

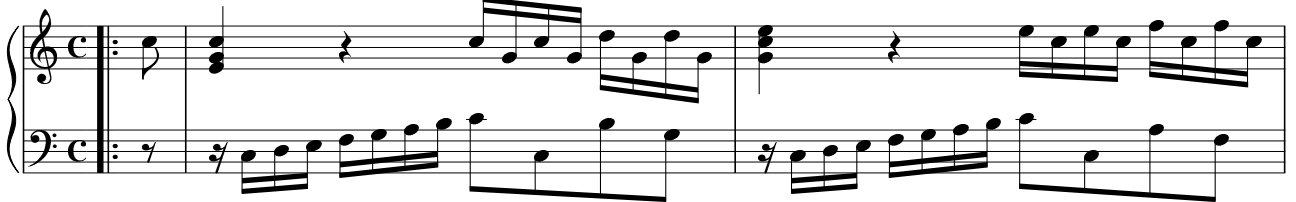
Partita in C major

GWV 805 (ca. 1740)

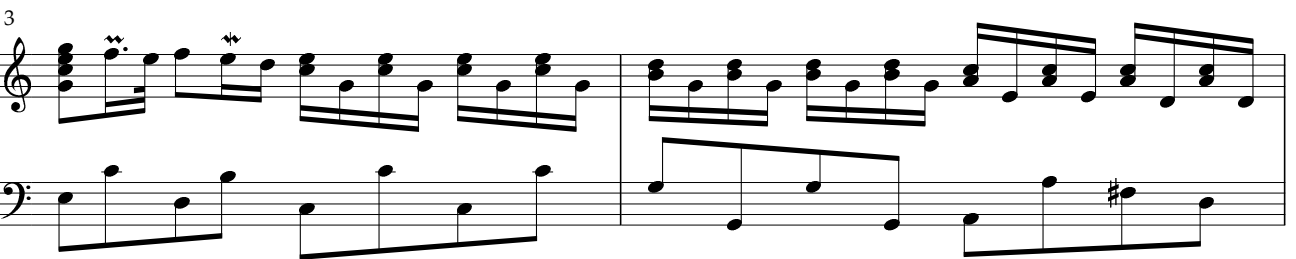
Christoph Graupner

Allemande

Cembalo



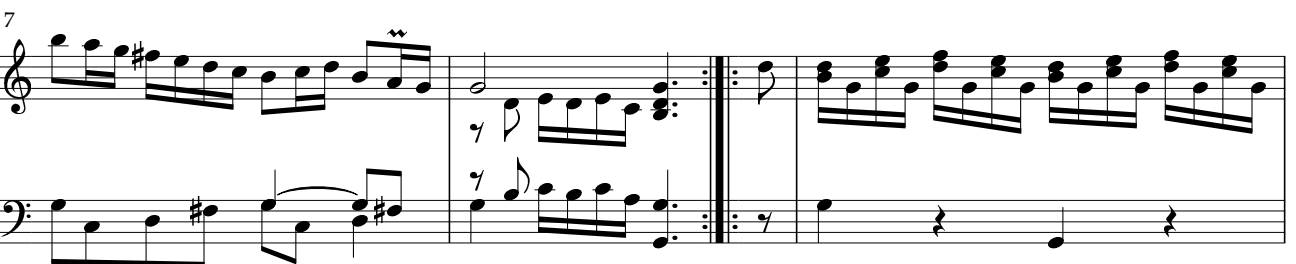
Cemb.



Cemb.



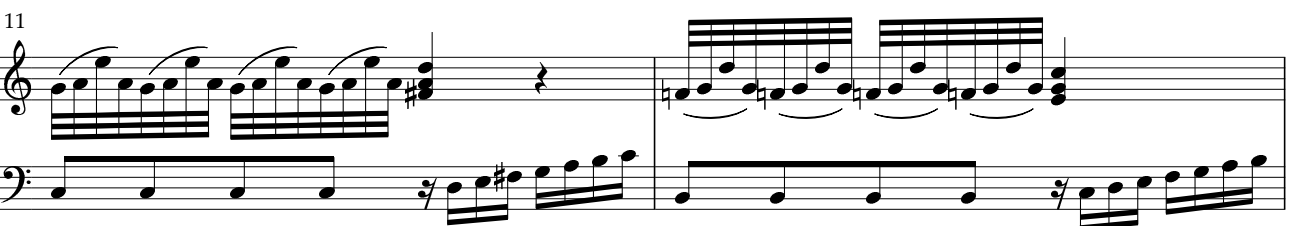
Cemb.



Cemb.



Cemb.



EDITION KRAM

13

Cemb.

15

Cemb.

17

Cemb.

19

Cemb.

21

Cemb.

23

Courante

Cemb.

29

Cemb.

34

Cemb.

38

Cemb.

42

Cemb.

46

Cemb.

51

Cemb.

54

Cemb.

57

Cemb.

The musical score is for a Cembalo (Cemb.) part, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings. The systems are numbered 34, 38, 42, 46, 51, 54, and 57. The notation is written in a grand staff format with a treble and bass clef.

61

Cemb.

66

Cemb.

70

Cemb.

73

Cemb.

76

Cemb.

81

Cemb.

85

Cemb.

88

Cemb.

91

Cemb.

94

Cemb.

97

Cemb.

101

Sarabande

Cemb.

106

Cemb.

111

Cemb.

116

Cemb.

120

Gig

Cemb.

126

Cemb.

131

Cemb.

136

Cemb.

141

Cemb.

146

Cemb.

151

Cemb.

156

Cemb.

161

Cemb.

166

Cemb.

171

Cemb.

176

Cemb.

181

Cemb.

186

Cemb.

192

Cemb.

197

Cemb.

202

Cemb.

207

Cemb.

212

Cemb.

217

Cemb.

222

Cemb.

Musical notation for Cemb. starting at measure 222. The staff shows a sequence of eighth and sixteenth notes in the treble clef, with a fermata over the final note. The bass clef has a whole note rest followed by a half note and a quarter note.

227

Cemb.

Musical notation for Cemb. starting at measure 227. The staff shows a sequence of eighth and sixteenth notes in the treble clef, with a fermata over the final note. The bass clef has a whole note rest followed by a half note and a quarter note.