

BAROQUEMUSIC.IT - AM030612

ALESSANDRO MARCELLO

CONCERTO OTTAVO

PER 2 OBOI, VIOLINI, VIOLETTE,
VIOLONCELLO, FAGOTTO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] Andante spiritoso

Oboè Primo
con tre Violini

Oboè Secondo
con tre Violini

Primo Violoncello
con 2 Violette

Cembalo, Violone
Violoncello e Fagotto

4

8

12

16

p *f* *p* *f*

p *f* *p* *f*

7 5 5 7 5 7 5

20

p *f* *p* *f*

p *f* *p* *f*

7 5

p

Oboè solo

24

27

f *p* *f* *f*

f *p* *f* *f*

tutti

f *f*

7

31

7 6 6/4

4

34

p *f*

6

[2.] Adagio

37

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

7/5

40

V.o Solo

Senza Oboè

42

tutti *p* *f*

tutti *p* *f*

p *f*

p *f*

7/5

6/4

4

3

[3.] Allegro

First system of musical notation, measures 1-3. The system includes a treble staff, a middle staff, and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a complex melodic line in the treble staff and a supporting bass line in the bass staff.

Second system of musical notation, measures 4-6. The system includes a treble staff, a middle staff, and a bass staff. The music continues with intricate melodic patterns and harmonic support.

Third system of musical notation, measures 7-9. The system includes a treble staff, a middle staff, and a bass staff. The music features a complex melodic line in the treble staff and a supporting bass line in the bass staff.

Fourth system of musical notation, measures 10-11. The system includes a treble staff, a middle staff, and a bass staff. The music continues with intricate melodic patterns and harmonic support.

Fifth system of musical notation, measures 12-14. The system includes a treble staff, a middle staff, and a bass staff. The music features a complex melodic line in the treble staff and a supporting bass line in the bass staff. Dynamic markings *p* (piano) and *f* (forte) are present.

14

V.o solo

V.o solo

5

p

17

tutti

6

7

7

20

6

6

6

7

6

23

7

6

7

6

25

p

f

p

f

6

7

7

7

7

27

Oboè solo

V.o solo

4 3

29

tutti

tutti

32

tutti

p

p

6 6

35

f

p

f

f

7/5 6/4 6/4 3

38

p

f

f

7/5 6/4 6/4 3

System 1, measures 1-4. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 1 has a repeat sign. Measure 3 has a 7/5 time signature change. Measure 4 has a 4/4 time signature change.

System 2, measures 19-22. Treble and bass staves. Measures 20 and 21 are marked "V.o solo". Measure 22 has a 7/5 time signature change. Measure 21 has a 6/4 time signature change.

System 3, measures 23-26. Treble and bass staves. Measures 23 and 24 are marked "tutti". Measure 25 has a 6/4 time signature change. Measure 26 has a 7/5 time signature change.

System 4, measures 27-30. Treble and bass staves. Measure 27 has a 6/4 time signature change. Measure 28 has a 6/4 time signature change. Measure 29 has a 7/5 time signature change. Measure 30 has a 6/4 time signature change.

NOTE EDITORIALI

1. La fonte del Concerto Ottavo è il manoscritto settecentesco della partitura presente nella Biblioteca nazionale Marciana, Venezia con l'identificativo ARM0009847;
2. la stesura del manoscritto è corretta. Ogni rara aggiunta dell'editore è tra () o [] o con legature tratteggiate;
3. la versione 1.0 è stata completata il giorno 3 giugno 2012.

EDITORIAL NOTES

1. The source of Concerto VIII is a ms. of the score ARM0009847, Biblioteca nazionale Marciana, Venezia;
2. the ms. is almost flawless. All additions of the editor are between () or [] or with dashed slurs;
3. version 1.0 was completed on June 3, 2012.