

Sonata Prima

(from Capricci armonici da chiesa e da camera Opus IV, Rome 1678)

for Trumpet & Organ

1.

Trumpet in C

Giovanni Buonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

Andante ♩ = 70

The musical score is written in 4/4 time and consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The key signature is one flat (B-flat). The score includes several trills (tr.) and ornaments (tr.) throughout. The first staff ends with a trill. The second staff begins at measure 5 and features a series of sixteenth-note runs. The third staff begins at measure 9 and includes a trill and an ornament. The fourth staff begins at measure 15 and features a trill. The fifth staff begins at measure 20 and includes a trill and an ornament. The score concludes with a double bar line.

(Sonata Prima)

2.

Trumpet in C

Giovanni Buonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

Allegro Moderato ♩ = 100

5

9

13

tr

tr

2

(Sonata Prima)

Trumpet in C

3.

Gionanni Buonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$



(Sonata Prima)

Trumpet in C

4.

Giovanni Buonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

Vivace ♩ = 120



(Sonata Prima)

Trumpet in C

5.

Adagio ♩ = 62

Giovanni Buonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

