

# Sonata

Abbate Festoni

Bearbeitung für 3 Gitarren  
Anton Höger

Allegro

Git. 1

8 *f* *p* *f* *p* *f* *cresc.*

6 *mf*

11 *f*

16

21 *f* *p* *f* *p*

26 *f* *tr* *tr*

31 *f* *p* *f* *p* *f*

2  
36

41

46

51

56

61

66

71

76

79

*f* *p* *f*

*f* *p* *f* *p*

*cresc.* *p*

*f*

*f* *p* *f* *p*

*f* *tr*

*f* *tr*

*p*

**Menuetto**

3/4

86 *p* *f* *p* 3

92 *f* *p* *p*

98 *tr*

103 *tr*

108 3 3 3 3 3 3 *p* *f*

113

120 *p*

126 *f* *p* *f* *p*

133 *f*

140

Detailed description: This is a musical score for guitar, spanning measures 86 to 140. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet markings. Dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill) are used throughout. Measure 86 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Measures 92 and 98 show a transition to forte (*f*) and then piano (*p*). Measure 98 features a trill (*tr*). Measures 103 and 108 also include trills. Measure 108 contains several triplet markings over eighth notes. Measure 113 has a complex rhythmic pattern with a trill. Measure 120 is marked piano (*p*). Measure 126 has alternating forte (*f*) and piano (*p*) dynamics. Measure 133 is marked forte (*f*). Measure 140 concludes the section with a final chord and a repeat sign.