

ALLEGRO (vgl.KV 6)

aus dem Notenbüchlein Nannerl Mozart

Violin 3 (Viola)

for String Ensemble

Wolfgang Amadeus Mozart(1756-1791)

Arr. & Cadenzas - Michel Rondeau

Moderato ♩ = 100

4

7

10

13

16

19

22

29

33

f

p

mf

p

cresc.

f

mf

p

pp

p

cresc.

2X Cadenza

4

p

f

p

f

38

41

f

dim.

44

p

47

f

mf

50

p

pp

53

p

cresc.

56

f

2X Cadenza

4

63

Andante (KV 6)

aus dem Notenbüchlein Nannerl Mozart
for String Ensemble

Violin III (Viola)

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Gently ♩ = 80

The musical score for Violin III (Viola) of Andante (KV 6) by Wolfgang Amadeus Mozart, arranged by Michel Rondeau, is presented in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked "Gently" with a quarter note equal to 80 beats per minute. The score consists of 48 measures, divided into eight systems of six measures each. The dynamics are marked as follows: *mf* (measures 1-4), *p* (measures 5-6), *mf* (measures 7-8), *f* (measures 9-10), *p* (measures 11-12), *mf* (measures 13-14), *mf* (measures 15-16), *f* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22), *mf* (measures 23-24), *f* (measures 25-26), *mf* (measures 27-28), *f* (measures 29-30), *mf* (measures 31-32), *f* (measures 33-34), *mf* (measures 35-36), *f* (measures 37-38), *p* (measures 39-40), *f* (measures 41-42), *mf* (measures 43-44), *f* (measures 45-46), *mf* (measures 47-48).

Menuett No.I & II

aus dem Notenbüchlein Nannerl Mozart

for String Ensemble

Violin III (Viola)

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Moderato ♩ = 100

First part of the Minuet No. I, measures 1-7. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* (piano) at measure 1 and *mf* (mezzo-forte) at measure 5. A repeat sign is at the end of measure 7.

II

Moderato ♩ = 100

Second part of the Minuet No. I, measures 8-35. The notation continues in the same key and time signature. Measure 8 begins with a repeat sign. Dynamic markings include *mf* (mezzo-forte) at measure 17, *p* (piano) at measure 20, *mf* at measure 23, *p* at measure 26, *mf* at measure 29, *p* at measure 32, and *f* (forte) at measure 34. The piece concludes with a final double bar line at measure 35.