscheint hier zum ersten Male nach einem Manuskript und alten Druck, welche der Unterzeichnete in der Bibliothek der Berliner Sing-Akademie aufgefunden hat. In dem Druck lautet der Titel „Sonata a II Violini e Basso da C. F. E. Bach“ in dem Manuskript „Trio“. Die Arbeit des Herausgebers besteht lediglich in der Aussetzung des bezifferten Basses sowie der meisten Vortragszeichen. Die Stricharten sind sämtlich original. Bei der Ausführung auf einem modernen Flügel erübrigt sich wohl die Mitwirkung eines Violoncell als „Basso“, während es zur Verstärkung des Basses bei Benutzung eines Cembalo von Wichtigkeit ist.

Berlin, 25. Oktober 1909

GEORG SCHUMANN



LEIPZIG · VERLAG VON F. E. C. LEUCKART

GEGRÜNDET 1782

Sonate

für II Violinen und Baß
von C. Ph. Em. Bach

Violino II.

Herausgegeben und bearbeitet von
Georg Schumann.

Allegretto.

*mf*_I *p* *cresc.* *f* *dim.* *mf* *p* *cresc.* *f* *mf* *mf* *mf* *p* *cresc.* *f*_{II} *p* *cresc.* *f* *tr* *1.* *2.*

Violino II.

This page contains the musical score for Violino II, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *mf*, *p*, *cresc.*, *f*, *tr*, *dim.*, and *espr.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. Fingerings are indicated by numbers 1 through 4. The score is written in a single system across 12 staves.

Violino II.

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This page of the Violino II score contains ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (0, 4, 1, 2, 3, 4). Dynamic markings include *p*, *f*, *mf*, *ff*, and *pp*. Performance instructions include *Largo*, *con sord.*, *mf espr.*, *pizz.*, *coll'arco*, *cresc.*, and *tr*. The music is written in a key with two flats and a 3/4 time signature. The staves are connected by a brace on the left. The page concludes with a double bar line and a repeat sign.

Violino II.

Allegro. 9 Viol. I.

This musical score for Violino II, measures 9-18, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro. 9'. The notation includes various dynamics such as *dim.*, *mf*, *f*, *cresc.*, *ten.*, *p*, and *tr*. Fingerings are indicated by numbers 1-4. Articulation marks like accents and staccato are present. The piece concludes with a repeat sign at the end of measure 18.

Measures 9-18:

- Measure 9: *mf*, *dim.*, *mf*, *f*, *cresc.*
- Measure 10: *f*, *tr*, *f*, *cresc.*, *f*
- Measure 11: *mf*, *tr*, *f*, *tr*, *f*
- Measure 12: *p*, *tr*, *f*, *tr*, *f*
- Measure 13: *mf*, *ten.*, *mf*, *tr*, *f*
- Measure 14: *mf*, *tr*, *f*, *tr*, *f*
- Measure 15: *mf*, *tr*, *f*, *tr*, *f*
- Measure 16: *mf*, *tr*, *f*, *tr*, *f*
- Measure 17: *mf*, *tr*, *f*, *tr*, *f*
- Measure 18: *mf*, *tr*, *f*, *tr*, *f*

Violino II.

Violino II musical score, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. The piece concludes with a double bar line and repeat dots.

Key markings and features include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo).
- Articulation:** *tr* (trill), *V* (accents).
- Fingerings:** Numbers 1, 2, 3, 4 above notes.
- Phrasing:** Slurs and beams grouping notes.