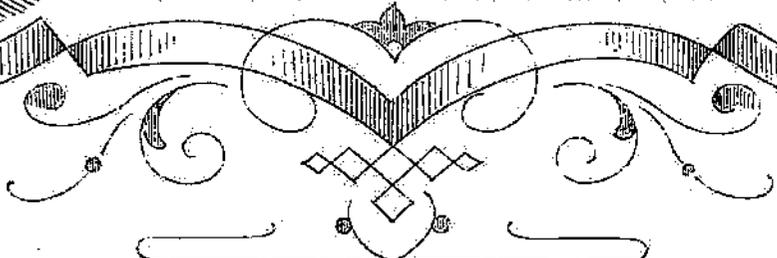


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A Madame W. de LÉPINE.



BERCEUSE



POUR
PIANO



PAR

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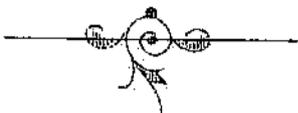
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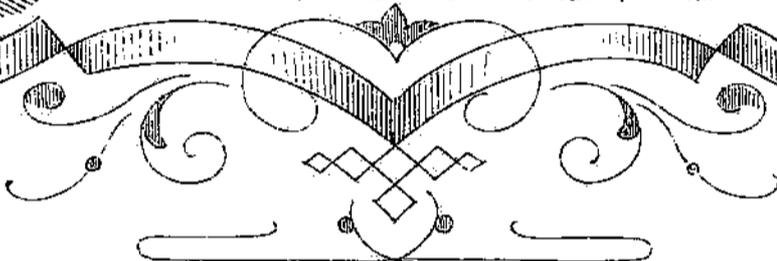
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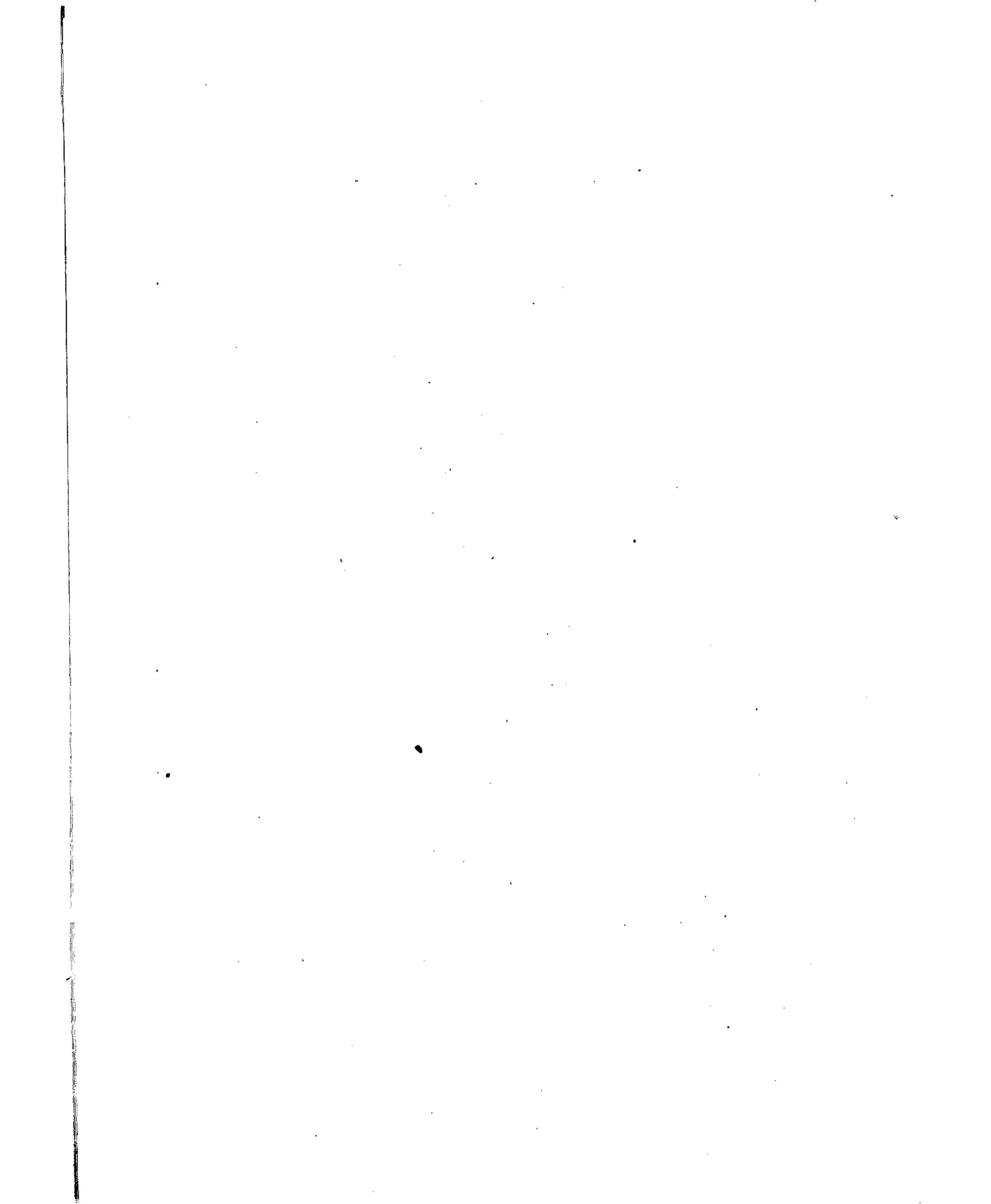
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BERCEUSE



