

Divertimento N° 3

Leopold Mozart

(1719-1787)

Bearbeitung für 3 Gitarren

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I. Allegro

Git. 1

Git. 2

Git. 3
© = Ré

The musical score is for three guitars, labeled Git. 1, Git. 2, and Git. 3. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'I. Allegro'. The first system (measures 1-3) features a forte (*f*) dynamic. Git. 1 and Git. 2 play a melodic line with eighth notes, while Git. 3 provides a harmonic accompaniment. The second system (measures 4-6) features a piano (*p*) dynamic. Git. 1 and Git. 2 continue their melodic lines, while Git. 3 provides a harmonic accompaniment. The third system (measures 7-9) continues the melodic and harmonic development. The score is written for three guitars, with Git. 3 having a specific tuning indicated by the symbol © = Ré.

2
8

cresc.

8

cresc.

8

cresc.

10

f *p*

10

f *p*

10

f *p*

13

f *p* *f* *mf*

13

f *p* *f*

13

f *p* *f* *mf*

16

cresc.

16

mf *cresc.*

16

cresc.

This musical score page contains measures 18 through 24 of a piece in D major, 3/8 time. It features three staves: Treble, Alto, and Bass. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measures 18-19 show a transition from forte (f) to piano (p). Measures 20-21 continue with rhythmic patterns. Measures 22-23 feature a forte (f) section with slurs. Measure 24 concludes with a decrescendo (dim.) marking.

18 *f* *p*

18 *f* *p*

18 *f* *p*

20

20

20

22 *f*

22 *f*

22 *f*

24 *dim.*

24 *dim.*

24 *dim.*

4
26

p

26

p

26

p

28

f

p

28

f

p

28

f

p

30

f

p

30

f

p

30

f

p

32

f

p

f

32

f

p

f

32

f

p

f

p

f

II. Adagio

5

34

8

mf

f

tr

34

8

mf

f

34

8

mf

f

40

8

p

f

tr

40

8

p

f

40

8

p

cresc.

f

46

8

p

mf

tr

46

8

p

mf

46

8

p

8 vb

mf

51

8

f

p

51

8

f

p

51

8

f

p

56

cresc. *f* *mf* *tr*

62

f *p* *tr*

67

tr *tr*

70

tr *fp* *fp* *cresc.*

75

75

f *p*

75

f *p*

75

f *p*

81

81

mf *cresc.* *f* *p*

81

mf *cresc.* *f* *p*

81

mf *cresc.* *f* *p*

86

86

cresc. *f*

86

cresc. *f*

86

cresc. *f*

8 III. Allegro

89

89

f *p*

89

f *p*

99

99

99

109

109

f *f*

109

f

119

119

p *f*

119

p *f*

119

p *f*

128

f *p*

135

f *p*

145

f *p*

155

f *p*

This musical score is for a piano piece in D major, 3/8 time, consisting of three staves. The first system (measures 10-165) features a treble staff with eighth-note patterns and a bass staff with dotted half notes. Dynamics include *f* and *p*. The second system (measures 175-185) continues the eighth-note patterns in the treble and dotted half notes in the bass, with a *f* dynamic. The third system (measures 185-195) introduces triplets in the treble and eighth-note patterns in the bass, with dynamics of *p* and *f*. The final system (measures 195-200) features a treble staff with eighth-note patterns and a bass staff with dotted half notes, with a *ff* dynamic. The piece concludes with a repeat sign.

10
165
8
f *p*
165
8
p *f* *p*
165
8
p *f* *p*
175
8
f
175
8
f
175
8
f
185
8
p *f* *p*
185
8
p *f* *p*
185
8
p *f* *p*
195
8
f *ff*
195
8
f *ff*
195
8
f *ff*