

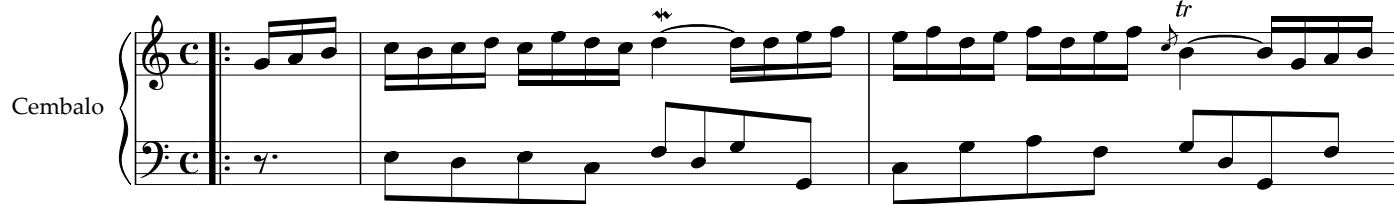
Partita in C major

GWV 130

Christoph Graupner

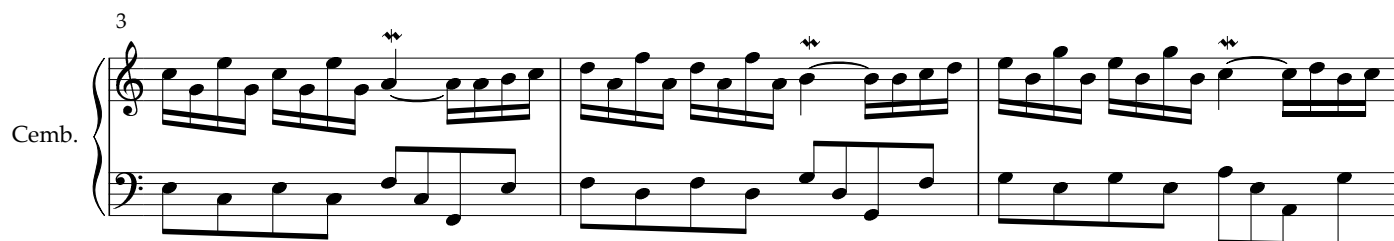
Allemande

Cembalo



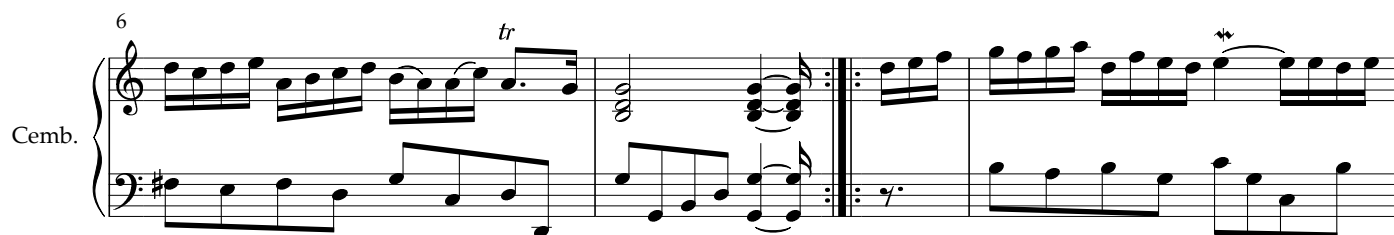
3

Cemb.



6

Cemb.



8

Cemb.



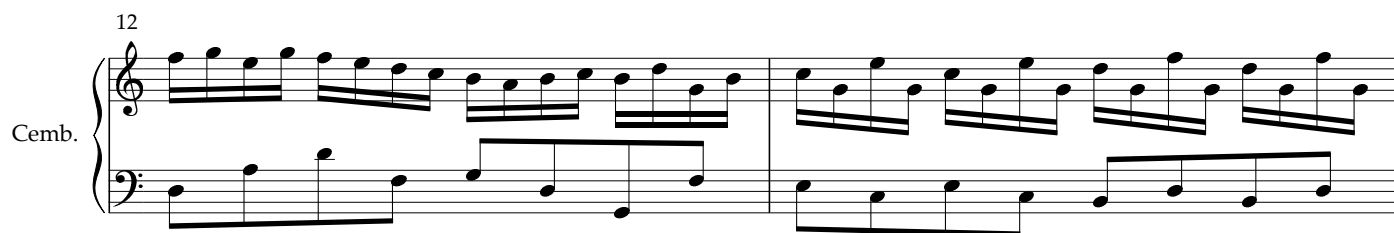
10

Cemb.



12

Cemb.



EDITION KRAM

14

Cemb.

tr

(E)

15

Courante

Cemb.

21

Cemb.

26

Cemb.

tr

31

Cemb.

tr

tr

37

Cemb.

42

Cemb.

tr

48 Sarabande

Cemb.

54

Cemb.

59

Cemb.

64 Menuet

Cemb.

70

Cemb.

76

Cemb.

82

Cemb.

The image displays a musical score for a Cembalo (Cemb.) in 3/4 time. It is divided into two main sections: Sarabande and Menuet. The Sarabande section begins at measure 48 and ends at measure 59. It features a melodic line in the right hand with trills (tr) and a supporting bass line in the left hand. The Menuet section begins at measure 64 and ends at measure 82. It consists of a continuous eighth-note melody in the right hand and a simple bass line in the left hand. The score includes repeat signs and various musical notations such as trills, slurs, and accidentals.

87

Cemb.

91

Gigue

Cemb.

97

Cemb.

102

Cemb.

107

Cemb.

112

Cemb.

117 Aria

Cemb.

121

Cemb.

124 Air 1 alternatio.

Cemb.

129

Cemb.

132

Cemb.

136

Cemb.

Da Capo

138 Air 2.

Cemb.

143

Cemb.

146

Cemb.

150 Da Capo

Cemb.

153 Menuet

Cemb.

159

Cemb.

164

Cemb.

169 Menuet

Cemb.

176

Cemb.

182

Cemb.

189

Cemb.

tr

tr