G. BACHMANN.

Op. 35.

Andantino. (♩. = 69)

PIANO. *pp*

Ped. * Ped. * Ped. *

Cresc. *f* *mf*

pp

Ped. * Ped. * Ped. *

Ritard. *p* **Tempo.**

Ped. * Ped. * Ped. *

The image displays a musical score for piano, consisting of five systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various performance markings and dynamics:

- System 1:** No specific markings.
- System 2:** Includes the marking *Cresc.* (Crescendo) in the first measure, *f* (forte) in the second measure, and *pp* (pianissimo) in the fourth measure.
- System 3:** Includes the marking *Cresc.* (Crescendo) in the third measure.
- System 4:** Includes the marking *Riten.* (Ritardando) in the first measure, *Tempo.* (Tempo) in the second measure, and *sf* (sforzando) in the third and fourth measures.
- System 5:** Includes the marking *Rubato.* (Rubato) in the second measure and *Calando.* (Crescendo) in the third measure.

p
f Marcato.
f

Dolce e armonioso.
f
p
2 Ped.

Pressez un peu.
mf
pp Sempre.
2 Ped.

Sempre agitato.
p
Cre - scen - do.

5

do. *f* *Dim.* *Calmato.* *f* *Riten.*

This system contains the first four measures of the piece. The right hand begins with a melodic line starting on a note labeled 'do.'. The left hand provides a harmonic accompaniment. Dynamic markings include *f* (forte), *Dim.* (diminuendo), and *f* (forte). Performance instructions include *Calmato.* (Calmato) and *Riten.* (Ritardando).

p *Cresc.*

This system contains measures 5 through 8. The right hand continues the melodic development. The left hand accompaniment features a steady eighth-note pattern. Dynamic markings include *p* (piano) and *Cresc.* (Crescendo).

Rit. *Tempo.* *f* *Dim.* *p*

This system contains measures 9 through 12. The right hand features a more active melodic line. The left hand accompaniment continues. Dynamic markings include *f* (forte), *Dim.* (diminuendo), and *p* (piano). Performance instructions include *Rit.* (Ritardando) and *Tempo.* (Tempo).

Rubato. *Presséz.*

This system contains the final four measures of the piece. The right hand has a more complex, arpeggiated texture. The left hand accompaniment is simpler. Dynamic markings include *Rubato.* (Rubato) and *Presséz.* (Pressé).

Tempo. *Marcato.*

Sempre. *f Sans presser.* *Ritard*

The first system of music consists of two staves. The upper staff begins with a *Tempo.* marking and a *Sempre.* instruction. It then transitions to a *Marcato.* section with a forte (*f*) dynamic and the instruction *Sans presser.* The system concludes with a *Ritard* marking. The lower staff starts with a forte (*f*) dynamic and features a large slur over the final two measures.

Tempo.

p

Ped. *

The second system consists of two staves. The upper staff is marked *Tempo.* and *p*. The lower staff has four measures, each with a *Ped.* marking followed by an asterisk (*).

Cresc. *f* *mf*

Ped. *

The third system consists of two staves. The upper staff includes a *Cresc.* marking and dynamics *f* and *mf*. The lower staff has two measures with *Ped.* markings followed by asterisks (*).

pp

Ped. *

The fourth system consists of two staves. The upper staff is marked *pp*. The lower staff has three measures with *Ped.* markings followed by asterisks (*).

