



# ISSE, PASTORALE HEROIQUE.

## PROLOGUE.

### OVERTURE.

VIOLONS.

VIOLONS.

VIOLONS.

VIOLONS.

BASSE-CONTINUE.

6 5 4 3 2 1 7 6 5 4

6 5 4 3 2 1 7 6 5 4

6 5 4 3 2 1 7 6 5 4

6 5 4 3 2 1 7 6 5 4

6 5 4 3 2 1 7 6 5 4

ISSE, PASTORALE HEROIQUE.

REPRISE.

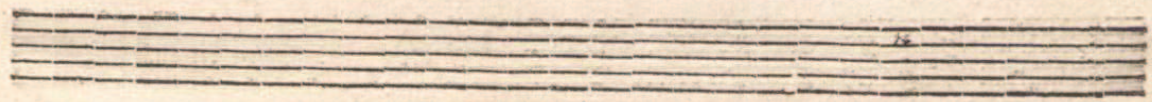
The first system of the musical score consists of five staves. The top staff is in treble clef with a 3/4 time signature. The second staff is also in treble clef. The third staff is in alto clef. The fourth and fifth staves are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating ornaments or specific articulation.

The second system of the musical score consists of five staves. The top staff is in treble clef. The second staff is in alto clef. The third and fourth staves are in bass clef. The fifth staff is in bass clef and contains a large section of music with many sixteenth notes, possibly a figured bass or a complex accompaniment. There are some markings above the notes, including a 'G' and a '6'.


Four empty musical staves are located at the bottom of the page, below the second system of music.



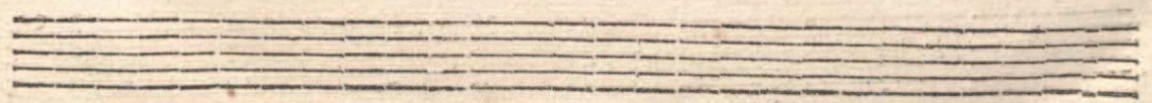
The first system of music consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with various note values and rests. The second staff is a tenor clef, and the third is an alto clef. The fourth and fifth staves are bass clefs. The fifth staff includes fingerings (5, 6, 6, 6, 5) and a final double bar line with a repeat sign.



A set of five empty musical staves, likely representing a continuation of the piece or a separate section.



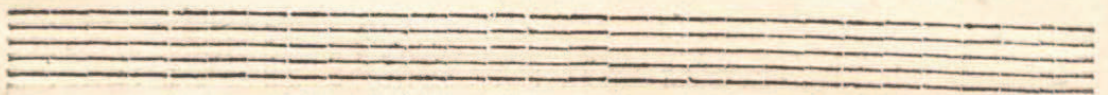
The second system of music consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various note values and rests. The second staff is a tenor clef, and the third is an alto clef. The fourth and fifth staves are bass clefs. The fifth staff includes fingerings (x, x, 6, 5, x, x) and a final double bar line with a repeat sign.



A set of five empty musical staves, likely representing a continuation of the piece or a separate section.



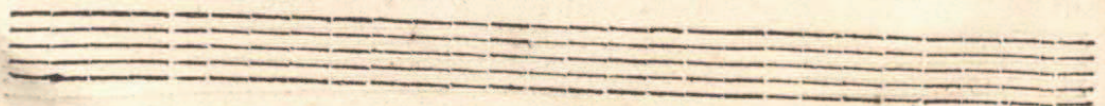
The first system of music consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a single system with various note values, rests, and accidentals. There are some asterisks and other markings above the notes. At the end of the system, there are some markings: a '6' with an asterisk, another '6', and a '6' with a horizontal line underneath.



A set of five empty musical staves, consisting of five horizontal lines each, positioned between the first and second systems of music.



The second system of music consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a single system with various note values, rests, and accidentals. There are some asterisks and other markings above the notes. At the end of the system, there are some markings: a '6' with an asterisk, another '6', and a '6' with a horizontal line underneath.



A set of five empty musical staves, consisting of five horizontal lines each, positioned at the bottom of the page.

Lentement.

Le Théâtre représente le Jardin des HESPERIDES; les Arbres sont chargés de fruits d'or, & l'on découvre dans le fond, l'entrée de ce Jardin, défendue par un Dragon qui vomit incessamment des flâmes.

B