

CONCERT für VIOLINE.

CLARINETTO I.

in B.
Allegro.

Albert Dietrich, Op. 30.

f *ff* *p* *p* *sf* *sf* *sf* *p* *Viol. Solo.*

p *cresc.* *sfpp* *ritard.* *2*

A *a tempo* *ff* *ten.* *ten.*

fff *fff* *fff* *fff* *fff*

dim. *pp* *pp* *7* *8* *9* **B** *tranquillo.* *1* *2* *3* *4* *5*

poco cresc. *mfpp* *p* *a tempo* *2* *string.* *pp* *poco cresc.* *espress.*

rit. *pp* *pdolce* *cresc.* *cresc.* *f* *p* **C** *Tempo I.* *fff* *pp*

pdolce cresc. *sfz* *pp* *pp* *ppp* *7* *2*

D *ten.* *pp* *sfz* *sfz* *sfz* *sfz* *cresc.* *ff*

fff *fff*

molto rit. *1* *2* *3*

CLARINETTO I.

atempo, tranquillo **E** 7 *Oboe.* 8 9 10 *pp*

pp cresc. espres. 2 *f rit.*

atempo 2 **F** 3 *p cresc. sf sfz pp*

sfz p pp 1

G 3 4 5 6 7 *pp p*

dim. più cresc. pp 7 8 9 10 11 *mf cresc. ff sfz* **H**

p p sfz 6 7 8 9 10 11 *p cresc.*

Viol. Solo. 7 8 9 10 11

ff 3 4 5 6 **I** *ten. ff*

ff sempre sfz

K 1 2 3 4 5 6 *triquillo. espres. poco cresc.*

rit. 2 3 4 5 6 *p*

2 *pp poco cresc. cresc. espres.*

CLARINETTO I.

3

a tempo 2 *rit.* *p dolce* *string.*

L *Tempo I.* *p* *pp* *p dolce* *cresc.* *sfz* *dim.*

6 *pp* 7 *pp* *pp*

1 *pp* *cresc.* *sfz* *sf* *sf* *f cresc.* **M** 1

ff *ff* *a tempo tranquillo.* 7 8

Cadenz. *poco rit.* *sf*

a tempo moderato. **Tempo I Allegro.** 22 *Più mosso.* 23 24 25 26 27

Piu mosso. *ff*

Adagio ma non troppo. *in A. Tim.* 1 2 7 8 9 10 11 12 13 14 15 16

A *p dolce espres.* *string.* *cresc.* *f*

Poco più mosso. B 6 *p cresc.* *ff* 2 *pp cresc.*

f 3 *p* *dim. p* *pp* **Viol. Solo.** *ritard.* 1 2

CLARINETTO I.

C *a tempo*

pp *espres* *pp* *pp*

f *espres*

p dolce *f* *espres.*

f *pp* *f* *espres.*

E *fp* *sfz* *ritard.* *a tempo* *pp dolce*

pp *pp* *pp* *pp*

F *pp*

Viol. Solo.

Allegro molto vivace.

in A. ff

sfz *Viol. Solo.*

1 A *dim.* *15* *16*

17 *p* *cresc.*

p *mf* *p*

3 B *sf* *ff* *pp*

3 C *pp poco espress.*

CLARINETTO I.

This page of musical notation is a score for a symphony, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes notes, rests, and articulation marks. Dynamics such as *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *espress.* (espressivo) are used throughout. Tempo markings include *Da tempo* and *a tempo*. The score is divided into sections labeled with letters: D, E, F, G, H, I, J, K, and L. The notation is in a key signature of one flat (B-flat) and a 2/4 time signature. The page is numbered 12 at the top and 13 at the bottom.

CLARINETTO I.

L *a tempo*

Viol. Solo. Clar.

10 11 12 *pp* *p*

p *sfz* *p* *p* *cresc.*

M

7 *f*

15 02 *dim. pp*

Viol. Solo. Clar.

3 4 *pp* *cresc.*

pp *ritard.* 1 2 *pp* *a tempo*

6 7 *f marc.*

P

p *cresc.* *sfz* *ff* *p*

ff *pp* *ritard.* *a tempo* 3 *string. pp*

2 1 *pp* *p* *f*

Piu presto.

3 *f* *ff* *f* *ff*

3 2 *f* *ff* *largamento*

CONCERT für VIOLINE.

**in B.
Allegro.**

CLARINETTO II.

Albert Dietrich, Op.30.