Tempo.

Ritard. *p*

Ped. *

The fifth system consists of two staves. The upper staff is marked *Tempo.* and *p*. The lower staff has two measures with *Ped.* markings followed by asterisks (*).

Cresc.

pp

Ritard.

Tempo.

p

pp

mf Ped.

Ritard.

pp

p



OEUVRES POUR LE PIANO

de

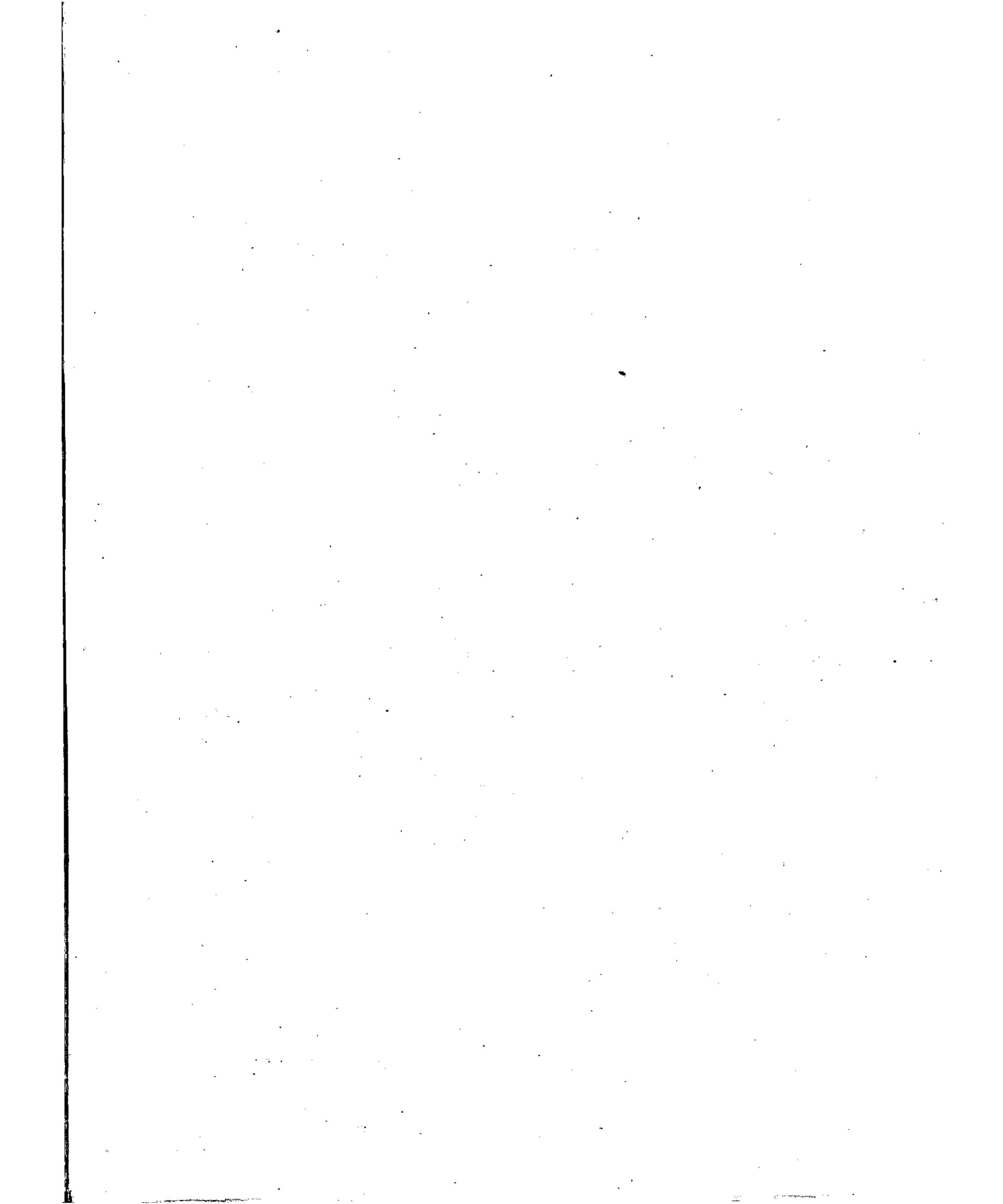
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