

Divertimento N° 3

Leopold Mozart

(1719-1787)

Bearbeitung für 3 Gitarren

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I. Allegro

Git. 1

8

f

4

p

7

cresc.

9

f

12

p *f* *p* *f* *mf*

16

cresc. *f* *p*

19

22 *f*

25 *dim.* *p*

28 *f* *p* *f*

31 *p* *f* *p* *f*

II. Adagio

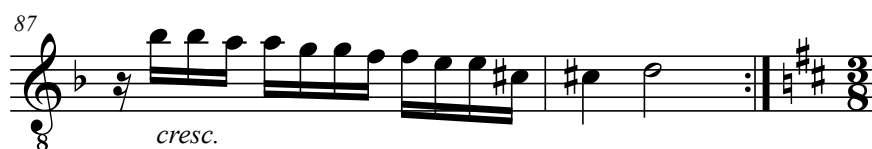
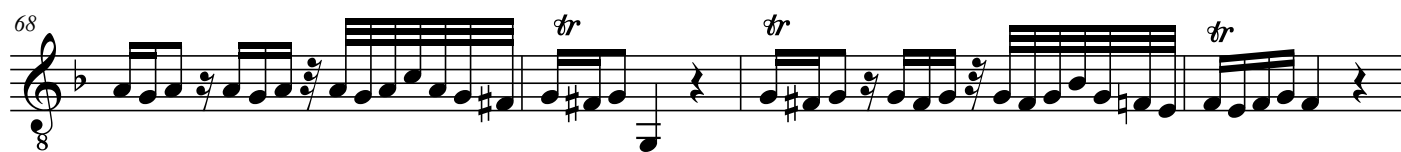
34 *mf* *tr* *f*

40 *tr* *p* *f* *p*

48 *tr* *mf*

53 *f* *p* *cresc.* *f*

58 *mf* *f* *tr*



III. Allegro



122 *p* *f* *p*

132 *f*

143 *p*

153 *f*

164 *p* *f* *p*

174 *f*

185 *p* *f* *p*

195 *f* *ff*

Detailed description: This image shows a page of musical notation for guitar, measures 122 through 195. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and triplets. Dynamic markings are indicated by *p* (piano), *f* (forte), and *ff* (fortissimo). Measure numbers 122, 132, 143, 153, 164, 174, 185, and 195 are placed at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots in measure 195.