This page of a musical score contains the following elements:

- Tempo and Mood Markings:**
 - Allegro.** (Top left)
 - A a tempo** (Section A, middle left)
 - B Tranquillo.** (Section B, middle left)
 - C Tempo I.** (Section C, bottom left)
 - D** (Section D, bottom left)
 - E** (Section E, bottom left)
 - atempo tranquillo** (Section E, bottom left)
 - molto ritard** (Bottom right)
- Dynamics:**
 - f** (forte)
 - ff** (fortissimo)
 - p** (piano)
 - sfpp** (sforzando piano)
 - sf** (sforzando)
 - sfz** (sforzando)
 - pp** (pianissimo)
 - mf** (mezzo-forte)
 - ff** (fortissimo)
- Articulation and Performance Instructions:**
 - rit.** (ritardando)
 - ritard.** (ritardando)
 - ten.** (tension)
 - dim.** (diminuendo)
 - cresc.** (crescendo)
 - espress.** (espressivo)
 - dolce** (dolce)
 - string.** (string)
 - Viol. Solo.** (Violin Solo)
 - Oboe** (Oboe)
- Other Notations:**
 - Rehearsal marks with numbers 1 through 10.
 - Section markers A, B, C, D, E.
 - Various musical symbols including notes, rests, and accidentals.

CLARINETTO II.

Musical score for Clarinet II, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: *pp*, *cresc.*, 3

Staff 2: 5 *rit. a tempo*, 6, 7, 8, *Viol. Solo*, *p*

Staff 3: **F**, *f*, 3, *pp*

Staff 4: 1, 4 **G** 3, *Viol. Solo.*, 4, 5, 6, 7, *p*, *pp*

Staff 5: *pp*, *poco cresc.*, *dim.*, 7, 8, 9, *pp*

Staff 6: 10, 11, *mf*, *cresc.*, *f*, **H**, *sf*, 6, *p*

Staff 7: 8, 9, 10, 11, *p*, *sf*, 3, 5, 6, 4

Staff 8: **I**, *ten.*, *ff*, *ff sempre ff*

Staff 9: **K**, 1, *rit.*, *Tranquillo*, 14, 15, 16, *pp*, *cresc. espress.*

Staff 10: *rit. a tempo*, 3, *string.*, *cresc.*, *p*, **L** *Tempo I.*, *f*

Staff 11: *dolce*, *pp*, *p*, *cresc.*, *sf*, *p*, 6, *Viol. Solo.*, 7

CLARINETTO II.

Musical score for Clarinet II, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Staff 1: *pp*, *cresc.*, *1*, *pp*, *pp*, *cresc.*, *M*, *1*, *ff*, *ff*, *ff*.

Staff 2: *ff*, *ff*, *ff*.

Staff 3: *ff*, *ff*.

Staff 4: *Cadenz*, *poco rit.*, *ff*, *Più mosso.*, *Tempo I. Allegro.*, *22*.

Staff 5: *ritard.*, *23*, *24*, *25*, *26*, *27*, *ff*, *Più mosso.*.

Staff 6: *in A.*, *Adagio ma non troppo.*, *Clar. I.*, *string.*, *16*, *1*, *A*, *1*, *2*, *3*, *p*, *f*.

Staff 7: *Poco più mosso.*, *B*, *6*, *p*, *cresc.*, *3*.

Staff 8: *pp*, *cresc.*, *f*, *3*, *p*.

Staff 9: *dim.*, *1*, *Viol. Solo.*, *ritard.*, *1*, *2*, *4*, *pp*, *C*, *a tempo*.

Staff 10: *pp*, *espress.*, *pp*, *pp*.

Staff 11: *1*, *4*, *p dol.*, *6*, *Basso*, *7*.

Violin Concerto in D major, Op. 35, Johannes Brahms

First Movement: Allegro molto vivace

Section D

Section E

Section F

Section A

Section B

Section C

Section D

Viol. Solo.

Viol.

Viola.

Corno

Clar.

H.P. 231

:

[illegible]

CLARINETTO II.

N

f

13

Viol. Solo

0 4 *Imo* *espress.* *dim. pp*

14 15 5 6 7

pp ritard. *a tempo* *pp* 1 2

6

marcato *p* 7

f *cresc.* **P** *ff* *p*

ff *pp*

a tempo string. *ritard.* 3 *pp* *pp* 2

Più Presto. 3 *f* *ff*

3 *f* 3

3 2 *largamento*