

Les Joyeux  
Papillons  
Caprice

The title is rendered in a highly decorative, calligraphic style. 'Les Joyeux' is at the top in a bold, outlined font. 'Papillons' is the largest word, written in a thick, black, flowing script with decorative flourishes. 'Caprice' is written in a smaller, elegant cursive below it. The entire title is surrounded by illustrations of butterflies and a floral wreath.

Louis Gregh

Op : 8

Æ

Prix 6f

R.

*Copy sent to Lib. 16*

*A mon ami*  
**CHARLES DELIOUX**

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LES  
**Joyeux papillons**  
 CAPRICE  
 pour Piano  
 PAR  
**LOUIS GREGH**  
 Op. 8. Prix 6'

Paris, Anc. N<sup>o</sup> HEU LOUIS GREGH Succ<sup>e</sup> Editeur.  
 10, Rue de la Chaussée d'Antin.

L. G. 2207  
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 Encre verte



# LES JOYEUX PAPILLONS.

CAPRICE pour le PIANO

Par LOUIS GREGH

(Op. 8.)

Allegretto giocoso (♩=76)

PIANO.

*PP legghierissimo scherz.*

Ped. ♠

*rubbato.*  
Ped. ♠

*rapido.*  
*cresc. molto.*  
*f*  
*mf*  
Ped. ♠

**Piu animato**  
*cresc.*

*delicato. meno mosso.*  
*P dolce.*  
*mf*  
**Animato.**  
Ped. ♠

*meno mosso.*  
*P dolce.*  
**Tempo 1'**  
Ped. ♠

First system of the musical score. The right hand features a melodic line with a trill (tr) and a series of eighth notes. Fingerings 8, 6, 3, 2 are indicated. The left hand provides harmonic support. Performance instructions include *M.G. ppp una corda.* and *tre corde*.

Second system of the musical score. The right hand continues the melodic line with triplets and sixteenth notes. Performance instructions include *una corda.*, *diminuendo.*, and *molto.*

Third system of the musical score. The right hand features a series of chords and moving lines. Performance instructions include *tre corde.* and *pp*.

Fourth system of the musical score. The right hand continues with complex chordal textures. Performance instructions include *Ped.* and a fermata symbol.

Fifth system of the musical score. The right hand features a *rubato.* section followed by a *rapido.* section with a *cresc. molto.* instruction. The system concludes with a *ff* dynamic. Performance instructions include *Ped.* and a fermata symbol.

⊕ Coupe à volonté jusqu'au même signe

L.G. 2207.

L. PARENT Grav. R. Rodier 49.

Un poco piu mosso (♩ = 84)

DU MÊME AUTEUR: { LES BERGERS-WATTEAU (air de danse Louis XV) à 2 ou 4 mains (4<sup>e</sup> Ed<sup>m</sup>)  
 GRANDE MARCHÉ SOLENNELLE (dédiée à Alphonse XII roi d'Espagne) — (3<sup>e</sup> Ed<sup>m</sup>)  
 1<sup>re</sup> MAZURKA DE CONCERT à 2 mains (2<sup>e</sup> Ed<sup>m</sup>)

Musical score system 1, first system. It consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The first measure has a fingering of 2 1. The second measure is marked *sempre cresc. f*. The third measure is marked *pp subito.* Below the staves, there are five pedal markings: "Ped." followed by a diamond symbol, and then "Ped." followed by a diamond symbol, repeated three times.

Musical score system 2, second system. It consists of two staves. The first measure is marked *ff*. The second measure is marked *M.D.* and *M.G. pp*. The third measure is marked *dimin. molto e rit. un poco.* Below the staves, there are two pedal markings: "Ped." followed by a diamond symbol, and then a diamond symbol.

Musical score system 3, third system. It consists of two staves. The first measure is marked *A tempo.* The second measure is marked *p*. Below the staves, there are two pedal markings: "Ped." followed by a diamond symbol, and then a diamond symbol.

Musical score system 4, fourth system. It consists of two staves. The first measure has a fingering of 2 1. The second measure is marked *molto crescendo.* The third measure is marked *f allargando con forza.* The fourth measure is marked *ff* and *ripido.* Below the staves, there are four pedal markings: "Ped." followed by a diamond symbol, and then "Ped." followed by a diamond symbol, repeated twice.

DU MÊME AUTEUR: { CHANSON BÉARNAISE (souvenir d'Henri IV) à 2 ou 4 mains (6<sup>e</sup> Ed<sup>on</sup>)  
 EN POSTE! (Grand galop de concert) — (5<sup>e</sup> Ed<sup>on</sup>)  
 LE CHANT DU SÉRAPHIN (Improvisation) — (3<sup>e</sup> Ed<sup>on</sup>)

**A Tempo.**

*pp leggierissimo.*

*p*  
*Ped.*

*rubato.* *rnpido.* *cresc. molto.* *f* *mf*  
**Piu animato.**  
*cre - scen - do.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*meno mosso.* *P dolce.*  
*con grazia*

**Animato** *mf* *meno mosso.* *P dolce.*

Tempo 1<sup>o</sup>

Musical notation for the first system, featuring a treble and bass staff with various notes and fingerings.

Musical notation for the second system, including "M.D." marking, "pp una corda.", and "diminuendo.".

Musical notation for the third system, including "una corda.", "molto.", "pp", and "tre corde.".

Musical notation for the fourth system, including "Ped." markings and a circular stamp.

Musical notation for the fifth system, including "rubato.", "rapidissimo.", "tutta la forza.", and "FF".



FINE

⊕ Môme compter qu'au commencement.