

Divertimento N° 3

Leopold Mozart

(1719-1787)

Bearbeitung für 3 Gitarren

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I. Allegro

Git. 3
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The musical score for guitar 3 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'I. Allegro'. The score consists of seven staves of music, each starting with a measure number in the upper left corner. The dynamics and articulation markings are as follows:

- Staff 1 (Measures 1-4): *f*
- Staff 2 (Measures 5-8): *p*, *cresc.*
- Staff 3 (Measures 9-12): *f*, *p*
- Staff 4 (Measures 13-16): *f*, *p*, *f*, *mf*
- Staff 5 (Measures 17-19): *cresc.*, *f*, *p*
- Staff 6 (Measures 20-22): *f*, *dim.*, *p*
- Staff 7 (Measures 23-24): *f*, *p*

27

32

II. Adagio

34

40

46

53

60

68

74

80

III. Allegro

89 *f* *p*

102 *f*

115 *p*

126 *f* *p* *p*

135 *f* *p*

148 *f*

162 *f* *p*

175 *f*

186 *p* *f* *p* *f*

197 *ff*

Detailed description: This is a musical score for guitar, titled 'III. Allegro'. It consists of ten staves of music, each starting with a measure number and a dynamic marking. The key signature is two sharps (F# and C#), and the time signature is 8/8. The music is written in a single treble clef. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The piece ends with a double bar line and repeat dots.